

Andante from "Symphony No. 1 in C Major"

Full Score

Ludwig van Beethoven
Trans. and Arr. for Band
by Richard Smith

Andante cantabile con moto ♩ = 120

The score is written for a concert band and includes the following parts:

- Flute
- Oboe
- Bassoon
- Clarinet in B $\flat$ 1
- Clarinet in B $\flat$ 2
- Bass Clarinet
- Alto Sax.
- Tenor Sax.
- Baritone Sax.
- Trumpet 1
- Trumpet 2
- Horn in F 1
- Horn in F 2
- Trombone 1-2
- Trombone 3
- Baritone
- Tuba
- Timpani

The tempo is marked **Andante cantabile con moto** with a metronome marking of ♩ = 120. The key signature is C major (one sharp) and the time signature is 3/4. The score includes various dynamics such as *pp* (pianissimo) and *ppp* (pianissimissimo), and articulation marks like accents and slurs. The woodwinds and strings play a melodic line, while the brass and percussion provide harmonic support.

12

Fl. *pp* *cresc.* *sf* *sf*

Ob. *pp* *cresc.* *sf* *sf*

Bsn. *cresc.* *sf* *sf*

B♭ Cl. 1 *cresc.* *sf* *sf*

B♭ Cl. 2 *cresc.* *sf* *sf*

B. Cl. *cresc.* *sf* *sf*

A. Sx. *cresc.* *sf* *sf*

T. Sx.

B. Sx. *cresc.* *sf* *sf*

12

Trpt. 1

Trpt. 2

Hn. 1 *cresc.* *sf* *sf*

Hn. 2 *cresc.* *sf* *sf*

Tbn. 1-2 *cresc.* *sf* *sf*

Tbn. 3 *pp* *cresc.* *sf* *sf*

Bar.

Tuba *cresc.* *sf* *sf*

12

Timp.

36

Fl.

Ob.

Bsn.

B♭ Cl. 1

B♭ Cl. 2

B. Cl.

A. Sx.

T. Sx.

B. Sx.

36

Trpt. 1

Trpt. 2

Hn. 1

Hn. 2

Tbn. 1-2

Tbn. 3

Bar.

Tuba

36

Timp.

[illegible]

56

Fl.

Ob.

Bsn.

B♭ Cl. 1

B♭ Cl. 2

B. Cl.

A. Sx.

T. Sx.

B. Sx.

Trpt. 1

Trpt. 2

Hn. 1

Hn. 2

Tbn. 1-2

Tbn. 3

Bar.

Tuba

56

Timp.

1.

This image shows a page of a musical score, likely for a symphony orchestra. The score is written for multiple instruments, including Flute (Fl.), Oboe (Ob.), Bassoon (Bsn.), Clarinets (B. Cl. 1, B. Cl. 2, B. Cl.), Saxophones (A. Sx., T. Sx., B. Sx.), Trumpets (Trpt. 1, Trpt. 2), Horns (Hn. 1, Hn. 2), Trombones (Tbn. 1-2, Tbn. 3), Baritone (Bar.), Tuba, and Timpani (Timp.).

The score is divided into two systems. The first system starts at measure 65 and ends at measure 74. The second system starts at measure 75 and ends at measure 84. A rehearsal mark 'C' is located at the top of the first system, above the Flute staff.

The notation includes various musical symbols such as notes, rests, and dynamic markings. Dynamic markings include *pp* (pianissimo), *ff* (fortissimo), *p* (piano), *sf* (sforzando), and *cresc.* (crescendo). There are also hairpins indicating gradual changes in volume.

The key signature is one flat (B-flat), and the time signature is 4/4. The score is written in a standard musical notation style with a large, clear font.

77

Fl.

Ob.

Bsn.

B♭ Cl. 1

B♭ Cl. 2

B. Cl.

A. Sx.

T. Sx.

B. Sx.

Trpt. 1

Trpt. 2

Hn. 1

Hn. 2

Tbn. 1-2

Tbn. 3

Bar.

Tuba

77

Timp.

86

Fl. *f* *p* *f*

Ob. *f* *p* *f* zu 2 zu 2

Bsn. *f* *p* *f* zu 2

B♭ Cl. 1 *f* *p* *f* *p*

B♭ Cl. 2 *f* *p* *f*

B. Cl. *f* *p* *f*

A. Sx. *f* *p* *f*

T. Sx. *f* *p* *f*

B. Sx. *f* *p* *f*

Trpt. 1 *f* *p* *f*

Trpt. 2 *f* *p* *f*

Hn. 1 *f* *p* *f*

Hn. 2 *f* *p* *f*

Tbn. 1-2 *f* *p* *f*

Tbn. 3 *f* *p* *f*

Bar. *f* *p* *f*

Tuba *f* *p* *f*

86 Timp. *f* *p* *f*

97

Fl.

