

Symphony No. 5

I. Allegro con brio

L. van Beethoven, op. 67

Transcribed by P.G. Saganski

Allegro con brio

The score is arranged in systems for various instruments. The woodwind section includes Flute 1-2, Oboe 1-2, Bassoon 1-2, Clarinet in B♭ 1, Clarinet in B♭ 2-3, Bass Clarinet, Alto Sax. 1-2, Tenor Sax., and Baritone Sax. The brass section includes Horn in F 1-2, Cornet 1-2, Trumpet in B♭ 1-2, Trombone 1-2, Bass Trombone, Euphonium, and Tuba. The percussion section includes Timpani, Xylophone, and Percussion 1 & 2. The score features dynamic markings such as *ff*, *p*, and *p < f*. The tempo is marked **Allegro con brio**. The key signature is two flats (B♭ major/D minor) and the time signature is 3/4.

Flute 1-2

Oboe 1-2

Bassoon 1-2

Clarinet in B♭ 1

Clarinet in B♭ 2-3

Bass Clarinet

Alto Sax. 1-2

Tenor Sax.

Baritone Sax.

Allegro con brio

Horn in F 1-2

Cornet 1-2

Trumpet in B♭ 1-2

Trombone 1-2

Bass Trombone

Euphonium

Tuba

Allegro con brio

Timpani

Xylophone

Percussion 1

Percussion 2

Fl. *ff* *cresc.*

Ob. *ff* *p* *p* *sf* *sf* *sf*

Bsn. *ff* *p* *sf* *sf* *sf*

B♭ Cl. 1 *ff* *p* *sf* *sf* *sf*

B♭ Cl. 2-3 *ff* *p* *sf* *sf* *sf*

B. Cl. *ff* *p* *sf* *sf* *sf*

A. Sx. *ff* *p* *p* *p* *mf*

T. Sx. *ff* *p* *sf* *sf* *sf*

B. Sx. *ff* *p* *sf* *sf* *sf*

Hn. *ff* *p* *mf*

Cnt. *ff* *p* *sf* *sf* *sf*

B♭ Tpt. *ff* *p* *sf* *sf* *sf*

Tbn. *ff* *p* *sf* *sf* *sf*

B. Tbn. *ff* *p* *sf* *sf* *sf*

Euph. *ff* *p* *sf* *sf* *sf*

Tuba *ff* *p* *sf* *sf* *sf*

Timp. *ff* *p* *sf* *sf* *sf*

Xyl. *ff* *p* *sf* *sf* *sf*

Perc. 1 *pp*

Perc. 2

Symphony No. 5

41

Fl. *f* *f* *f* *f* *ff*

Ob. *f* *f* *f* *f* *ff*

Bsn. *f* *f* *f* *f* *ff*

B♭ Cl. 1 *f* *ff*

B♭ Cl. 2-3 *f* *ff*

B. Cl. *f* *f* *f* *f* *f*

A. Sax. *f* *f*

T. Sax. *f* *ff*

B. Sax. *f* *f* *f* *mf* *f*

41

Hn. *f* *ff* *ff* *f*

Cnt. *f* *f* *f* *mf* *f*

B♭ Tpt. *f* *f* *f*

Tbn. *mf* *f*

B. Tbn. *mf* *f*

Euph. *f* *f* *f* *mf* *f*

Tuba *f* *mf* *f*

41

Timp. *f*

41

Xyl. *f*

41

Perc. 1 *f*

Perc. 2 *f*

A

A

A

This page of the musical score for Symphony No. 5, page 5, features a variety of instruments. The woodwinds include Flute (Fl.), Oboe (Ob.), Bassoon (Bsn.), B♭ Clarinet 1 (B♭ Cl. 1), B♭ Clarinet 2-3 (B♭ Cl. 2-3), Bass Clarinet (B. Cl.), Alto Saxophone (A. Sx.), Tenor Saxophone (T. Sx.), and Baritone Saxophone (B. Sx.). The brass section consists of Horns (Hn.), B♭ Trumpets (B♭ Tpt.), Trombones (Tbn.), Baritone Trombone (B. Tbn.), Euphonium (Euph.), and Tuba. The percussion section includes Timpani (Timp.), Xylophone (Xyl.), Percussion 1 (Perc. 1), and Percussion 2 (Perc. 2). The score is written in a key signature of two flats and a 4/4 time signature. It begins at measure 85. The Flute part has a melodic line with slurs and accents. The Oboe, Bassoon, and Clarinets play rhythmic patterns. The Saxophones have melodic lines. The Brass section provides harmonic support with sustained notes and rhythmic patterns. The Percussion section includes a steady drum pattern and timpani rolls. Dynamics such as *ff* (fortissimo) and *f* (forte) are indicated throughout the score.

