

Beethoven
Symphony No. 6
Pastoral
in F Major
Op. 68

Allegro ma non troppo. $\text{♩} = 66$.

1

Symphony No. 6 in F Major, Op. 68 "Pastoral"

First system of the musical score for Symphony No. 6 in F Major, Op. 68 "Pastoral". The score includes parts for Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Fag.), Cor Anglais (Cor.), Violoncello (Vel.), and Bass (Basso.). The music is in F major and 3/4 time. The first system shows the initial entry of the woodwinds and strings, with dynamics ranging from *pp* to *f*. The woodwinds play a melodic line, while the strings provide a harmonic foundation. The score is written for a full orchestra.

Second system of the musical score for Symphony No. 6 in F Major, Op. 68 "Pastoral". This system continues the melodic development of the woodwinds and the harmonic support of the strings. The woodwinds play a melodic line, while the strings provide a harmonic foundation. The score is written for a full orchestra. The second system shows the continuation of the melodic line from the first system, with dynamics ranging from *pp* to *f*. The woodwinds play a melodic line, while the strings provide a harmonic foundation. The score is written for a full orchestra.

Symphony No. 6 in F Major, Op. 68 "Pastoral"

A

Fl.
Ob.
Cl.
Fag.
Cor.

fp
p

pizz.
pizz.
pizz.
pizz.

Cl.
Fag.

arco.
arco.
Vcl. arco
p

Bassi.

Fl.
Cl.
Fag.

cresc.
cresc.
cresc.
cresc.
cresc.
cresc.
Bassi.
arco. cresc.

Symphony No. 6 in F Major, Op. 68 "Pastoral"

Fl. *B*

Ob. *cresc.*

Cl. *f*

Fag. *f* *p dolce.*

Cor. *cresc.* *f* *p dolce.*

f *p*

Fl.

Ob. *f* *p* *cresc.* *f*

Cl. *f* *p* *cresc.* *f*

Fag. *f* *p* *cresc.* *f*

Cor. *ff* *f* *p* *cresc.* *f*

ff *f* *p* *cresc.* *f*

ff *f* *p* *cresc.* *f*

ff *f* *p* *cresc.* *f*

ff *f* *p* *cresc.* *f*

Symphony No. 6 in F Major, Op. 68 "Pastoral"

First system of the musical score for Symphony No. 6 in F Major, Op. 68 "Pastoral". The system includes staves for Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Fag.), Cor Anglais (Cor.), Violoncello (Vcl.), and Double Bass (Basso.). The music is in F major and 3/4 time. The woodwinds and strings play a rhythmic pattern of eighth and sixteenth notes, with some woodwinds having triplets. The strings provide a steady accompaniment.

Second system of the musical score. This system features a gradual decrescendo, indicated by the word "dimin." (diminuendo) written across the woodwind and string staves. The woodwinds (Fl., Ob., Cl., Fag.) and strings (Vcl., Basso.) all follow this dynamic instruction. The woodwinds play sustained notes, while the strings continue with their rhythmic accompaniment. The system concludes with a piano (p) dynamic marking.

Symphony No. 6 in F Major, Op. 68 "Pastoral"

[illegible]

Fl. *p cresc. poco a poco*

Ob.

Cl. *p cresc. poco a poco.*

Fag. *cresc. poco a poco.*

Car. *cresc. poco a poco.*

p cresc. poco a poco.

p cresc. poco a poco

p cresc. poco a poco

p cresc. poco a poco

Symphony No. 6 in F Major, Op. 68 "Pastoral"

Ob. *cresc. poco a poco*

Cl.

Fag.

Cor.

Fl. *cresc.*

Ob. *ff*

Cl. *ff*

Fag. *ff*

Cor. *cresc.* *ff*

Symphony No. 6 in F Major, Op. 68 "Pastoral"

Fl.

Ob.

Cl.

Fag.

Cor.

dimin.

p

Fl.

Ob.

Cl.

Fag.

p

cresc. poco a poco.

cresc. poco a poco.

cresc. poco a poco.

cresc. poco a poco.

cresc. poco a poco.

cresc. poco a poco.

p cresc. poco a poco.

Symphony No. 6 in F Major, Op. 68 "Pastoral"

Fl.

Ob.

Cl.

Fag.

cresc.

cresc.

Fl.

Ob.

Cl.

Fag.

cresc.

ff

ff

ff

ff

ff

ff

Symphony No. 6 in F Major, Op. 68 "Pastoral"

Fl.
Ob.
Cl.
Fag.
Bassi.

dimin.
p
dimin.

Fl.
Ob.
Cl.
Fag.
Vcl.
Bassi.

p
p
dolce.
p
p
Vcl.
p
pizz.

Fl.
Fag.
Vcl.
Bassi.

pizz.
Bassi.

Symphony No. 6 in F Major, Op. 68 "Pastoral"

First system of musical notation, featuring Flute (Fl.), Clarinet (Cl.), Bassoon (Fag.), and Horn (Cor.) parts. The Flute and Clarinet parts are marked *sf* (sforzando). The Bassoon part is marked *p* (piano). The Horn part is marked *pizz.* (pizzicato).

Second system of musical notation, featuring Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Fag.), Horn (Cor.), and Bassoon (Fag.) parts. The Flute and Clarinet parts are marked *a. 2.* (second ending). The Oboe part is marked *ff* (fortissimo). The Bassoon part is marked *ff* (fortissimo). The Horn part is marked *pp* (pianissimo). The Bassoon part is marked *arco* (arco).

Third system of musical notation, featuring Horn (Cor.) and Bassoon (Fag.) parts. The Horn part is marked *pp stacc.* (pianissimo staccato). The Bassoon part is marked *pizz.* (pizzicato).