Ob.

Bsn.

B♭ Cl. 1

B♭ Cl. 2

B. Cl.

A. Sax.

T. Sax.

B. Sax.

Trpt. 1

Trpt. 2

Hn. 1

Hn. 2

Tbn. 1-2

Tbn. 3

Bar.

Tuba

Timp.

97

D

97

109

Fl.

Ob.

Bsn.

B♭ Cl. 1

B♭ Cl. 2

B. Cl.

A. Sx.

T. Sx.

B. Sx.

109

Trpt. 1

Trpt. 2

Hn. 1

Hn. 2

Tbn. 1-2

Tbn. 3

Bar.

Tuba

109

Timp.

119

Fl.

Ob.

Bsn.

B♭ Cl. 1

B♭ Cl. 2

B. Cl.

A. Sx.

T. Sx.

B. Sx.

119

Trpt. 1

Trpt. 2

Hn. 1

Hn. 2

Tbn. 1-2

Tbn. 3

Bar.

Tuba

119

Timp.

131

Fl. *p* < > < >

Ob. 1. *p* < > zu 2. <

Bsn. zu 2. *p*

B♭ Cl. 1 < > < >

B♭ Cl. 2

B. Cl. *p*

A. Sx.

T. Sx.

B. Sx. *p*

Trpt. 1

Trpt. 2

Hn. 1 *p*

Hn. 2 *p*

Tbn. 1-2

Tbn. 3

Bar.

Tuba *p*

131

Timp.

142

Fl.

Ob.

Bsn.

B♭ Cl. 1

B♭ Cl. 2

B. Cl.

A. Sx.

T. Sx.

B. Sx.

Trpt. 1

Trpt. 2

Hn. 1

Hn. 2

Tbn. 1-2

Tbn. 3

Bar.

Tuba

142

Timp.

151

Fl. *sf sf sf* *p* *F*

Ob. *sf sf sf* *p*

Bsn. *sf sf sf* *p* *zu 2*

B♭ Cl. 1 *sf sf sf* *p*

B♭ Cl. 2 *sf sf sf* *p*

B. Cl. *sf sf sf* *p*

A. Sx. *sf sf sf* *p*

T. Sx. *sf sf sf* *p*

B. Sx. *sf sf sf* *p*

Trpt. 1 *pp* *F*

Trpt. 2 *pp*

Hn. 1 *sf sf sf f p*

Hn. 2 *sf sf sf f p*

Tbn. 1-2 *sf sf sf* *p*

Tbn. 3 *sf sf sf* *p*

Bar. *sf sf sf* *p*

Tuba *sf sf sf* *p*

151

Timp. *pp*

160

Fl.

Ob.

Bsn.

B♭ Cl. 1

B♭ Cl. 2

B. Cl.

A. Sx.

T. Sx.

B. Sx.

160

Trpt. 1

Trpt. 2

Hn. 1

Hn. 2

Tbn. 1-2

Tbn. 3

Bar.

Tuba

160

Timp.

This image shows a page of a musical score for a symphony, specifically the Andante movement. The page is numbered 16. The score is written for a large orchestra, including woodwinds, brass, and percussion. The key signature is one flat (Bb), and the time signature is 4/4. The score is divided into two systems. The first system includes parts for Flute, Oboe, Bassoon, B♭ Clarinet 1, B♭ Clarinet 2, B♭ Clarinet, Alto Saxophone, Tenor Saxophone, Bass Saxophone, Trumpet 1, Trumpet 2, Horn 1, Horn 2, Trombone 1-2, Trombone 3, Baritone, Tuba, and Timpani. The second system includes parts for Trumpet 1, Trumpet 2, Horn 1, Horn 2, Trombone 1-2, Trombone 3, Baritone, Tuba, and Timpani. The score features various musical notations, including notes, rests, and dynamic markings such as 'p' (piano) and 'p <' (piano, crescendo). There are also triplets indicated by a '3' over a group of notes. The page number '160' appears at the beginning of the first system and at the beginning of the second system.

170

Fl.

Ob.

Bsn.

B♭ Cl. 1

B♭ Cl. 2

B. Cl.

A. Sx.

T. Sx.

B. Sx.

1.

p

f

sf

170

Trpt. 1

Trpt. 2

Hn. 1

Hn. 2

Tbn. 1-2

Tbn. 3

Bar.