This page of the musical score for Symphony No. 5 includes the following parts:

- Fl. (Flute)
- Ob. (Oboe)
- Bsn. (Bassoon)
- B♭ Cl. 1 (B-flat Clarinet 1)
- B♭ Cl. 2-3 (B-flat Clarinet 2-3)
- B. Cl. (Bass Clarinet)
- A. Sx. (Alto Saxophone)
- T. Sx. (Tenor Saxophone)
- B. Sx. (Baritone Saxophone)
- Hn. (Horn)
- Cnt. (Contra Bass)
- B♭ Tpt. (B-flat Trumpet)
- Tbn. (Trombone)
- B. Tbn. (Baritone Trombone)
- Euph. (Euphonium)
- Tuba
- Timp. (Timpani)
- Xyl. (Xylophone)
- Perc. 1 (Percussion 1)
- Perc. 2 (Percussion 2)

The score features dynamic markings such as *mf* and *f*, and includes various musical notations like slurs, ties, and rests across multiple staves.

This page of the musical score for Symphony No. 5, page 7, features the following instruments and parts:

- Flute (Fl.):** Part 1, starting at measure 125 with a dynamic of *p*. Includes a first ending bracket labeled 'B' and a second ending marked 'a2'.
- Oboe (Ob.):** Part 1, starting at measure 125 with a dynamic of *p*. Includes a first ending bracket labeled 'B' and a second ending marked 'a2'.
- Bassoon (Bsn.):** Part 1, starting at measure 125 with a dynamic of *ff*, transitioning to *p* later in the measure.
- B♭ Clarinet 1 (B♭ Cl. 1):** Part 1, starting at measure 125 with a dynamic of *p*.
- B♭ Clarinet 2-3 (B♭ Cl. 2-3):** Part 1, starting at measure 125 with a dynamic of *ff*, transitioning to *p* later in the measure.
- Bass Clarinet (B. Cl.):** Part 1, starting at measure 125 with a dynamic of *p*.
- Alto Saxophone (A. Sx.):** Part 1, starting at measure 125 with a dynamic of *ff*, transitioning to *p* later in the measure. Includes a second ending marked 'a2'.
- Tenor Saxophone (T. Sx.):** Part 1, starting at measure 125 with a dynamic of *ff*, transitioning to *p* later in the measure.
- Bass Saxophone (B. Sx.):** Part 1, starting at measure 125 with a dynamic of *ff*, transitioning to *p* later in the measure.
- Horn (Hn.):** Part 1, starting at measure 125 with a dynamic of *ff*, transitioning to *p* later in the measure.
- Contraalto (Cnt.):** Part 1, starting at measure 125 with a dynamic of *ff*, transitioning to *p* later in the measure. Includes a first ending bracket labeled 'B' and a second ending marked 'a2'.
- B♭ Trumpet (B♭ Tpt.):** Part 1, starting at measure 125 with a dynamic of *ff*.
- Trombone (Tbn.):** Part 1, starting at measure 125 with a dynamic of *ff*.
- Bass Trombone (B. Tbn.):** Part 1, starting at measure 125 with a dynamic of *ff*.
- Euphonium (Euph.):** Part 1, starting at measure 125 with a dynamic of *p*.
- Tuba:** Part 1, starting at measure 125 with a dynamic of *ff*.
- Timpani (Timp.):** Part 1, starting at measure 125 with a dynamic of *pp*.
- Xylophone (Xyl.):** Part 1, starting at measure 125 with a dynamic of *pp*.
- Percussion 1 (Perc. 1):** Part 1, starting at measure 125 with a dynamic of *f*.
- Percussion 2 (Perc. 2):** Part 1, starting at measure 125 with a dynamic of *f*.

