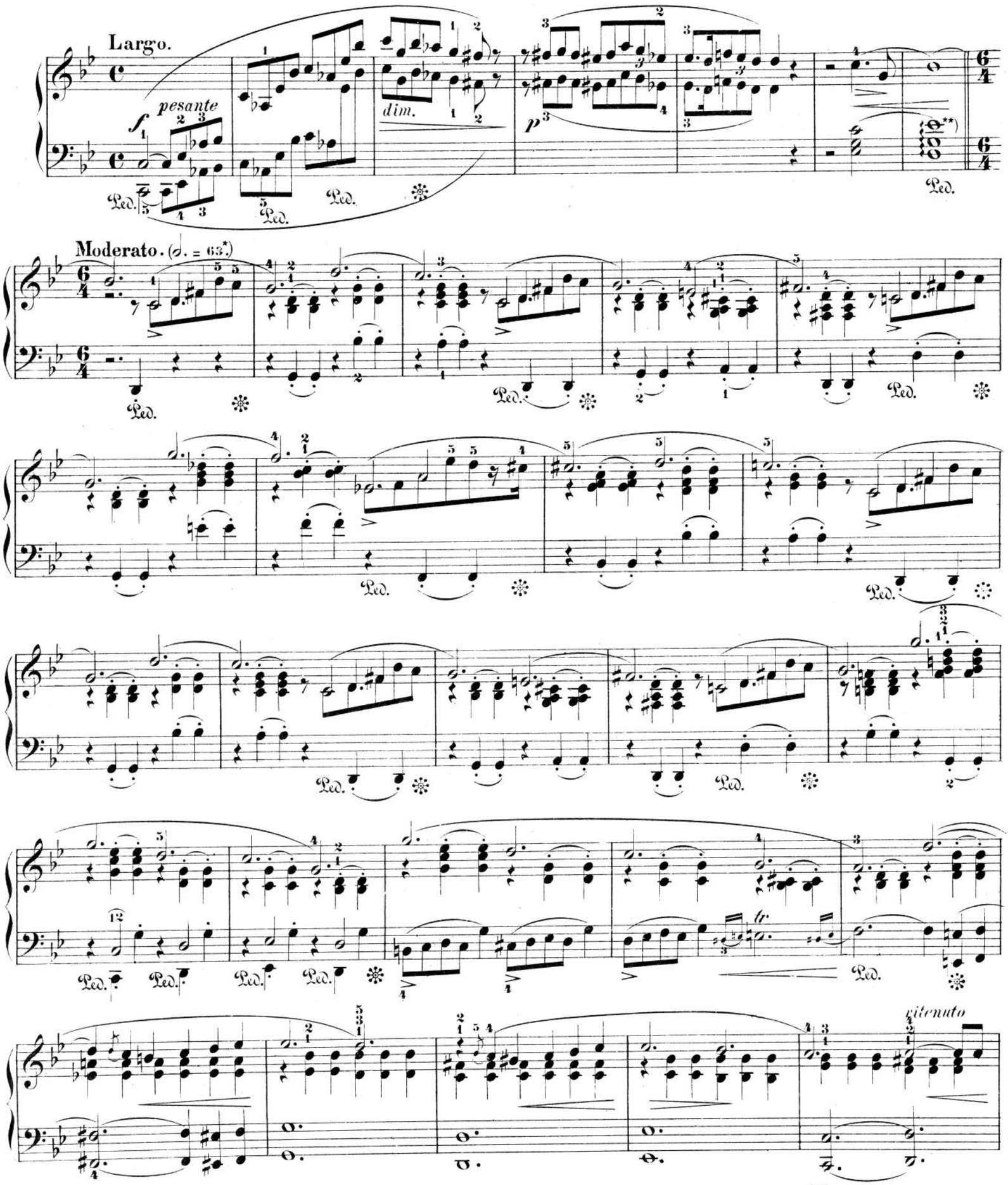
