

Marcia Funebre

Ludwig Van BEETHOVEN

arranged by

Martin Tousignant

Marcia Funebre

Score

Excerpts from Symphony no.3 "Eroica"

Ludwig Van BEETHOVEN

Arranger: Martin Tousignant

Very Slow March ♩ = 76

Flute

Oboe

Clarinet in B \flat 1

Clarinet in B \flat 2

Clarinet in B \flat 3

Bass Clarinet

Alto Sax. 1

Alto Sax. 2

Tenor Sax.

Baritone Sax.

Trumpet in B \flat 1

Trumpet in B \flat 2

Trumpet in B \flat 3

Tenor Trombone 1

Baritone (B.C.)

Tuba

Percussion

Timpani

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6 A

Fl. *mf*

Ob. *mf*

B \flat Cl. 1 *fp* *mf*

B \flat Cl. 2 *fp* *mf*

B \flat Cl. 3 *fp* *mf*

B. Cl. *fp* *mp*

A. Sx. 1 *mf*

A. Sx. 2 *fp* *mp*

T. Sx. *fp* *mp*

B. Sx. *fp* *mp*

B \flat Tpt. 1

B \flat Tpt. 2

B \flat Tpt. 3

T. Tbn. 1

Bar. *fp* *mp*

Tuba *fp* *mp*

Perc. *fp* *mp*

Timp. *fp* *mp*

Dynamics: *fp*, *mf*, *mp*

Articulations: *mf*, *mp*

Rehearsal Mark: A

Measure numbers: 6

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4

Fl.

Ob.

B \flat Cl. 1

B \flat Cl. 2

B \flat Cl. 3

B. Cl.

A. Sx. 1

A. Sx. 2

T. Sx.

B. Sx.

B \flat Tpt. 1

B \flat Tpt. 2

B \flat Tpt. 3

T. Tbn. 1

Bar.

Tuba

Perc.

Timp.

12

fp

3

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18

Fl.

Ob.

B \flat Cl. 1

B \flat Cl. 2

B \flat Cl. 3

B. Cl.

A. Sx. 1

A. Sx. 2

T. Sx.

B. Sx.

B \flat Tpt. 1

B \flat Tpt. 2

B \flat Tpt. 3

T. Tbn. 1

Bar.

Tuba

18

Perc.

18

Timp.

Marcia Funebre

6

24

Fl.

Ob.

B \flat Cl. 1

B \flat Cl. 2

B \flat Cl. 3

B. Cl.

A. Sx. 1

A. Sx. 2

T. Sx.

B. Sx.

B \flat Tpt. 1

B \flat Tpt. 2

B \flat Tpt. 3

T. Tbn. 1

Bar.

Tuba

Perc.

24

Timp.

pp

Marcia Funebre

Musical score for Marcia Funebre, page 8. The score includes parts for Flute, Oboe, Clarinets (B♭, B♭, B♭), Bass Clarinet, Saxophones (Alto 1 & 2, Tenor, Bass), Trumpets (B♭ 1, 2, 3), Trombone (T. Tbn. 1), Baritone, Tuba, Percussion, and Timpani. The key signature is B♭ major. The score begins at measure 38. The woodwinds and saxophones play a melodic line with various dynamics including *f*, *fz*, *p*, and *subito p*. The brass instruments provide a rhythmic foundation, with the Trombone 1 part featuring *fp* markings. The Percussion and Timpani parts are marked with *f* and *fp*. The score includes dynamic markings such as *f*, *fz*, *p*, and *subito p*. There are also some triplet markings (3) in the Clarinet 2, Saxophone 1, Baritone, and Tuba parts.

Marcia Funebre

D
45

Fl.
Ob.
B♭ Cl. 1
B♭ Cl. 2
B♭ Cl. 3
B. Cl.
A. Sx. 1
A. Sx. 2
T. Sx.
B. Sx.
B♭ Tpt. 1
B♭ Tpt. 2
B♭ Tpt. 3
T. Tbn. 1
Bar.
Tuba
Perc.
Timp.

p
fp
p
p
p

Marcia Funebre

10

E

50

Fl.

Ob.

B \flat Cl. 1

B \flat Cl. 2

B \flat Cl. 3

B. Cl.

A. Sx. 1

A. Sx. 2

T. Sx.

B. Sx.

B \flat Tpt. 1

B \flat Tpt. 2

B \flat Tpt. 3

T. Tbn. 1

Bar.

Tuba

50

Perc.

50

Timp.

Marcia Funebre

57

Fl.

Ob.

B^b Cl. 1

B^b Cl. 2

B^b Cl. 3

B. Cl.

A. Sx. 1

A. Sx. 2

T. Sx.

B. Sx.

B^b Tpt. 1

B^b Tpt. 2

B^b Tpt. 3

T. Tbn. 1

Bar.