184

Fl. *ff*

Ob. *ff*

Bsn. *ff*

B♭ Cl. 1 *ff*
Bsn. 1

B♭ Cl. 2-3 *ff*
Bsn. 2

B. Cl. *ff*

A. Sx. *sf*

T. Sx. *sf*

B. Sx.

184

Hn. *f*

Cnt. *sf*

B♭ Tpt. *sf*

Tbn. *sf*

B. Tbn.

Euph.

Tuba

184

Timp. *mf*

184

Xyl. *mf*

184

Perc. 1 *mf*

Perc. 2 *mf*

This page of the musical score for Symphony No. 5 features the following instruments and parts:

- Flute (Fl.):** Starts at measure 232 with a *pp* dynamic, then shifts to *ff* for a rapid sixteenth-note passage.
- Oboe (Ob.):** Enters at measure 232 with a *ff* dynamic, playing a melodic line.
- Bassoon (Bsn.):** Starts at measure 232 with a *pp* dynamic, then moves to *ff* for a rhythmic accompaniment.
- B♭ Clarinet 1 (B♭ Cl. 1):** Starts at measure 232 with a *pp* dynamic, then shifts to *ff*.
- B♭ Clarinet 2-3 (B♭ Cl. 2-3):** Starts at measure 232 with a *pp* dynamic, then shifts to *ff*, ending with a *p* dynamic.
- Bass Clarinet (B. Cl.):** Starts at measure 232 with a *pp* dynamic, then shifts to *ff*.
- Alto Saxophone (A. Sx.):** Starts at measure 232 with a *pp* dynamic, then shifts to *f* and *ff*.
- Tenor Saxophone (T. Sx.):** Starts at measure 232 with a *pp* dynamic, then shifts to *ff*.
- Bass Saxophone (B. Sx.):** Starts at measure 232 with a *pp* dynamic, then shifts to *ff*.
- Horn (Hn.):** Starts at measure 232 with a *pp* dynamic, then shifts to *ff*.
- Trumpet (Ct.):** Starts at measure 232 with a *pp* dynamic, then shifts to *f* and *ff*.
- B♭ Trumpet (B♭ Tpt.):** Starts at measure 232 with a *pp* dynamic, then shifts to *ff*.
- Trombone (Tbn.):** Starts at measure 232 with a *pp* dynamic, then shifts to *f* and *ff*.
- Bass Trombone (B. Tbn.):** Starts at measure 232 with a *pp* dynamic, then shifts to *f* and *ff*.
- Euphonium (Euph.):** Starts at measure 232 with a *pp* dynamic, then shifts to *f* and *ff*.
- Tuba:** Starts at measure 232 with a *pp* dynamic, then shifts to *ff*.
- Timpani (Timp.):** Starts at measure 232 with a *pp* dynamic, then shifts to *ff*.
- Xylophone (Xyl.):** Starts at measure 232 with a *pp* dynamic, then shifts to *f*.
- Percussion 1 (Perc. 1):** Starts at measure 232 with a *pp* dynamic, then shifts to *f*.
- Percussion 2 (Perc. 2):** Starts at measure 232 with a *p* dynamic, then shifts to *f*.

254

Fl. *p* *f*

Ob. *p* *f* *p*

Bsn. *p* *f*

B♭ Cl. 1 *p* *f*

B♭ Cl. 2-3 *f*

B. Cl. *p* *f*

A. Sx. *p* *p*

T. Sx. *p*

B. Sx. *p*

254

Hn. *p* *f*

Cnt. *pp* *mf* *p*

B♭ Tpt. *p*

Tbn. *p*

B. Tbn. *p*

Euph. *p* *f* *p*

Tuba *p*

254

Timp.

254

Xyl.

254

Perc. 1 *p*

Perc. 2

This page of the musical score for Symphony No. 5, page 15, features a variety of instruments and dynamic markings. The instruments listed on the left include Flute (Fl.), Oboe (Ob.), Bassoon (Bsn.), B♭ Clarinet 1 (B♭ Cl. 1), B♭ Clarinet 2-3 (B♭ Cl. 2-3), Bass Clarinet (B. Cl.), Alto Saxophone (A. Sx.), Tenor Saxophone (T. Sx.), Bass Saxophone (B. Sx.), Horn (Hn.), Cello (Cnt.), Bass Trombone (B♭ Tpt.), Trombone (Tbn.), Bass Trombone (B. Tbn.), Euphonium (Euph.), Tuba, Timpani (Timp.), Xylophone (Xyl.), Percussion 1 (Perc. 1), and Percussion 2 (Perc. 2). The score is marked with dynamic levels such as *ff* (fortissimo), *sf* (sforzando), *p* (piano), and *p* (piano). It also includes performance instructions like "Solo" and "Play". A rehearsal mark "E" is present in the upper right section of the score.

