

Symphony No. 1

I

L. van Beethoven, Op. 21
1770 - 1827

Adagio molto (♩ = 88)

2 Flauti
fp *fp* *cresc.* *f*

2 Oboi
fp *fp* *cresc.* *f*

2 Clarinetti
in C.
fp *fp* *cresc.* *f*

2 Fagotti
fp *fp* *cresc.* *f*

2 Corni
in C.
fp *fp* *cresc.* *f*

2 Trombe
in C
fp *fp* *cresc.* *f*

Timpani in C-G
fp *fp* *cresc.* *f*

Violino I
pizz. *f* *p* *cresc.* *f* *arco* *p*

Violino II
pizz. *f* *p* *cresc.* *f* *arco* *p*

Viola
pizz. *f* *p* *cresc.* *f* *arco* *f*

Violoncello
pizz. *f* *p* *cresc.* *f* *arco* *f*

Contrabasso
pizz. *f* *p* *cresc.* *f* *arco* *f*

[illegible]

Allegro con brio (♩ = 112)

Fl.
Ob.
Cl.
Fg.
Cor.
(C)
Vl.
Vla.
Vc.
e B.

20
Fl.
Ob.
Cl.
Fg.
Cor.
(C)
Vl.
Vla.
Vc.
e B.

30

This musical score page contains measures 29 through 32. The instruments and their parts are as follows:

- Fl.** (Flute): Measure 29 has a half note G4 with *sf*. Measure 30 has a half note G4 with *sf*. Measure 31 has a whole note G4 with *ff*. Measure 32 has a whole note G4.
- Ob.** (Oboe): Measure 29 has a half note G4 with *sf*. Measure 30 has a half note G4 with *sf*. Measure 31 has a whole note G4 with *ff*. Measure 32 has a whole note G4.
- Cl.** (Clarinet): Measure 29 has a half note G4 with *sf*. Measure 30 has a half note G4 with *sf*. Measure 31 has a whole note G4 with *ff*. Measure 32 has a whole note G4.
- Fg.** (Bassoon): Measure 29 has a half note G3 with *sf*. Measure 30 has a half note G3 with *sf*. Measure 31 has a whole note G3 with *ff*. Measure 32 has a whole note G3.
- Cor. (C)** (Cor Anglais): Measure 29 has a half note G4 with *sf*. Measure 30 has a half note G4 with *sf*. Measure 31 has a whole note G4 with *ff*. Measure 32 has a whole note G4.
- Tr. (C)** (Trumpet): Measure 29 has a half note G4 with *sf*. Measure 30 has a half note G4 with *sf*. Measure 31 has a whole note G4 with *ff*. Measure 32 has a whole note G4.
- Timp.** (Timpani): Measure 29 has a half note G3 with *sf*. Measure 30 has a half note G3 with *sf*. Measure 31 has a whole note G3 with *ff*. Measure 32 has a whole note G3.
- Vl.** (Violins): Measure 29 has a half note G4 with *sf*. Measure 30 has a half note G4 with *sf*. Measure 31 has a whole note G4 with *ff*. Measure 32 has a whole note G4.
- Vla.** (Viola): Measure 29 has a half note G3 with *sf*. Measure 30 has a half note G3 with *sf*. Measure 31 has a whole note G3 with *ff*. Measure 32 has a whole note G3.
- Vc. e B.** (Violoncello and Double Bass): Measure 29 has a half note G2 with *sf*. Measure 30 has a half note G2 with *sf*. Measure 31 has a whole note G2 with *ff*. Measure 32 has a whole note G2.

The score is written in 2/4 time. Measures 29 and 30 are marked *sf* (sforzando), while measures 31 and 32 are marked *ff* (fortissimo). The key signature has one flat (B-flat). The woodwinds and strings play a half note in measure 29, a half note in measure 30, and a whole note in measures 31 and 32. The percussion (Timp.) plays a half note in measure 29, a half note in measure 30, and a whole note in measures 31 and 32.