Tuba

170

Timp.

179

Fl.

Ob.

Bsn.

B♭ Cl. 1

B♭ Cl. 2

B. Cl.

A. Sax.

T. Sax.

B. Sax.

179

Trpt. 1

Trpt. 2

Hn. 1

Hn. 2

Tbn. 1-2

Tbn. 3

Bar.

Tuba

179

Timp.

f

p

188

Fl.

Ob.

Bsn.

B♭ Cl. 1

B♭ Cl. 2

B. Cl.

A. Sx.

T. Sx.

B. Sx.

188

Trpt. 1

Trpt. 2

Hn. 1

Hn. 2

Tbn. 1-2

Tbn. 3

Bar.

Tuba

188

Timp.

Andante from "Symphony No. 1 in C Major"

Ludwig van Beethoven
Trans. and Arr. for Band
by Richard Smith

Andante cantabile con moto ♩ = 120

11

pp *cresc.* [A]

20

35 *sf* *sf* *sf* *sf* *f* 5

49 [B] *p* *f*

57 *sf* *sf* *p*

64 [C] 5

78 *sf* *p* *sf* *p* *sf* *sf* *f* *f* *p*

89 5

[D] 103 12 *f* *f* *cresc.*

124 [E] *p* *sf*

134 *sf* 2 *sf* *sf* *f* *p*

144 3 *p*

[F] 156 *f* *sf* *sf* *sf* 3

162 13

183 5 *p* *pp* *f* *p*

Andante from "Symphony No. 1 in C Major"

Ludwig van Beethoven
Trans. and Arr. for Band
by Richard Smith

Andante cantabile con moto ♩ = 120

11

pp

cresc. [A]

20

7

36

1. *sf* *sf* *sf* *sf* *f*

52

[B] *f* *sf* *sf* *sf*

63

1. [C] *pp* *pp* *cresc. sf* *ff*

74

p *sf* *p* *sf* *p* *sf* *p* *sf* *f*

85

f *p* *sf* *f*

96

[D] 10 *p* *p*

116

f *cresc.* [E] *sf* *sf* *sf* *sf*

126

8 1. *p* *sf* *sf* *sf* *sf*

148

[F] *p* *f* *sf* *sf* *sf*

159

p *p* *f* *sf* *sf*

170

p *f* *sf* *sf*

180

sf *p* *pp* *f* *p*

191

Andante from "Symphony No. 1 in C Major"

2

148 *f* *sf* *sf* *sf* zu 2

156 *p* *p*

164 1. *p* *p* 2. 1.

173 *p* *f* *sf* *sf* *sf*

181 *p*

189 2. *f* *p*

Andante from "Symphony No. 1 in C Major"

Ludwig van Beethoven
Trans. and Arr. for Band
by Richard Smith

Andante cantabile con moto $\text{♩} = 120$

pp

cresc.

sf

sf

sf

sf

f

p

cresc.

p

tr

f

sf

sf

sf

p

pp

cresc.

ff

p

sfp

sfp

sfp

sf

sf

f

f

p

f

pp

p

f

p

cresc.

cresc.

Andante from "Symphony No. 1 in C Major"

2

120 *sf sf sf sf f*

128 *p* **E**

136 *p*

144 *f sf* *tr* *3*

152 *sf sf* *p* **F** *3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3*

160 *p*

168 *p* *2*

177 *f sf sf sf p*

185

193 *f p*

Andante from "Symphony No. 1 in C Major"

Ludwig van Beethoven
Trans. and Arr. for Band
by Richard Smith

Andante cantabile con moto $\text{♩} = 120$

10 *pp*

20 *cresc.* [A]

30 *sf sf sf sf f p*

39 *cresc.* *p* [B] *f*

47 *sf sf sf* 3 *p*

57

67 [C] *pp cresc. ff p*

75 *sf p sf p sf p*

81 *sf sf f f p* [D]

91 4 *f f pp*

105 *cresc.*

114 *cresc.* [E]