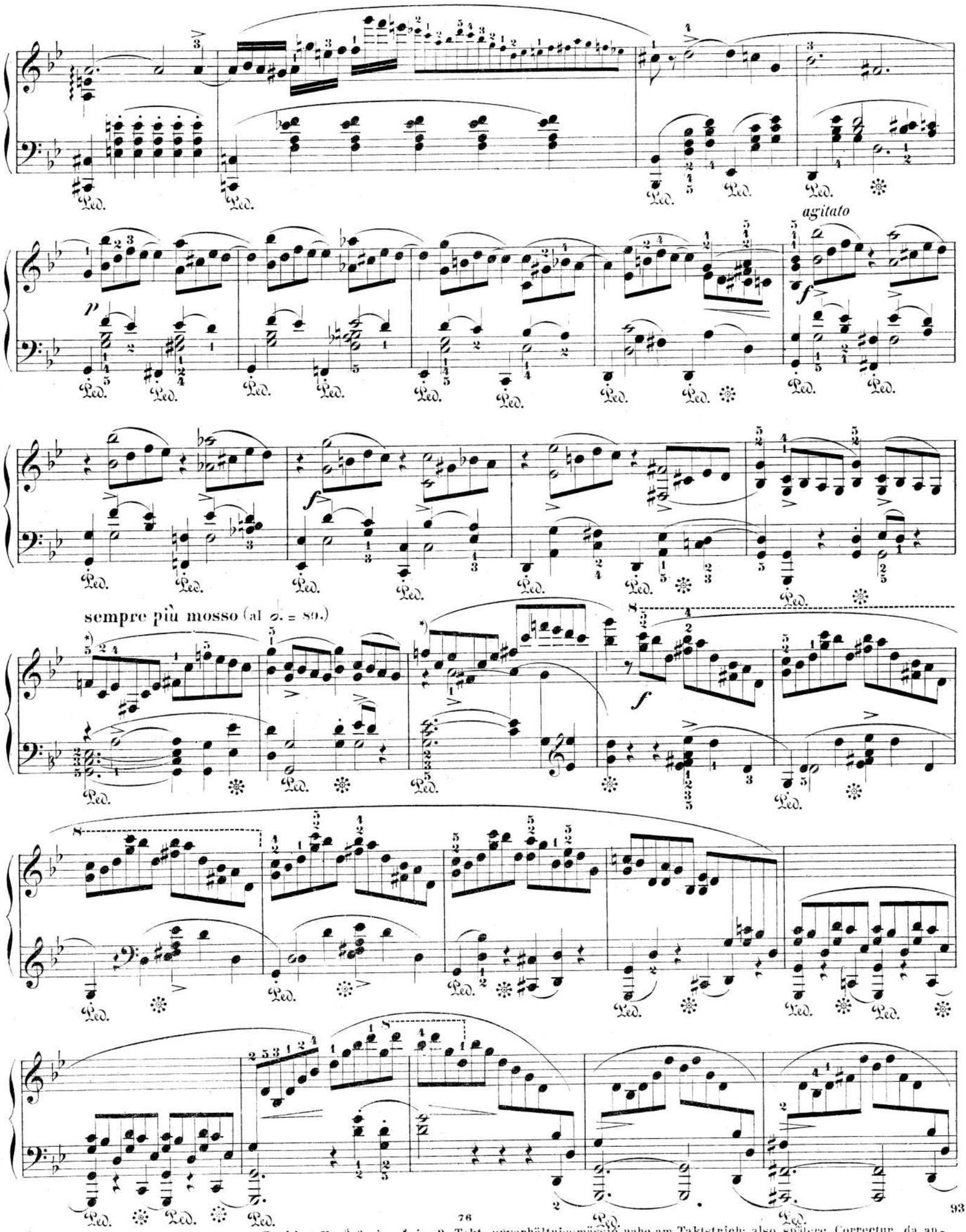
BALLADE.