[illegible]

40

Fl. *sf* *cresc.*

Ob. *zu 2* *cresc.*

Cl. *zu 2* *sf* *cresc.*

Fg. *sf* *zu 2* *cresc.*

Cor (C)

Tr. (C)

Timp.

Vl. *cresc.*

Vla. *cresc.*

Vc. e B. *cresc.*

Fl. *ff*

Ob. *ff* 1.

Cl. *ff*

Fg. *ff* 1.

Cor (C) *ff*

Tr. (C) *ff*

Timp. *ff*

Vl. *ff*

Vla. *ff*

Vc. e B. *ff*

The musical score is for page 7 of a piece. It features ten staves for different instruments: Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Fg.), Horn in C (Cor (C)), Trumpet in C (Tr. (C)), Timpani (Timp.), Violin (Vl.), Viola (Vla.), and Cello/Double Bass (Vc. e B.). The key signature has one sharp (F#), and the time signature is 2/4. The score begins with a forte (*ff*) dynamic. The Flute, Oboe, Clarinet, Bassoon, and Violin parts have first endings marked with '1.'. The Oboe, Clarinet, Bassoon, and Cello/Double Bass parts have first endings marked with '1.'. The Horn, Trumpet, and Timpani parts have first endings marked with '1.'. The Viola part has a first ending marked with '1.'. The score is written in a standard musical notation style with various musical symbols and dynamics.

60

This image shows a page of a musical score, specifically measures 59 and 60. The score is for a full orchestra and includes parts for Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Fg.), Violin (Vl.), Viola (Vla.), and Voice (Vc. e B.). The music is in 2/4 time and features a variety of musical notations, including notes, rests, and dynamic markings such as *sf* (sforzando) and *p* (piano). The score is written on multiple staves, with the Flute and Oboe parts at the top, followed by the Clarinet and Bassoon, and the Violin, Viola, and Voice parts at the bottom. The measures are numbered 59 and 60 at the top right.

Fl. *p* *sf* *sf*
Ob. *p* *sf* *sf*
Cl. *p*
Fg. *sf* *sf*
Vl. *sf* *sf*
Vla. *f* *f*
Vc. e B. *sf* *sf*

Measures 65-69. The woodwinds (Flute, Oboe, Clarinet) and strings (Violins, Violas, Cellos/Double Basses) play a melodic line with dynamic markings *p* (piano) and *sf* (sforzando). The Flute and Oboe parts have a *p* marking at the start of measure 65 and *sf* markings at the start of measures 67 and 68. The Clarinet part has a *p* marking at the start of measure 65. The Bassoon part has *sf* markings at the start of measures 67 and 68. The Violin and Viola parts have *sf* markings at the start of measures 67 and 68. The Violoncello and Double Bass parts have *f* (forte) markings at the start of measures 67 and 68, and *sf* markings at the start of measures 67 and 68.

Fl. *sf* *sf* *sf* *sf* *sf* *sf*
Ob. *sf* *sf* *sf* *sf* *sf* *sf*
Cl. *sf* *sf* *sf* *sf* *sf* *sf*
Fg. *sf* *sf* *sf* *sf* *sf* *sf*
Cor. (C) *zu 2* *sf* *sf* *sf* *sf* *sf*
Tr. (C) *zu 2* *sf* *sf* *sf* *sf* *sf*
Vl. *f* *f* *f* *f* *f* *f*
Vla. *f* *f* *f* *f* *f* *f*
Vc. e B. *f* *f* *f* *f* *f* *f*

Measures 70-74. The woodwinds (Flute, Oboe, Clarinet, Bassoon) and strings (Violins, Violas, Cellos/Double Basses) play a melodic line with dynamic markings *sf* (sforzando) and *f* (forte). The Flute and Oboe parts have *sf* markings at the start of measures 70, 71, 72, 73, and 74. The Clarinet and Bassoon parts have *sf* markings at the start of measures 70, 71, 72, 73, and 74. The Horn and Trumpet parts have a *zu 2* (two times) marking at the start of measure 70 and *sf* markings at the start of measures 71, 72, 73, and 74. The Violin and Viola parts have *f* markings at the start of measures 70, 71, 72, 73, and 74. The Violoncello and Double Bass parts have *f* markings at the start of measures 70, 71, 72, 73, and 74.

