

Symphony No. 5 in C Minor, Op. 67

Beethoven
Symphony No. 5
in C Minor
Op. 67

Allegro con brio. $\text{♩} = 108.$

Flauti.

Oboi.

Clarineti in B.

Fagotti.

Allegro con brio. $\text{♩} = 108.$

Corni in Es.

Trombe in C.

Timpani in C.G.

Allegro con brio. $\text{♩} = 108.$

Violino I.

Violino II.

Viola.

Violoncello.

Basso.

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This musical score page for Symphony No. 5 in C Minor, Op. 67, features two systems of staves. The first system includes staves for Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Fag.), Cor Anglais (Cor.), Trumpet (Tr.), and Trombone (Tp.), followed by four string staves. The woodwinds and strings play a rhythmic pattern of eighth notes, while the brass instruments play a series of chords. Dynamic markings include *p*, *cresc.*, *f*, and *ff*. The second system continues the orchestration with similar parts for woodwinds and brass, and more active string parts. The woodwinds and strings continue their rhythmic pattern, while the brass instruments play a series of chords. Dynamic markings include *cresc.*, *f*, and *ff*.

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The first system of the musical score for 'The Rose Tree' features the following parts and dynamics:

- Fl.** (Flute): *ff*
- Ob.** (Oboe): *ff*
- Cl.** (Clarinet): *ff*
- Fag.** (Bassoon): *ff*
- Cor.** (Cor Anglais): *ff* (with *a. 2.* marking)
- Tr.** (Trumpet): *ff*
- Tp.** (Trombone): *ff*

The score includes various musical notations such as notes, rests, and dynamic markings like *ff* (fortissimo) and *p dolce* (piano dolce).

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First system of the musical score, measures 1-10. The score is for a full orchestra. The instruments listed on the left are Fl. (Flute), Ob. (Oboe), Cl. (Clarinet), Fag. (Bassoon), Cor. (Horn), Tr. (Trumpet), and Basso (Bass). The woodwinds and strings are marked with *p cresc.* (piano crescendo). The brass instruments (Cor. and Tr.) are marked with *ff* (fortissimo) starting in measure 8. The woodwinds and strings play sustained chords and moving lines, while the brass plays a rhythmic pattern of eighth notes. The key signature is C minor (three flats) and the time signature is 4/4.

Second system of the musical score, measures 11-20. The instruments listed on the left are Fl. (Flute), Ob. (Oboe), Cl. (Clarinet), Fag. (Bassoon), Cor. (Horn), Tr. (Trumpet), and Basso (Bass). The woodwinds and strings continue their *cresc.* (crescendo) markings. The brass instruments (Cor. and Tr.) are marked with *ff* (fortissimo) throughout the system. The woodwinds and strings play sustained chords and moving lines, while the brass plays a rhythmic pattern of eighth notes. The key signature is C minor (three flats) and the time signature is 4/4.

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This musical score is for the 'The Swan' scene from Tchaikovsky's Swan Lake. It features a woodwind section with Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Fag.), and Cor Anglais (Cor.), and a string section. The woodwinds play a melodic line with many triplets, while the strings provide a rhythmic accompaniment. The score is in 3/4 time and includes dynamic markings such as *ff* (fortissimo) and *p* (piano).

Cl.

Fag.

Cor.

Fl.

Ob.

Vcl. I

Vcl. II

p

cresc.

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This image shows a page of a musical score, likely for a symphony orchestra. The score is written in 3/4 time and includes dynamic markings such as *p*, *cresc.*, and *f*. The instruments listed on the left are Fl. (Flute), Ob. (Oboe), Cl. (Clarinet), Fag. (Bassoon), Cor. (Cor Anglais), Tr. (Trumpet), and Tp. (Trombone). The score is divided into two systems, with a large letter 'B' visible in the upper right corner of the page. The first system includes parts for Fl., Ob., Cl., Fag., Cor., and strings (Violins, Violas, Cellos, and Double Basses). The second system includes parts for Fl., Ob., Cl., Fag., Cor., Tr., and Tp. The score is written in a standard musical notation with various dynamics and articulations.

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Fl.
Ob.
Cl.
Fag.
Cor.
Tr.
Tp.
Bass

Fl.
Ob.
Cl.
Fag.
Cor.
Tr.
Tp.

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This musical score page for Symphony No. 5 in C Minor, Op. 67, features woodwind, brass, and string parts. The woodwind section includes Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), and Bassoon (Fag.). The brass section includes Cor (Horn) and Tr. (Trumpet). The string section includes Violins (Vcl.), Viola (Vcl.), and Basses (Basso.).

The score is divided into two systems. The first system shows the woodwinds and brass. The Flute, Oboe, and Bassoon parts have dynamic markings of *dimin.*, *p*, *sempre più p*, and *pp*. The Clarinet part has *dimin.*, *p*, *sempre più p*, and *pp*. The Horn and Trumpet parts have *dimin.*, *p*, *sempre più p*, and *pp*. The second system shows the strings. The Violins, Viola, and Basses parts have dynamic markings of *ff*, *pp*, and *f*.