Op. 23.

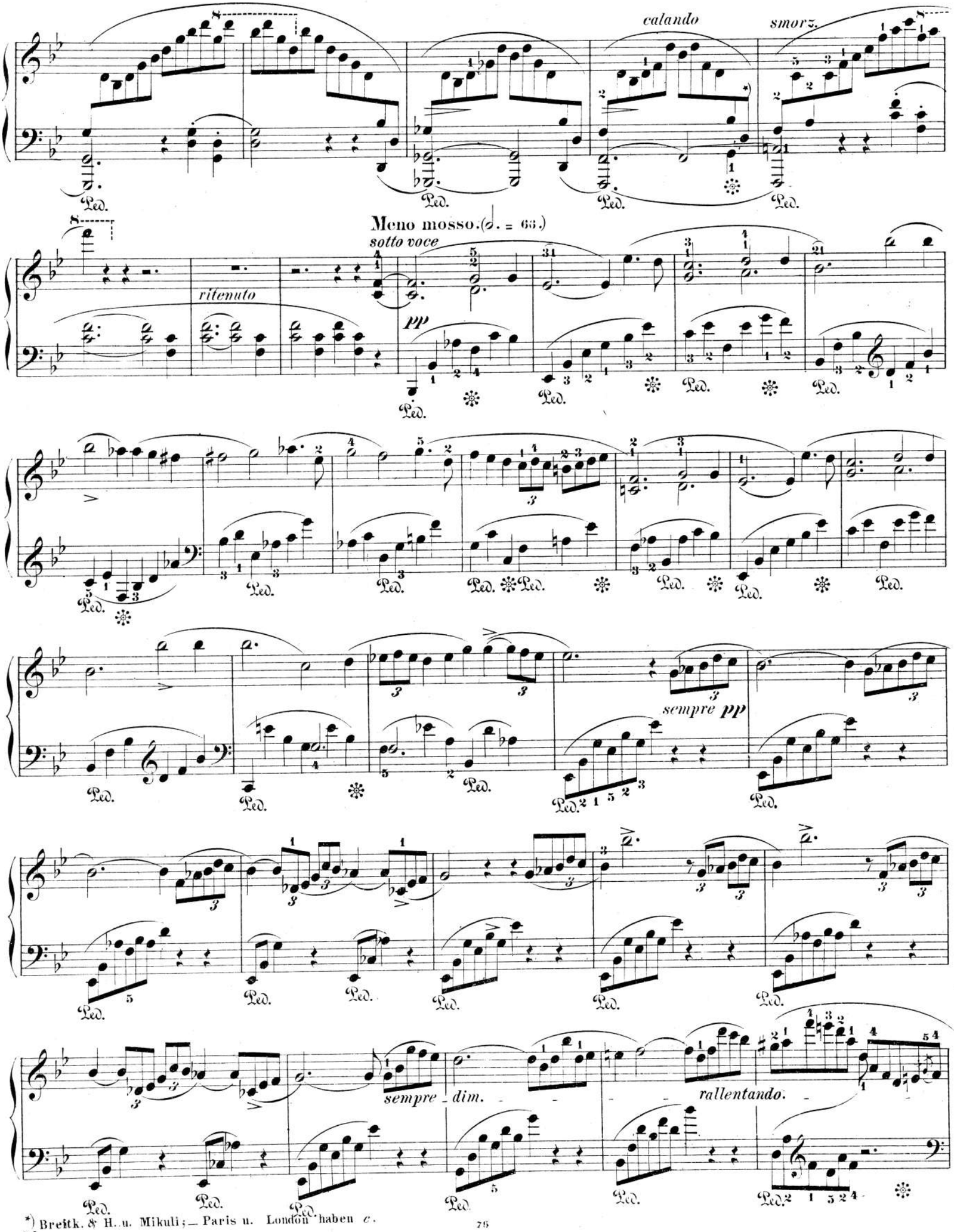


*) Metronom in Klammer vom Herausgeber, ohne Klammer vom Autor.