B

Fl. *sf*

Ob. *sf*

Cl. *sf* zu 2

Fg. *sf*

Cor. (C) *ff*

Tr. (C) *ff*

Vl. *sf*

Vla. *sf*

Vc. e B. *sf*

pp

ff

pp

pp

pp

ff

pp

Ob. 1. *p*

Fg.

Vl.

Vla.

Vc. e B.

[illegible]

1. 2.

Fl.

Ob.

Cl.

Fg.

Cor. (C)

Tr. (C)

Timp

Vl.

Vla.

Vc. e B.

sf *ff* *p* *ff*

110

Fl. 1. $\flat_2$ p

Ob. p

Cl. f

Fg. 2. p

Cor. (C) f

Tr. (C) f

Vl. p

Vla. p

Vc. e B. p

120

Fl. 1. $\flat_2$ p

Ob. p

Cl. p

Fg. 2. p

Cor. (C) p

Tr. (C) f

Vl. p

Vla. p

Vc. e B. f

[illegible]

140

Fl.

Ob.

Fg.

Vl.

Vla.

Vc.
e B.

Fl.

Ob.

Fg.

Vl.

Vla.

Vc.
e B.

150

Fl.

Ob.

Fg.

Vl.

Vla.

Vc.
e B.

160

Fl.

Ob.

Fg.

Cor
(C)

Tr.
(C)

Vl.

Vla.

Vc.
e B.

Fl. *ff*

Ob. *ff*

Cl. *ff*

Fg. *ff*

Cor. (C) *sf*

Tr. (C) *sf*

Vl. *ff*

Vla. *ff*

Vc. e B. *ff*

Measures 165-169. The woodwinds (Flute, Oboe, Clarinet, Bassoon) play a melodic line with a key signature change to two sharps (F# and C#) at measure 166. The strings (Violins, Violas, Cellos/Double Basses) provide a rhythmic accompaniment. The brass (Coronet, Trumpet) plays sustained notes.

Fl. *sf*

Ob. *sf*

Cl. *sf*

Fg. *sf*

Cor. (C) *sf*

Tr. (C) *sf*

Vl. *sf*

Vla. *sf*

Vc. e B. *sf*

170

Measures 170-174. The woodwinds continue their melodic line. The strings play a rhythmic pattern. The brass plays sustained notes. Measure 174 features a dynamic change to *p* (piano) for the woodwinds.

180

Fl. zu 2 *ff* *sf* *p* *ff* zu 2

Ob. zu 2 *ff* *sf* *p* *ff* zu 2

Cl. zu 2 *ff* *sf* *p* *ff* zu 2

Fg. zu 2 *ff* *sf* *p* *ff* zu 2

Cor. (C) *ff* *sf* *p* *ff* zu 2

Tr. (C) *ff* *sf* *p* *ff* zu 2

Timp *ff* *sf* *p* *ff* zu 2

Vl. *ff* *sf* *p* *ff* zu 2

Vla. *ff* *sf* *p* *ff* zu 2

Vc. e B. *ff* *sf* *p* *ff* zu 2

1.

190

Fl. *sf* *p* *cresc.*

Ob. *sf* *p* *cresc.*

Cl. *sf* *p* *cresc.*

Fg. *sf* *p* *cresc.*

Cor. (C) *sf* *p* *cresc.*

Tr. (C) *sf* *p* *cresc.*

Vl. *sf* *p* *cresc.*

Vla. *sf* *p* *cresc.*

Vc. e B. *sf* *p* *cresc.*

1. p cresc. ff

Fl.

Ob.

Cl.

Fg.

Cor (C)

Vl.

Vla.

Vc. e B.

cresc. ff

200 sf ff

Fl.

Ob.

Cl.

Fg.

Cor (C)

Tr. (C)

Timp.

Vl.

Vla.

Vc. e B.

sf ff sf sf sf sf

zu 2

Fl.
Ob.
Cl.
Fg.
Cor.
(C)
Vl.
Vla.
Vc.
e B.

zu 2

sf *p*

1. 2.