124 *sf sf sf f p*

134

143 *p* *f* *sf*

152 *sf* *sf* *p* **F**

162 *p*

172 *p* *f* *sf* *sf*

180 *sf* *p*

188 *pp* *f* *p*

197

Detailed description: This is a musical score for a Clarinet 2 part, spanning measures 143 to 197. The music is in C major (one sharp) and 4/4 time. The score is divided into six systems. The first system (measures 143-151) begins with a piano (*p*) dynamic, followed by a crescendo to forte (*f*) and then fortissimo (*sf*). The second system (measures 152-161) features fortissimo (*sf*) dynamics, a triplet of eighth notes, and a piano (*p*) dynamic. A box containing the letter 'F' is placed above the staff at measure 155. The third system (measures 162-171) starts with a piano (*p*) dynamic and ends with a crescendo. The fourth system (measures 172-179) contains a piano (*p*) dynamic, followed by a crescendo to forte (*f*), fortissimo (*sf*), and fortissimo (*sf*). The fifth system (measures 180-187) begins with fortissimo (*sf*), followed by a piano (*p*) dynamic. The sixth system (measures 188-196) starts with pianissimo (*pp*), followed by a crescendo to forte (*f*), and then a piano (*p*) dynamic. The final system (measure 197) shows a single note on the staff.

Andante from "Symphony No. 1 in C Major"

Ludwig van Beethoven
Trans. and Arr. for Band
by Richard Smith

Andante cantabile con moto ♩ = 120

9

pp

cresc.

A

19

sf

sf

sf

f

8

37

f

sf

3

B

50

sf

sf

p

C

61

p

cresc.

ff

74

p

sfp

sfp

sfp

sfp

f

85

f

D

p

96

f

5

6

pp

116

cresc.

sf

sf

sf

sf

E

127

f

8

p

p

145

3

f

sf

sf

sf

p

158

p

169

p

f

sf

sf

180

sf

p

191

2

f

p

Alto Sax.

Andante from "Symphony No. 1 in C Major"

Ludwig van Beethoven
Trans. and Arr. for Band
by Richard Smith

Andante cantabile con moto ♩ = 120

This musical score is for the Alto Saxophone part of the 'Andante' movement from Beethoven's Symphony No. 1 in C Major, arranged by Richard Smith. The tempo is marked 'Andante cantabile con moto' with a metronome marking of ♩ = 120. The key signature is one sharp (F#), and the time signature is 3/4. The score consists of 14 staves, with measure numbers 13, 22, 32, 42, 50, 60, 72, 79, 88, 98, 115, 123, 133, and 144 indicated at the start of their respective staves. The music features a variety of dynamics, including *pp* (pianissimo), *cresc.* (crescendo), *sf* (sforzando), *f* (forte), *p* (piano), *ff* (fortissimo), and *sf p* (sforzando piano). There are several articulation marks, including slurs and accents. The score includes five boxed letter markers: 'A' at measure 22, 'B' at measure 42, 'C' at measure 60, 'D' at measure 98, and 'E' at measure 123. The piece concludes with a final *sf* (sforzando) dynamic at the end of the 14th staff.

153 F

163

174

184

191

sf *p* *p* *f* *sf* *sf* *sf* *sf* *p* *f* *p*

Baritone Sax.

Andante from "Symphony No. 1 in C Major"

Ludwig van Beethoven
Trans. and Arr. for Band
by Richard Smith

Andante cantabile con moto ♩ = 120

This musical score is for the Baritone Saxophone part of the Andante from Beethoven's Symphony No. 1 in C Major. It is arranged by Richard Smith and is in 3/4 time with a tempo of 120 beats per minute. The key signature has one sharp (F#). The score consists of 19 staves of music, with measures numbered 9, 19, 37, 50, 61, 74, 85, 96, 116, 127, 145, 158, 169, 180, and 191. The music features various dynamics including *pp*, *p*, *f*, *sf*, *ff*, *cresc.*, and *decresc.*. There are several repeat signs and first/second endings. Rehearsal marks A, B, C, D, and E are placed at measures 19, 50, 61, 96, and 127 respectively. The score includes a variety of note values, rests, and articulation marks.

Horn in F 1

Andante from "Symphony No. 1 in C Major"

Ludwig van Beethoven
Trans. and Arr. for Band
by Richard Smith

Andante cantabile con moto ♩ = 120

10 *pp* *cresc.* *sf*

21 *sf* *sf* *sf* *f* *p* *p*

43 *p*

63 *sf* *sf* *sf* *sf* *p*

84 *f* *p* *f* *p* *f*

96 *f* *p* *cresc.*

122 *sf* *sf* *sf* *sf* *f* *p* *p*

144 *f* *sf* *sf* *sf* *f* *p*

158

170 *f* *sf* *sf* *p*

185 *p* *pp* *f* *p*

197

Andante from "Symphony No. 1 in C Major"