Tuba

Perc.

57

Timp.

Marcia Funebre

12

64

Fl.

Ob.

B \flat Cl. 1

B \flat Cl. 2 *mf*

B \flat Cl. 3 *mp*

B. Cl. *mp*

A. Sax. 1 *mp*

A. Sax. 2 *mp*

T. Sax. *mp*

B. Sax. *mp*

B \flat Tpt. 1 *f*

B \flat Tpt. 2 *mp*

B \flat Tpt. 3 *mp*

T. Tbn. 1 *mp*

Bar. *mp*

Tuba *f*

Perc.

64

Timp. *f*

Marcia Funebre

70

Fl.

Ob.

B \flat Cl. 1

B \flat Cl. 2

B \flat Cl. 3

B. Cl.

A. Sx. 1

A. Sx. 2

T. Sx.

B. Sx.

B \flat Tpt. 1

B \flat Tpt. 2

B \flat Tpt. 3

T. Tbn. 1

Bar.

Tuba

70

Perc.

70

Timp.

mf

Marcia Funebre

14

79

Fl.

Ob.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

B. Cl.

A. Sx. 1

A. Sx. 2

T. Sx.

B. Sx.

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

T. Tbn. 1

Bar.

Tuba

79

Perc.

79

Timp.

f

f

f

f

f

Marcia Funebre

85

Fl.

Ob.

B \flat Cl. 1

B \flat Cl. 2

B \flat Cl. 3

B. Cl.

A. Sx. 1

A. Sx. 2

T. Sx.

B. Sx.

B \flat Tpt. 1

B \flat Tpt. 2

B \flat Tpt. 3

T. Tbn. 1

Bar.

Tuba

Perc.

85

Timp.

Marcia Funebre

16

91

Fl.

Ob.

B \flat Cl. 1

B \flat Cl. 2

B \flat Cl. 3

B. Cl.

A. Sx. 1

A. Sx. 2

T. Sx.

B. Sx.

B \flat Tpt. 1

B \flat Tpt. 2

B \flat Tpt. 3

T. Tbn. 1

Bar.

Tuba

Perc.

91

Timp.

p

Marcia Funebre

100

Fl.

Ob.

B \flat Cl. 1

B \flat Cl. 2

B \flat Cl. 3

B. Cl.

A. Sx. 1

A. Sx. 2

T. Sx.

B. Sx.

B \flat Tpt. 1

B \flat Tpt. 2

B \flat Tpt. 3

T. Tbn. 1

Bar.

Tuba

100

Perc.

100

Timp.

Marcia Funebre

Fl. *pp* *mp* Solo

Ob. *mp* Solo

B^b Cl. 1 *pp* *mp* Solo

B^b Cl. 2 *pp* *mp* Solo

B^b Cl. 3 *pp* *mp* Solo

B. Cl. *pp* *mp*

A. Sx. 1 *pp* *mp*

A. Sx. 2 *pp* *mp*

T. Sx. *pp* *p*

B. Sx. *pp* *p*

B^b Tpt. 1

B^b Tpt. 2

B^b Tpt. 3

T. Tbn. 1

Bar. *pp* *p*

Tuba *pp* *p*

Perc. *pp*

Timp. *pp*

Marcia Funebre

117

Fl.

Ob.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

B. Cl.

A. Sx. 1

A. Sx. 2

T. Sx.

B. Sx.

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

T. Tbn. 1

Bar.

Tuba

Perc.

Timp.

117

117

fp

p fz

fz

p fz

p fz

p fz

p fz

p fz

p fz

p fz

p fz

p

p

p fz

p

1

Marcia Funebre

125

Fl.

Ob.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

B. Cl.

A. Sx. 1

A. Sx. 2

T. Sx.

B. Sx.

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

T. Tbn. 1

Bar.

Tuba

125

Perc.

125

Timp.

p

Marcia Funebre

22

133

Fl.

Ob. Solo

B \flat Cl. 1

B \flat Cl. 2

B \flat Cl. 3

B. Cl.

A. Sx. 1

A. Sx. 2

T. Sx.

B. Sx.

B \flat Tpt. 1

B \flat Tpt. 2

B \flat Tpt. 3

T. Tbn. 1

Bar.

Tuba

Perc.

133

Timp.

p *mp* *mf* *f* *sf* *p*

Marcia Funebre

23

Musical score for 'Marcia Funebre', page 23, measures 139-143. The score includes parts for Flute (Fl.), Oboe (Ob.), Clarinets (B♭ Cl. 1, B♭ Cl. 2, B♭ Cl. 3), Saxophones (A. Sx. 1, A. Sx. 2, T. Sx., B. Sx.), Trumpets (B♭ Tpt. 1, B♭ Tpt. 2, B♭ Tpt. 3), Trombones (T. Tbn. 1), Baritone (Bar.), Tuba, Percussion (Perc.), and Timpani (Timp.).