This system contains measures 215 through 220. The woodwinds (Flute, Oboe, Clarinet, Bassoon) and strings (Violins, Violas, Cellos/Double Basses) play a melodic line with dynamic markings of *sf* (sforzando) and *p* (piano). The Cor Anglais (Cor. (C)) has a rest. The Viola part has a 'zu 2' marking above it. The system ends with a double bar line.

Fl.
Ob.
Cl.
Fg.
Cor.
(C)
Vl.
Vla.
Vc.
e B.

220

sf *p* *f*

This system contains measures 220 through 225. The woodwinds and strings continue their melodic line, with dynamic markings of *sf*, *p*, and *f* (forte). The Cor Anglais (Cor. (C)) has a rest. The system ends with a double bar line.

This musical score page, numbered 23, contains staves for the following instruments: Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Fg.), Cor Anglais (Cor. (C)), Trumpet (Tr. (C)), Timpani (Tim.), Violins (Vl.), Viola (Vla.), and Violoncello/Double Bass (Vc. e B.). The score is organized into four measures. The woodwind section (Fl., Ob., Cl., Fg.) plays a melodic line starting with a forte (*f*) dynamic, followed by sforzando (*sf*) accents in the second and third measures, and a final phrase in the fourth measure marked *sf* and *zu 2*. The brass section (Cor. (C), Tr. (C)) provides harmonic support with sustained notes, marked *f* and *sf*. The Timpani part features a rhythmic pattern of eighth notes, marked *sf*. The string section (Vl., Vla., Vc. e B.) plays a continuous, fast-moving accompaniment of sixteenth notes, marked *f* and *sf*. The overall texture is dense and dynamic, typical of a late 19th or early 20th-century orchestral work.

230

Fl. *sf* zu 2

Ob. *sf*

Cl. *sf*

Fg. *sf*

Cor. (C) *ff*

Tr. (C) *ff*

Timp. *ff*

Vi. *sf* *ff* *pp*

Vla. *sf* *ff* *pp*

Vc. e B. *sf* *ff* *pp*

1. *p*

Ob.

Cl. *p*

Fg. *p*

Vi.

Vla.

Vc. e B.

Fl.

Ob.

Cl.

Fg.

Cor.
(C)

Vl.

Vla.

Vc.
e B.

240

p

1.

cresc.

cresc.

cresc.

cresc.

250 zu 2

Fl. *ff* *sf sf sf sf*

Ob. *ff* *sf sf sf sf*

Cl. *sf sf sf sf*

Fg. *ff* *sf sf sf sf*

Cor. (C) *sf*

Tr. (C) *sf*

Timp.

Vl. *ff* *sf sf sf sf*

Vla. *ff* *sf sf sf sf*

Vc. o B. *ff* *sf sf sf sf*

Fl.
fp *sf* *sf*

Ob..
p *f* *sf* *sf*

Cl.
p *sf* *sf* *sf*

Fg.
fp *sf* *sf*

Cor
(C)
fp *sf* *sf* *sf*

Tr.
(C)
fp *sf*

Timp.
fp *sf*

Vi.
p *sf* *sf* *sf*

Vla.
fp *sf* *sf* *sf*

Vc.
e B.
fp *sf* *sf* *sf*

F

260 zu 2

Fl.

Ob.

Cl.

Fg.

Cor (C)

Tr. (C)

Timp.

Vl.

Vla.

Vc. e B.

ff *p* *zu 2* *1.*

1. *cresc.* *1. cresc.* *cresc.* *cresc.* *cresc.*

Fl.

Ob.

Cl.

Fg.

Vl.

Vla.

Vc. e B.