Ludwig van Beethoven
Trans. and Arr. for Band
by Richard Smith

Andante cantabile con moto ♩ = 120

10
pp
sf
cresc.
sf
21
sf
sf
sf
f
p
p
43
9
p
63
C
10
sf
sf
sf
sf
p
84
f
p
f
p
f
96
5
11
f
p
122
E
10
sf
sf
sf
sf
f
p
F
p
144
3
f
sf
sf
sf
f
p
158
170
4
f
sf
sf
p
185
p
pp
f
p
197

Andante from "Symphony No. 1 in C Major"

Trumpet 1

Ludwig van Beethoven
Trans. and Arr. for Band
by Richard Smith

Andante cantabile con moto ♩ = 120

The score is written for Trumpet 1 and consists of four staves of music. The key signature is one sharp (F#), indicating C major. The time signature is 3/4. The tempo is marked 'Andante cantabile con moto' with a metronome marking of ♩ = 120. The score includes various dynamics such as *pp* (pianissimo), *f* (forte), and *pp* (pianissimo). It also features articulations like *p* (piano) and *f* (forte). The score is divided into sections labeled A, B, C, D, E, and F. Section A is marked with a repeat sign and a first ending. Section B is marked with a repeat sign and a first ending. Section C is marked with a repeat sign and a first ending. Section D is marked with a repeat sign and a first ending. Section E is marked with a repeat sign and a first ending. Section F is marked with a repeat sign and a first ending. The score includes various musical notations such as notes, rests, and repeat signs.

26 A 26 B

61 1. 2. C 17

88 5 D 26 E 26

156 F 34

Trumpet 2

Andante from "Symphony No. 1 in C Major"

Ludwig van Beethoven
Trans. and Arr. for Band
by Richard Smith

Andante cantabile con moto ♩ = 120

26 A 26 B

61 2 2 C 17 *f* *f*

88 5 D 26 E 26 *p* *f* *f* *pp*

156 F 34

Andante from "Symphony No. 1 in C Major"

Ludwig van Beethoven
Trans. and Arr. for Band
by Richard Smith

Andante cantabile con moto $\text{♩} = 120$

5

pp

13

cresc.

24

sf *sf* *sf*

34

sf *f* *p*

44

f *p*

53

sf *sf* *sf*

63

p *3*

74

p *cresc.* *ff*

80

p *sf p* *sf p* *sf p*

88

sf p *f* *p* *f* *p*

98

5 5 *f* *f*

115

pp *cresc.*

126

sf *sf* *sf*

136

sf *f* *p*

146

f *sf* *sf* *sf*

Andante from "Symphony No. 1 in C Major"

2

155 F

p *p*

166 *p*

176 *f sf sf sf p*

186

192 *f p*

Andante from "Symphony No. 1 in C Major"

Ludwig van Beethoven
Trans. and Arr. for Band
by Richard Smith

Andante cantabile con moto ♩ = 120

12

pp

cresc. **A**

sf

22

sf sf sf f

p

43

B

f

sf sf sf

52

p

C

3

p cresc. ff

74

p sfp sfp sfp sfp

82

f p f p

D

5

12

pp

117

cresc.

E

15

sf sf sf sf f

128

F

f

151

sf sf sf

p

162

9

p

f sf sf

180

sf

p

189

2

f p

Baritone

Andante from "Symphony No. 1 in C Major"

Ludwig van Beethoven
Trans. and Arr. for Band
by Richard Smith

Andante cantabile con moto $\text{♩} = 120$

5

16 **A** *pp* 11 7

44 *p* 2 **B** *p*

57 *sf sf sf p* **C** 3 *p cresc.*

71 *ff* *p* *sfz sfz sfz sfz*

83 *f* *f* *pp* *cresc.* **D** 5 *f* *p*

95 *f* *f* *pp* *cresc.* **E** 7 *sf* *sf* *sf* *f* *p*

111 *pp* *cresc.* *sf* *sf* *sf*

123 *sf* *sf* *sf* *f* *p* 7 2

135 *sf* *sf* *sf* *f* *p* **F** 2 *sf sf sf*

154 *p* *p* *f*

166 *p* *f*

178 *sf sf sf* *p* 2 *f* *p*

190

Timpani

Andante from "Symphony No. 1 in C Major"

Ludwig van Beethoven
Trans. and Arr. for Band
by Richard Smith

Andante cantabile con moto ♩ = 120

26 A 26 B

pp

58

67 C 16 *p* *f* *p* *f* *p*

90 *tr* D 5 E 26 26 *f* *f*

155 F *pp*

163 18 *f* *p* 13