Measure 139 starts with a *mp* dynamic for the Flute and Oboe. The Clarinet 2 part has a *p* dynamic marking. The Saxophone parts have *p* markings. The Trumpet 1 part has a *p* marking. The Baritone part has a *p* marking. The Timpani part has *p* markings for the first two measures.

Measure 140 continues with *mp* for Flute and Oboe, and *p* for Clarinet 2. The Saxophone parts have *p* markings. The Trumpet 1 part has a *p* marking. The Baritone part has a *p* marking. The Timpani part has *pp* markings for the first two measures.

Measure 141 continues with *mp* for Flute and Oboe, and *p* for Clarinet 2. The Saxophone parts have *p* markings. The Trumpet 1 part has a *p* marking. The Baritone part has a *p* marking. The Timpani part has *pp* markings for the first two measures.

Measure 142 continues with *mp* for Flute and Oboe, and *p* for Clarinet 2. The Saxophone parts have *p* markings. The Trumpet 1 part has a *p* marking. The Baritone part has a *p* marking. The Timpani part has *pp* markings for the first two measures.

Measure 143 ends with *mf* markings for the Trumpet 1, Trombone 1, and Timpani parts.

Marcia Funebre

24

144

Fl.

mf fp mp fz

Ob.

mf fp mp fz

B^b Cl. 1

mf fp p fz

B^b Cl. 2

mf fp p fz

B^b Cl. 3

mf fp p fz

B. Cl.

mf fp p fz

A. Sx. 1

mf fp p fz

A. Sx. 2

mf fp p fz

T. Sx.

mf fp p fz

B. Sx.

mf fp p fz

B^b Tpt. 1

mf fp p fz

B^b Tpt. 2

fp p fz

B^b Tpt. 3

fp p fz

T. Tbn. 1

mf fp p fz

Bar.

mf fp p fz

Tuba

p

Perc.

144

Timp.

p

Detailed description: This is a page of a musical score for 'Marcia Funebre'. It contains 17 staves, each representing a different instrument. The instruments are Flute (Fl.), Oboe (Ob.), three Clarinets in B-flat (B^b Cl. 1, 2, 3), Bass Clarinet (B. Cl.), two Alto Saxophones (A. Sx. 1, 2), Tenor Saxophone (T. Sx.), Bass Saxophone (B. Sx.), three Trumpets in B-flat (B^b Tpt. 1, 2, 3), Trombone in E-flat (T. Tbn. 1), Baritone (Bar.), Tuba, Percussion (Perc.), and Timpani (Timp.). The score is written in a key with two flats (B-flat major or D-flat minor) and starts at measure 144. Each staff includes a treble or bass clef, a key signature signature, and various musical notations such as notes, rests, beams, slurs, and dynamic markings (mf, fp, mp, p, fz). The percussion part is indicated by vertical lines on a grand staff, and the timpani part features triplet markings and rests. The overall texture is dense and rhythmic.

Marcia Funebre

26

156

Fl. *subito p* *pp* Solo

Ob. *subito p* *pp*

B♭ Cl. 1 *subito p* *pp* *p* *pp* *mp* *pp*

B♭ Cl. 2 *subito p* *pp* *pp* *mp* *pp* *pp*

B♭ Cl. 3 *subito p* *pp* *pp* *mp* *pp* *pp*

B. Cl. *subito p* *pp* *pp* *mp* *pp* *pp*

A. Sx. 1 *subito p* *pp* *pp* *mp* *pp* *pp*

A. Sx. 2 *subito p*

T. Sx. *subito p*

B. Sx. *subito p*

B♭ Tpt. 1 *subito p*

B♭ Tpt. 2

B♭ Tpt. 3

T. Tbn. 1

Bar. *subito p* *pp* *pp* *mp* *pp* *pp* *mp* *pp*

Tuba *subito p* *pp* *pp* *mp* *pp*

Perc.

156

Timp. *subito p* *pp* *pp*

Marcia Funebre

M 167

Fl.

Ob.

B \flat Cl. 1

B \flat Cl. 2

B \flat Cl. 3

B. Cl.

A. Sx. 1

A. Sx. 2

T. Sx.

B. Sx.

B \flat Tpt. 1

B \flat Tpt. 2

B \flat Tpt. 3

T. Tbn. 1

Bar.

Tuba

Perc.

Timp.

167

pp *p* *pp* *f* *p*

pp *p* *f* *p*

pp *p* *f* *p*

pp *p* *f* *mp*

f *mp*

f *p*

f *p*

f *p*

pp *f* *mp*

pp *f* *mp*

mf *p*