[illegible]

280

Fl. *ff* *sf*

Ob. *ff* *sf*

Cl. *ff* *sf*

Fg. *ff* *sf* zu 2

Cor. (C) *ff* *sf*

Tr. (C) *ff* zu 2

Timp. *ff*

VI. *ff* *sf*

Vla. *ff* *sf*

Vc. u. Kb. *ff* *sf*

Detailed description: This page of a musical score covers measures 280 through 283. The instruments listed on the left are Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Fg.), Cor Anglais (Cor. (C)), Trumpet (Tr. (C)), Timpani (Timp.), Violins (VI.), Viola (Vla.), and Violoncello/Double Bass (Vc. u. Kb.). The score is written in 4/4 time. Measures 280 and 281 are marked with a forte (*ff*) dynamic, while measures 282 and 283 are marked with a sforzando (*sf*) dynamic. The Flute, Oboe, Clarinet, and Cor Anglais parts feature long, sustained notes with slurs. The Bassoon and Trumpet parts have a 'zu 2' marking, indicating a second ending or a specific articulation. The Timpani part has a 'ff' marking in measure 281. The Violin, Viola, and Violoncello/Double Bass parts have a 'ff' marking in measure 280 and an 'sf' marking in measure 282. The Violoncello/Double Bass part has a 'ff' marking in measure 280 and an 'sf' marking in measure 282.

290

Fl.

Ob.

Cl.

Fg.

Cor.
(C)

Tr.
(C)

Timp.

VI.

Vla.

Vc.
e B.

zu 2

zu 2

Detailed description: This is a page of a musical score, page 32, starting at measure 290. The score is for a full orchestra. The woodwind section includes Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), and Bassoon (Fg.). The brass section includes Cor Anglais (Cor. (C)) and Trumpet (Tr. (C)). The percussion section includes Timpani (Timp.). The string section includes Violins (VI.), Viola (Vla.), and Violoncello/Double Bass (Vc. e B.). The score shows measures 290 through 299. The woodwinds and strings play a rhythmic pattern of eighth and sixteenth notes. The brass instruments play a more melodic line. The timpani plays a steady eighth-note pulse. The violins and violas play a fast, rhythmic pattern. The cellos and double basses play a slower, more melodic line. The score is written in a standard musical notation with a key signature of one flat and a common time signature.

II

33

Andante cantabile con moto (♩=120)

1. Flauto
(2. Flöte tacet)

2 Oboi

2 Clarinetti
in C

2 Fagotti

2 Corni
in F

2 Trombe
in C

Timpani in C-G

Violino I

Violino II

Viola

Violoncello
e Contrabasso

10

Fl.

Ob.

Cl.

Fg.

Cor.
(F)

Vi.

Vla.

Vc.

B.

20

[illegible]

30

Fl.

Ob.

Fg.

Cor.
(F)

Vi.

Vla.

Vc.

p

zu 2

1.

p

zu 2

p

Bassi

p

40

Fl.

Ob.

Cl.

Fg.

Cor.
(F)

Vi.

Vla.

Vc.
e B.

p

1.

p

zu 2

p

cresc.

cresc.

p

p

p

p

Vc.

Fl.
Ob.
Cl.
Fg.
Vi.
Vla.
Vc.
e B.

Bassi

Measures 45-49. The woodwinds (Flute, Oboe, Clarinet, Bassoon) and strings (Violins, Violas, Cellos/Double Basses) are playing. The woodwinds have long notes with slurs. The strings are playing a rhythmic pattern with slurs and accents.

Fl.
Ob.
Cl.
Fg.
Cor.
(F)
Tr.
(C)
Timp.
Vi.
Vla.
Vc.
e B.

50

B

zu 2

pp

p

Measures 50-54. The woodwinds (Flute, Oboe, Clarinet, Bassoon) and strings (Violins, Violas, Cellos/Double Basses) are playing. The woodwinds have long notes with slurs. The strings are playing a rhythmic pattern with slurs and accents. The percussion (Cor Anglais, Trombone, Timpani) is playing. The woodwinds have long notes with slurs. The strings are playing a rhythmic pattern with slurs and accents. The percussion (Cor Anglais, Trombone, Timpani) is playing. The woodwinds have long notes with slurs. The strings are playing a rhythmic pattern with slurs and accents. The percussion (Cor Anglais, Trombone, Timpani) is playing.

3
p

Fl.

Ob.