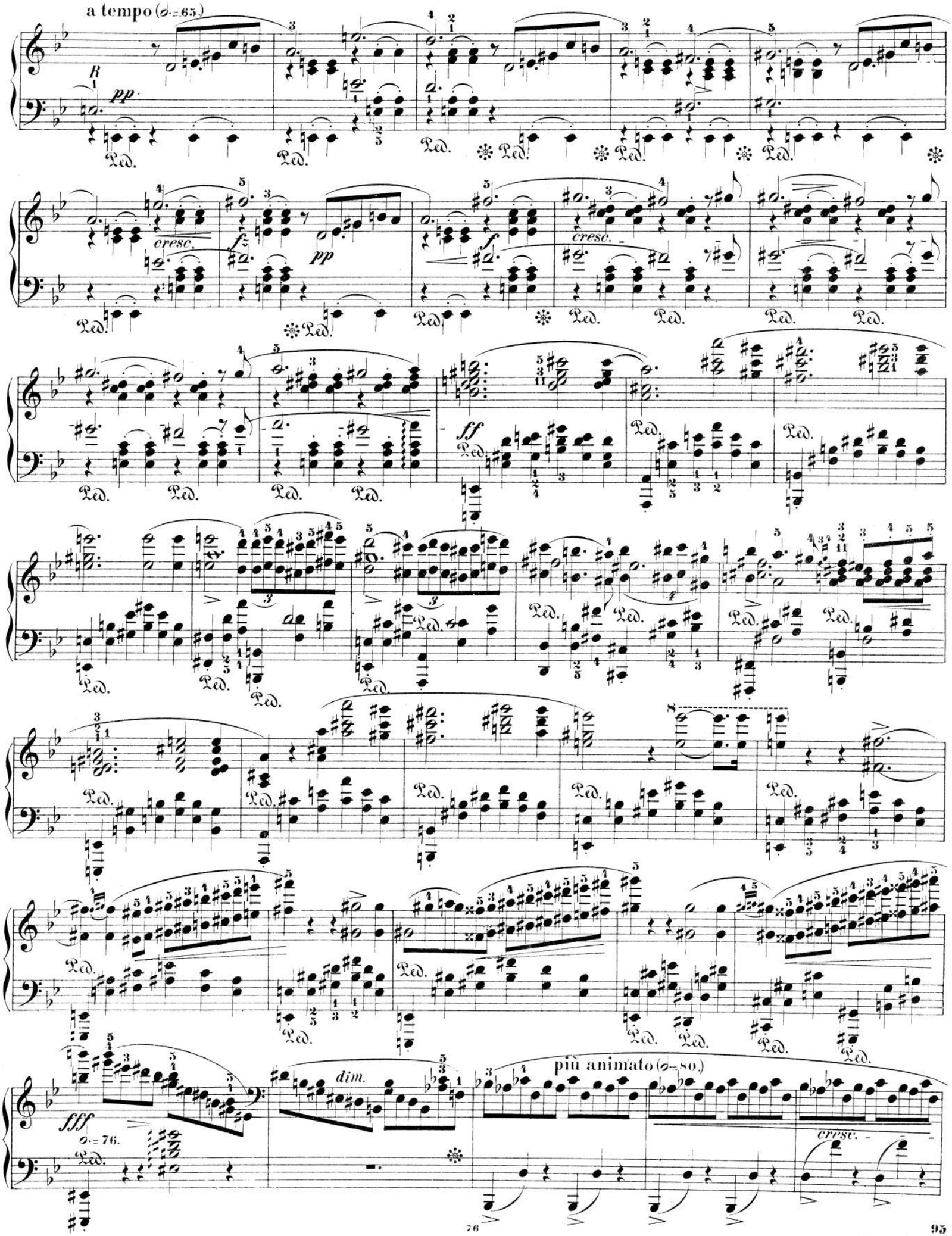
**) Paris u. Mikuli. – London u. Leipzig