Symphony No. 6 in F Major, Op. 68 "Pastoral"

Cl. *p*

Fag. *p*

Cor. *p*

dimin.

dimin.

pizz.

Bassi.

Cor. *p cresc.*

pp

cresc.

p cresc.

cresc.

Vcl. arco. *pp*

Bassi. *cresc.*

Fl. *ff*

Ob. *cresc.*

Cl. *cresc.*

Fag. *cresc.*

Cor. *ff*

Vcl. *ff*

Basso. *ff*

Symphony No. 6 in F Major, Op. 68 "Pastoral"

a. 2.

Fl.
Ob.
Cl.
Fag.
Cor.

sf
sf
p

Cl.
Fag.
Cor.
Bassi.

pizz.
pizz.
arco.
p

Vcl.
Bassi.

arco.
p
cresc.
cresc.
cresc.
cresc.

Symphony No. 6 in F Major, Op. 68 "Pastoral"

The image displays two systems of a musical score for Symphony No. 6 in F Major, Op. 68 "Pastoral". The first system includes parts for Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Fag.), and Cor Anglais (Cor.). The woodwinds and strings (Violins, Violas, Cellos, and Double Basses) are marked with *p cresc.* (piano, crescendo). The Cor Anglais part is marked *a. 2.* (second ending). The second system continues the woodwind parts, with the Flute and Oboe playing *f* (forte) and the Clarinet and Bassoon playing *p* (piano). The strings continue with *f* and *p* dynamics, and the Cor Anglais part is marked *f* and *p*. The score is written in F major and 4/4 time, with various articulations and dynamics throughout.

Symphony No. 6 in F Major, Op. 68 "Pastoral"

First system of the musical score. The instruments listed on the left are Fl., Ob., Cl., Fag., Cor., and a string section (Violins, Violas, Cellos, and Basses). The woodwinds and strings are marked with *cresc.* (crescendo) and *f* (forte). The Flute part begins with a *p cresc.* marking. The strings play a rhythmic pattern of eighth notes. The woodwinds enter with various melodic and harmonic lines.

Second system of the musical score. The instruments listed on the left are Fl., Ob., Cl., Fag., Cor., and a string section. The woodwinds and strings are marked with *dimin.* (diminuendo) and *p* (piano). The Flute part begins with a *dimin.* marking. The strings play a rhythmic pattern of eighth notes. The woodwinds enter with various melodic and harmonic lines.

Symphony No. 6 in F Major, Op. 68 "Pastoral"

This musical score page for the sixth movement of Beethoven's Symphony No. 6, "Pastoral," features a variety of instruments. The top system includes four staves for strings (Violins I, Violins II, Violas, and Cellos/Double Basses), all marked *sempre* and *pp*. The middle system contains staves for Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Fag.), and Horn (Cor.). The Flute and Oboe parts include *pp* and *ten.* markings. The Clarinet part is marked *dolce* and *pp*. The Bassoon part is marked *pp*. The Horn part is marked *pp*. The bottom system includes staves for Clarinet (Cl.), Bassoon (Fag.), and Basses (Bassi). The Clarinet part is marked *pp*. The Bassoon part is marked *pp*. The Basses part is marked *pp*. The score is written in F major and 3/4 time. The key signature has one flat (Bb). The tempo is marked *Andante*. The score is for a full orchestra.

Symphony No. 6 in F Major, Op. 68 "Pastoral"

First system of the musical score. The score is for a full orchestra, including Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Fag.), and Cor Anglais (Cor.). The music is in F Major and 3/4 time. The first system shows the initial measures of the piece, with a key signature change to F Major indicated by a double bar line and a sharp sign. The woodwinds and strings play a gentle, pastoral melody. The Cor Anglais part is marked with a forte (f) dynamic. The woodwinds are marked with a piano (p) dynamic. The first system ends with a repeat sign.

Second system of the musical score. This system continues the pastoral melody from the first system. The woodwinds and strings play a gentle, pastoral melody. The Cor Anglais part is marked with a forte (f) dynamic. The woodwinds are marked with a piano (p) dynamic. The second system ends with a repeat sign.

Symphony No. 6 in F Major, Op. 68 "Pastoral"

Fl.
Ob.
Cl.
Fag.
Cor.

dimin. pp f pp

dimin. pp f pp

dimin. pp f pp

dimin. pp f pp

K

Fl.
Ob.
Cl.
Fag.
Cor.

f p dolce f

f p dolce f

f p dolce f

f p dolce f

Symphony No. 6 in F Major, Op. 68 "Pastoral"

The image displays a page of a musical score for Symphony No. 6 in F Major, Op. 68 "Pastoral", page 19. The score is written for woodwind and string instruments. The woodwind section includes Oboe (Ob.), Clarinet (Cl.), Bassoon (Fag.), and Cor Anglais (Cor.). The string section includes Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Fag.), and Cor Anglais (Cor.). The score is in F major and 3/4 time. The woodwind parts feature melodic lines with dynamic markings such as *f*, *dim.*, and *pp*. The string parts provide harmonic support with chords and melodic fragments, also marked with dynamics like *f*, *p*, and *pp*. The Flute part begins with a *dolce* marking. The page number 19 is centered at the bottom.

Ob. *f* *dim.* *pp*

Cl. *f* *dim.* *pp*

Fag. *f* *dim.* *pp*

Cor. *f* *dim.* *pp*

Fl. *dolce* *f* *p*

Ob. *f* *p*

Cl. *p* *f* *p*

Fag. *p* *f* *p*

Cor. *f* *p*

19