Cl.

Fg.

Cor.
(F)

Tr.
(C)

Timp.

VI.

Vla

Vc.
e B.

Detailed description: This is a page of a musical score, page 37. It features ten staves for different instruments. The Flute (Fl.) staff at the top has a treble clef and a key signature of one flat (B-flat). It begins with a triplet of eighth notes marked with a '3' and a dynamic of 'p' (piano). The Oboe (Ob.), Clarinet (Cl.), Bassoon (Fg.), Cor Anglais (Cor. (F)), and Trumpet (Tr. (C)) staves all have treble clefs and a key signature of one flat. The Oboe, Clarinet, and Bassoon parts consist of quarter and eighth notes. The Cor Anglais and Trumpet parts consist of quarter notes. The Timpani (Timp.) staff has a bass clef and plays a continuous eighth-note pattern. The Violin (VI.) staff has a treble clef and a key signature of one flat, with a brace indicating two staves. The upper staff of the Violin part plays a melodic line with eighth and sixteenth notes, while the lower staff plays a harmonic line with quarter notes. The Viola (Vla) and Cello/Double Bass (Vc. e B.) staves both have a bass clef and a key signature of one flat, playing a harmonic line with quarter notes.

Musical score for measures 60-69. The score includes parts for Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Fg.), Cor (F), Trumpet (Tr. C), Timpani (Timp.), Violin (Vl.), Viola (Vla.), and Violoncello/Double Bass (Vc. e B.). The music is in 4/4 time and features a variety of rhythmic patterns and dynamics. The Flute part is highly active with many sixteenth and thirty-second notes. The Oboe, Clarinet, Bassoon, and Violoncello/Double Bass parts have dynamic markings of *p* (piano) at measures 64, 65, 66, and 67 respectively. The Timpani part has a *p* marking at measure 67. The Violin and Viola parts have *p* markings at measures 64 and 65. The Cor (F) part has a *p* marking at measure 65. The Trumpet (Tr. C) part has a *p* marking at measure 65. The Viola part has a *p* marking at measure 66. The Violoncello/Double Bass part has a *p* marking at measure 67.

Musical score for measures 70-79. The score includes parts for Flute (Fl.), Oboe (Ob.), Bassoon (Fg.), Violin (Vl.), Viola (Vla.), and Violoncello/Double Bass (Vc. e B.). The music is in 4/4 time and features a variety of rhythmic patterns and dynamics. The Oboe part has a *pp* (pianissimo) marking at measure 70 and a *cresc.* (crescendo) marking at measure 71. The Bassoon part has a *p cresc.* marking at measure 71 and a *ff* (fortissimo) marking at measure 72. The Violin part has a *pp* marking at measure 70 and a *cresc.* marking at measure 71. The Viola part has a *pp* marking at measure 70 and a *cresc.* marking at measure 71. The Violoncello/Double Bass part has a *p cresc.* marking at measure 71 and a *ff* marking at measure 72. The Flute part has a *ff* marking at measure 72. The Oboe part has a *ff* marking at measure 72. The Bassoon part has a *ff* marking at measure 72. The Violin part has a *ff* marking at measure 72. The Viola part has a *ff* marking at measure 72. The Violoncello/Double Bass part has a *ff* marking at measure 72.

Fl.
Ob.
Fg.
Cor.
(F)
Vl.
Vla.
Vc.
e B.

77 78 79 80

80

2648

This image shows a page of a musical score, likely from a symphony, featuring ten staves for various instruments. The staves are labeled on the left: Fl. (Flute), Ob. (Oboe), Cl. (Clarinet), Fg. (Bassoon), Cor. (F) (Horn), Tr. (C) (Trumpet), Timp. (Timpani), Vl. (Violin), Vla. (Viola), and Vc. & B. (Cello and Double Bass). The music is written in a key with one flat (B-flat) and a common time signature (C). The score includes various musical notations such as notes, rests, slurs, and dynamic markings like *f* (forte) and *p* (piano). There are also some specific markings like *zuz* above the Oboe staff. The page is numbered '10' in the bottom right corner.