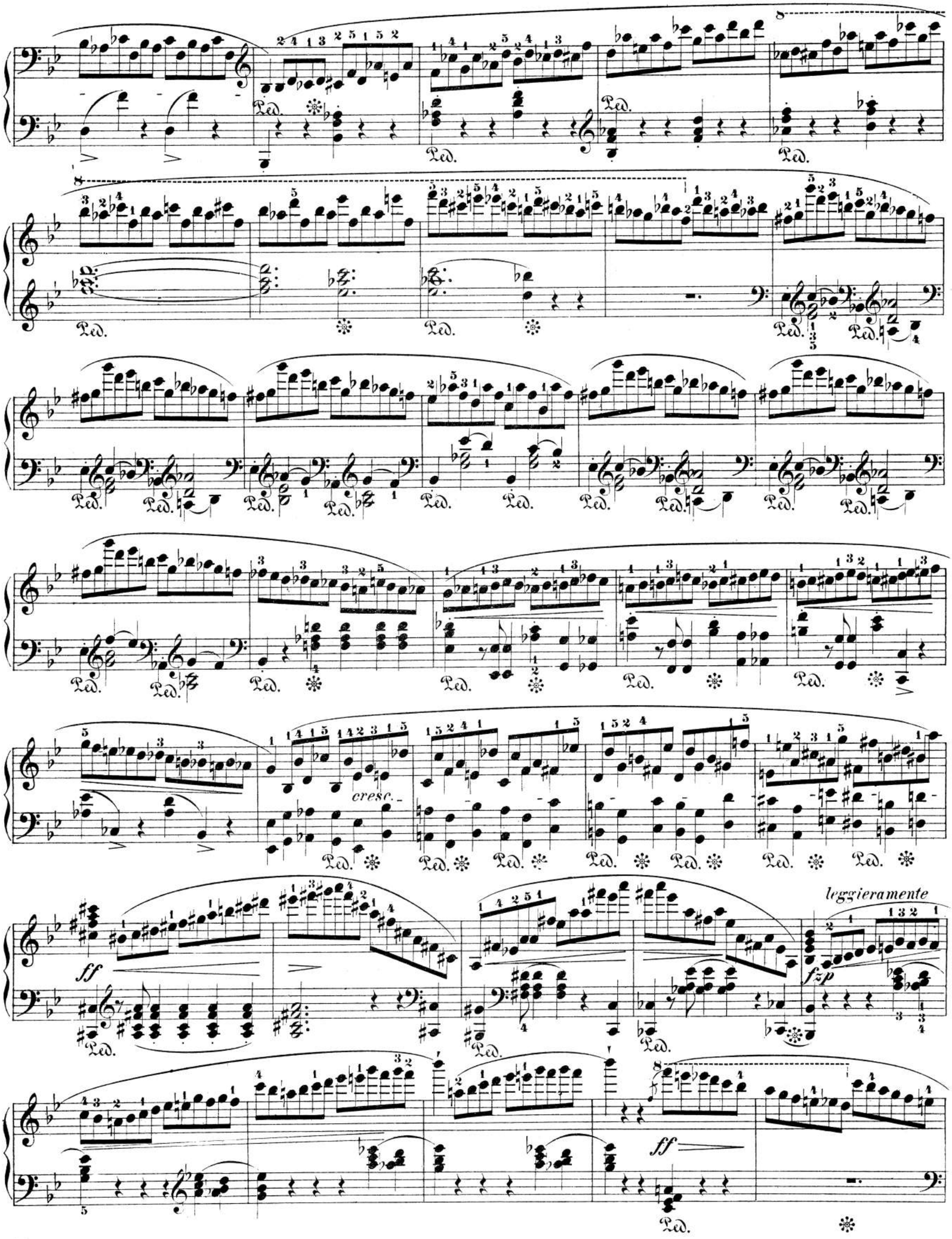


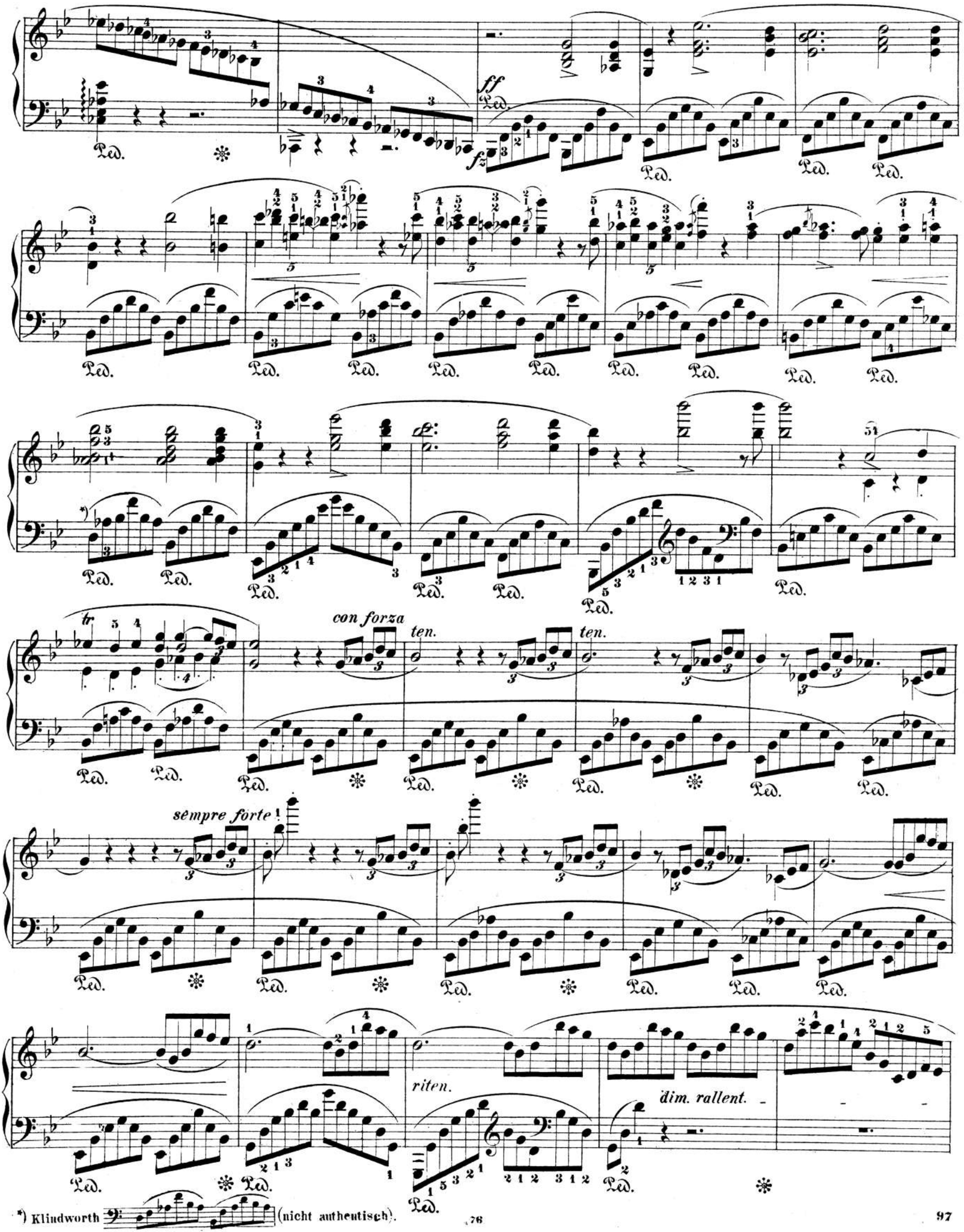
*) Paris u. C. Mikuli f. — London u. Breitk. & H. ♯ f. das ♯ im 3. Takt unverhältnissmässig nahe am Taktstrich; also spätere Correctur, da andernfalls die Wiederholung des ♮ vor f im 7. Achtel überflüssig erscheint.



*) Breitk. & H. u. Mikuli; — Paris u. London haben *c*.


a tempo (𝅗𝅥 = 65.)
pp
cresc.
f
pp
cresc.
f
ff
fff
𝅗𝅥 = 76.
dim.
più animato (𝅗𝅥 = 80.)
cresc.


cresc.
ff
leggieramente
fzp
ff


ff
fz
con forza
ten.
ten.
sempre forte
riten.
dim. rallent.
*) Klindworth (nicht authentisch).

meno mosso (𝅗𝅥. = 65.)

R pp sempre

sotto voce

cresc.

f

p

cresc.

appass.