Symphony No. 5 in C Minor, Op. 67

Fl.

Ob.

Cl.

Fag.

Cor.

Tr.

Tp.

ff *ten.* *len.*

p

pizz.

p

pizz.

p

pizz.

p

Fl. *cresc.* *Adagio.* *f* *p*

Ob. *cresc.* *f* *p*

Cl. *cresc.* *f* *p*

Fag. *cresc.* *f* *p*

Tr. *p* *f*

Tp. *p* *f*

Viol. *cresc.* *p* *cresc.*

Vcllo *cresc.* *p* *cresc.*

Vcllo *arco* *cresc.* *ff* *arco.* *p* *cresc.*

Bassi. *cresc.* *ff* *p* *cresc.*

Symphony No. 5 in C Minor, Op. 67

This musical score page for the first system of the first movement of Beethoven's Symphony No. 5 in C Minor, Op. 67, features the following instruments and parts:

- Flute (Fl.):** The first staff shows the flute part, which is mostly silent in this section, with some notes appearing in the final measures.
- Oboe (Ob.):** The second staff shows the oboe part, starting with a *cresc.* marking and playing a melodic line.
- Clarinet (Cl.):** The third staff shows the clarinet part, also starting with a *cresc.* marking and playing a melodic line.
- Bassoon (Fag.):** The fourth staff shows the bassoon part, starting with a *p cresc.* marking and playing a melodic line.
- Cor Anglais (Cor.):** The fifth staff shows the cor anglais part, starting with a *p cresc.* marking and playing a melodic line.
- Trumpet (Tp.):** The sixth staff shows the trumpet part, which is mostly silent in this section.
- String Ensemble:** The bottom four staves (Violins I, Violins II, Violas, and Cellos/Double Basses) show the string parts, which are playing a rhythmic pattern of eighth notes.

The score includes various dynamic markings such as *cresc.*, *f*, *p cresc.*, and *ff*, and a large **D** marking above the woodwind staves in the second system, indicating a key change or a specific performance instruction.

Symphony No. 5 in C Minor, Op. 67

First system of the musical score, measures 1-10. The score includes staves for Flute (Fl.), Oboe (Ob.), Bassoon (Fag.), Cor Anglais (Cor.), and Trumpet (Tp.). The Flute and Oboe parts are mostly rests, with some notes appearing in measures 8-10. The Bassoon part begins with a forte (ff) dynamic, followed by a crescendo (cresc.) and then a piano (p) dynamic. The Cor Anglais part begins with a piano (p) dynamic. The Trumpet part begins with a piano (p) dynamic. The string section (Violins I, Violins II, Viola, Violoncello, and Double Bass) is also present, with dynamics ranging from piano (p) to forte (ff).

Second system of the musical score, measures 11-20. The score includes staves for Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Fag.), Cor Anglais (Cor.), Trumpet (Tp.), Violoncello (Vcl.), and Double Bass (Basso.). The Flute and Oboe parts are mostly rests, with some notes appearing in measures 11-13. The Clarinet part begins with a piano (p) dynamic. The Bassoon part begins with a piano (p) dynamic. The Cor Anglais part begins with a piano (p) dynamic. The Trumpet part begins with a piano (p) dynamic. The Violoncello and Double Bass parts begin with a piano (p) dynamic. The string section (Violins I, Violins II, Viola, Violoncello, and Double Bass) is also present, with dynamics ranging from piano (p) to forte (ff).

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Fl.

Ob.

Cl.

Fag.

Cor.

Tr.

Tp.

Bassi.

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E

First system of the musical score, measures 1-16. The score is for a full orchestra, including Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Fag.), Cor Anglais (Cor.), Trumpet (Tr.), and Trombone (Tp.). The key signature is C minor (three flats). The music features a complex texture with many sixteenth and thirty-second notes, particularly in the woodwinds and strings. The brass instruments have a more sustained, harmonic role.

Second system of the musical score, measures 17-32. This system continues the complex texture from the first system. It includes dynamic markings such as *ff* (fortissimo) and *p* (piano). The woodwinds and strings continue with rapid passages, while the brass instruments provide a strong harmonic foundation. The score is written for a full orchestra, including Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Fag.), Cor Anglais (Cor.), Trumpet (Tr.), and Trombone (Tp.).

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Fl.

Ob.

Cl.

Fag.

Cor.

Tr.

Tp.

Vcl.

Basso.

Fl.

Ob.

Cl.

Fag.

Cor.

Tr.

Tp.

Bassi.

F

Basso

S

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This image shows a page from a musical score, likely for a symphony orchestra. The score is written for several instruments, including Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Fag.), Horn (Cor.), Trumpet (Tr.), and Trombone (Tp.). The notation includes various musical symbols such as notes, rests, and dynamic markings like *ff* (fortissimo) and *pp* (pianissimo). The score is arranged in a standard orchestral format, with the woodwinds and strings typically on the left and the brass on the right. The page is numbered 10 in the bottom right corner.

Fl.

Ob.

Cl.

Fag.

Cor.

Tr.

Tp.