90

Fl.

Ob.

Cl.

Fg.

Cor. (F)

Tr. (C)

Timp.

Vl.

Vla.

Vc. e B.

zu 2

cresc.

p

f

12

Ob.

Fg.

Vl.

Vc.

100

p

1.

pp

Vc.

pp

Fg.

Vl.

Vla.

Vc. e B.

cresc.

pp

Bassi

Kb. pp

110

Fl.

Ob.

Cl.

Fg.

Cor (F)

Vl.

Vla.

Vc. e B.

1.

zu 2

p

p

p

[illegible]

Fl.

Ob.

Cl.

Fg.

Cor (F)

Vl.

Vla.

Vc. e B.

D

129

Fl.

130

p

VI.

p

Vla.

p

Vc. e B.

p

Fl. *p*

Cl. *p*

Fg. *p*

Cor. (F) *p*

Vl. *p*

Vla. *p*

Vc. e B. *p*

Vc.

Measures 1-4 of a musical score. The first system includes Flute (Fl.), Clarinet (Cl.), Bassoon (Fg.), Cor Anglais (Cor. (F)), Violin (Vl.), Viola (Vla.), and Violoncello/Double Bass (Vc. e B.). The second system includes Violoncello (Vc.). Dynamics are marked *p* (piano) for the first four measures. The key signature has one flat (B-flat). The time signature is 4/4.

Fl. *sf*

Ob. *sf*

Cl. *sf*

Fg. *sf*

Cor. (F) *sf*

Vl. *sf*

Vla. *sf*

Vc. e B. *sf*

Bassi

150

zu 2

Measures 150-153 of a musical score. The first system includes Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Fg.), Cor Anglais (Cor. (F)), Violin (Vl.), Viola (Vla.), and Violoncello/Double Bass (Vc. e B.). The second system includes Basses (Bassi). Dynamics are marked *sf* (sforzando) for measures 150-152. Measure 153 has a *sf* marking. The key signature has one flat (B-flat). The time signature is 4/4. A rehearsal mark "150" is above measure 150. The instruction "zu 2" is next to measure 153.

This image shows a page of a musical score, likely from a symphony or concert band. The score is written for a large ensemble, with staves for the following instruments: Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Fg.), Horn (Cor. (F)), Trumpet (Tr. (C)), Timpani (Timp.), Violin (Vl.), Viola (Vla.), and Cello/Double Bass (Vc. e B.). The music is in 2/4 time, as indicated by the time signature. The key signature has one flat (B-flat). The score includes various musical notations, such as notes, rests, and dynamic markings like *p* (piano) and *pp* (pianissimo). There are also some markings like *3* (triplets) and *pp* (pianissimo) in the Timpani part. The score is divided into measures by vertical bar lines.

160

Fl.
Ob.
Cl.
Fg.
Cor.
(F)
Tr.
(C)
Timp.
Vl.
Vla.
Vc.
e B.

p

170

Ob.
Cl.
Fg.
Cor.
(F)
Vl.
Vla.
Vc.
e B.

p

Ob.
Cl.
Fg.
Cor.
(F)
Vl.
Vla.
Vc.
e B.

p

p

This system contains measures 185 through 189. The instrumentation includes Oboe, Clarinet, Bassoon, Cor Anglais (F), Violin, Viola, and Violoncello/Double Bass. The music features a variety of note values and rests, with dynamic markings of *p* (piano) appearing in measures 186, 187, and 189.

Fl.
Ob.
Cl.
Fg.
Cor.
(F)
Vl.
Vla.
Vc.
e B.

190

p *pp* *f* *p* *pp* *f* *p* *pp* *f* *p* *arco* *f* *p*

This system contains measures 190 through 194. The instrumentation includes Flute, Oboe, Clarinet, Bassoon, Cor Anglais (F), Violin, Viola, and Violoncello/Double Bass. The music is more complex, featuring many sixteenth and thirty-second notes. Dynamic markings include *p* (piano), *pp* (pianissimo), and *f* (forte). The word *arco* (arco) is written above the double bass staff in measure 194.