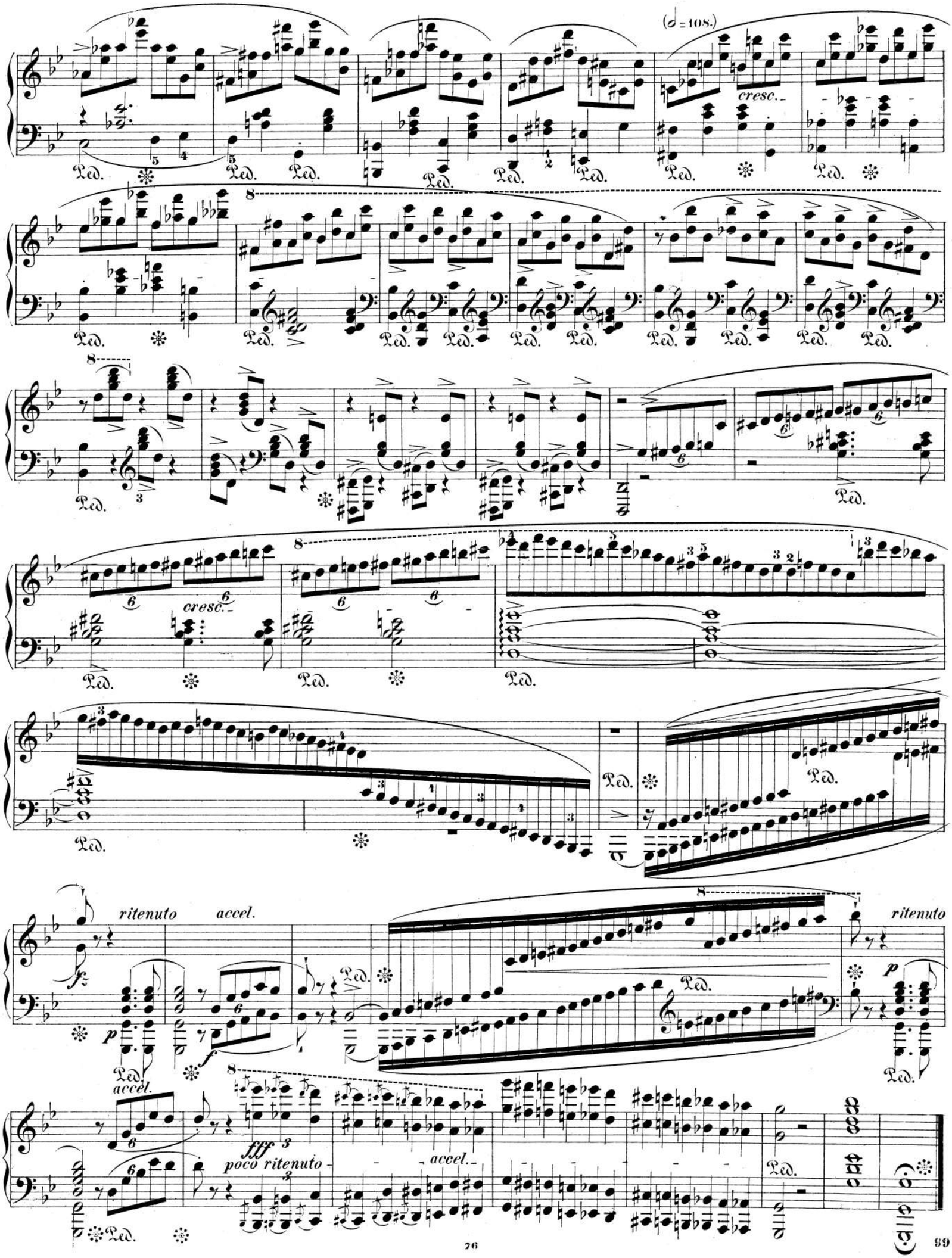
poco riten.

il più forte possibile

Presto con fuoco. (𝅗𝅥 = 100.)

fz

fz


(♩=108.)
cresc.
ritenuto
accel.
ritenuto
accel.
fff
poco ritenuto
accel.