

ΕΥΤΙΝΑ ΚΟΡΗ

Μουσική Σ. Λέκκας
Γεράσιμος Μαρκοράς

♩ = 90

Flute 1

Flute 2

Clarinet in B $\flat$ 1Clarinet in B $\flat$ 2

Soprano

Violin I

Violin II

Violin III

Viola

Cello

Double Bass

Trumpet in B $\flat$

Piano

Glockenspiel

The musical score is written for a large ensemble. It features 12 staves, each with a specific instrument or voice part. The key signature is one flat (B $\flat$), and the time signature is 8/8. The tempo is marked as ♩ = 90. The score is divided into five measures. The first measure shows the initial entry of the instruments. The second measure introduces the strings with a pizzicato (pizz) and arco (arco) marking. The third measure continues the string texture. The fourth measure features a more complex string arrangement with pizz and arco markings. The fifth measure concludes the section. The Piano part is marked with a piano (p) dynamic. The Glockenspiel part is marked with a mezzo-forte (mf) dynamic. The Clarinet in B $\flat$ 1 part is marked with a mezzo-forte (mf) dynamic. The Trumpet in B $\flat$ part is marked with a mezzo-forte (mf) dynamic. The overall texture is rich and varied, with many instruments playing simultaneously.

[illegible]

Fl. 1 *mf* *p*

Fl. 2 *mf* *p*

B♭ Cl. 1 *p*

B♭ Cl. 2 *mp* *p*

S
μη - ην αρ γή - σεις το - προ-ο σκε - ε - φα λό - ν'α φή σεις μη - στην κλί - νη σ'ευ ρει αι

Vln. I

Vln. II

Vln. III

Vla.

Vc.

D.B.

B♭ Trpt. *mp* *p*

Pno.

Glk.

ΞΥΠΝΑ ΚΟΡΗ

4
15

Fl. I

Fl. 2

B♭ Cl. I

B♭ Cl. 2

S

κό - μα της - αυ - γής το πρῶ - ω - το χρώ - μα Μή - στην κλί - νη σ'εύ - ρει α κό - μα

Vln. I

Vln. II

Vln. III

Vla.

Vc.

D.B.

B♭ Tpt.

Pno.

Glk.

20

Fl. 1

Fl. 2

B♭ Cl. 1

B♭ Cl. 2

pp

S

της — αυ-γής το πρώ-ω-το χρώ — μα —

pizz

Vln. I

pizz

Vln. II

pizz

Vln. III

pizz.

Vla.

pizz

Vc.

pizz.

D.B.

B♭ Tpt.

Pno.

pp

pp

Glk.

mp

ΕΥΠΝΑ ΚΟΡΗ

6
26

Fl. 1

Fl. 2

B♭ Cl. 1

B♭ Cl. 2

S

Vln. I

Vln. II

Vln. III

Vla.

Vc.

D.B.

B♭ Tpt.

Pno.

Glk.

pizz

arco

26

Fl. 1 *mf*

Fl. 2 *mf*

B♭ Cl. 1

B♭ Cl. 2 *mp*

S *mp* *mf*
χρ-ε-ς το-ο χα-α-ρα-μα ε-σε εί-δα να προ-ο βεί-εις χρυ-σή μου έλ-πί-δα

Vln. I *mp*

Vln. II *mp*

Vln. III *mp*

Vla. *mp*

Vc. *mf*

D.B. *mp*

B♭ Tpt. *mp*

Pno. *mf* *mp*

Glk. *mp*

Fl. 1 *p*

Fl. 2 *p*

B $\flat$ Cl. 1 *p*

B $\flat$ Cl. 2 *p*

S
και — με ζά-λι και-αι με τρό — μο ε — πα-ρα-δερ-νά α στο δρό — μο και-αι με ζά-λη και-αι με

Vln. I

Vln. II

Vln. III

Vla.

Vc.

D.B.

B $\flat$ Tpt.

Pno.

Glk.

ΕΥΠΙΝΑ ΚΟΡΗ

10

Fl. 1 *f*

Fl. 2

B♭ Cl. 1 *mp*

B♭ Cl. 2 *mp*

S

νά - χη την τρο-μά-ρα μου θε νά - χει και θά-κού-ει την ί - δια

Vln. I *mp* *mf*

Vln. II *mp* *mf*

Vln. III *mf*

Vla. *mf*

Vc. *mf*

D.B. *mf*

B♭ Tpt. *mf*

Pno.

Glk. *mf*

50

Fl. I

Fl. 2

B♭ Cl. 1

B♭ Cl. 2

S

ζά - λη αν — ο ή-λιος δε - εν προ - βά - λει αν ο ή-λιος δε - εν προ - βά -

Vln. I

Vln. II

Vln. III

Vla.

Vc.

D.B.

50

B♭ Tpt.

50

Pno.

50

Glk.

ΕΥΠΝΑ ΚΟΡΗ

12
55

Fl. 1

Fl. 2

B♭ Cl. 1

B♭ Cl. 2

S

55
λει

Vln. I

Vln. II

Vln. III

Vla.

Vc.

D.B.

55

B♭ Tpt.

55

Pno.

55

Glk.