

Moderato non troppo $\text{♩} = 108$

The musical score consists of six systems, each with a grand staff (treble and bass clefs) and a series of bass notes below. The key signature is three sharps (F#, C#, G#) and the time signature is 3/4. The tempo is marked 'Moderato non troppo' with a quarter note equal to 108 beats per minute. The first system is marked 'p' and 'semplice'. The second system continues the 'semplice' texture. The third system includes 'cresc.', 'dim.', 'p', and 'pp' markings, and ends with 'rit.'. The fourth system is marked 'a tempo' and includes 'mf', 'dim.', and 'p' markings. The fifth system includes 'rit.' and 'a tempo' markings. The sixth system includes '3 cresc.', 'dim.', and 'p' markings. The bass notes are: System 1: La, *, La, *, La, *, La, *. System 2: La, *, La, *, La, *. System 3: La, *, La, *, La, *, La, *. System 4: La, *, La, *, La, *. System 5: La, *. System 6: La, *, La, *.

rit. a tempo rit. a tempo

dim. *pp* *p*

* *La.* * *La.* * *La.* *

rit. a tempo

cresc. *dim.* *espress.* *p*

La. * *La.* * *La.* * *La.* * *La.* *

espress. *cresc.* *dim.*

La. * *La.* * *La.* * *La.* * *La.* * *La.* *

Allegretto Moderato non troppo

rit.

mf *p* *cresc.* *cresc.*

* *La.* * *La.* *

rit.

dim. *p* *dim.* *ppp*

La. * *La.* * *La.* * *La.* *