This page of the musical score for Symphony No. 5 includes the following parts and markings:

- Flute (Fl.):** Part 1, starting at measure 314. Includes a *p* dynamic marking.
- Oboe (Ob.):** Part 1, starting at measure 314. Includes a *p* dynamic marking.
- Bassoon (Bsn.):** Part 1, starting at measure 314. Includes a *p* dynamic marking.
- B♭ Clarinet 1 (B♭ Cl. 1):** Part 1, starting at measure 314. Includes a *p* dynamic marking and the instruction "Play".
- B♭ Clarinet 2-3 (B♭ Cl. 2-3):** Part 1, starting at measure 314. Includes a *p* dynamic marking.
- Bass Clarinet (B. Cl.):** Part 1, starting at measure 314. Includes a *p* dynamic marking.
- Alto Saxophone (A. Sx.):** Part 1, starting at measure 314. Includes a *p* dynamic marking.
- Tenor Saxophone (T. Sx.):** Part 1, starting at measure 314. Includes a *p* dynamic marking.
- Bass Saxophone (B. Sx.):** Part 1, starting at measure 314. Includes a *p* dynamic marking.
- Horn (Hn.):** Part 1, starting at measure 314.
- Soprano (Snt.):** Part 1, starting at measure 314. Includes the instruction "1. Tutti", a *p* dynamic marking, and a *a2* marking.
- B♭ Trumpet (B♭ Tpt.):** Part 1, starting at measure 314.
- Trombone (Tbn.):** Part 1, starting at measure 314. Includes a *p* dynamic marking.
- Bass Trombone (B. Tbn.):** Part 1, starting at measure 314. Includes a *p* dynamic marking.
- Euphonium (Euph.):** Part 1, starting at measure 314. Includes a *p* dynamic marking.
- Tuba:** Part 1, starting at measure 314. Includes a *p* dynamic marking.
- Timpani (Timp.):** Part 1, starting at measure 314.
- Xylophone (Xyl.):** Part 1, starting at measure 314. Includes a *p* dynamic marking.
- Percussion 1 (Perc. 1):** Part 1, starting at measure 314.
- Percussion 2 (Perc. 2):** Part 1, starting at measure 314.

This page of the musical score for Symphony No. 5, page 17, features the following instruments and parts:

- Flute (Fl.):** Part 1, starting at measure 136 with a *cresc.* marking.
- Oboe (Ob.):** Part 1, starting at measure 136 with a *p* marking.
- Bassoon (Bsn.):** Part 1, starting at measure 136 with a *f* marking.
- B♭ Clarinet 1 (B♭ Cl. 1):** Part 1, starting at measure 136 with a *f* marking.
- B♭ Clarinet 2-3 (B♭ Cl. 2-3):** Part 1, starting at measure 136 with a *p* marking.
- Bass Clarinet (B. Cl.):** Part 1, starting at measure 136 with a *f* marking.
- Alto Saxophone (A. Sx.):** Part 1, starting at measure 136 with a *f* marking.
- Tenor Saxophone (T. Sx.):** Part 1, starting at measure 136 with a *f* marking.
- Bass Saxophone (B. Sx.):** Part 1, starting at measure 136 with a *f* marking.
- Horn (Hn.):** Part 1, starting at measure 136 with a *mf* marking.
- Trumpet (B♭ Tpt.):** Part 1, starting at measure 136 with a *f* marking.
- Trombone (Tbn.):** Part 1, starting at measure 136 with a *f* marking.
- Bass Trombone (B. Tbn.):** Part 1, starting at measure 136 with a *f* marking.
- Euphonium (Euph.):** Part 1, starting at measure 136 with a *p* marking.
- Tuba:** Part 1, starting at measure 136 with a *f* marking.
- Timpani (Timp.):** Part 1, starting at measure 136 with a *f* marking.
- Xylophone (Xyl.):** Part 1, starting at measure 136 with a *f* marking.
- Percussion 1 (Perc. 1):** Part 1, starting at measure 136 with a *f* marking.
- Percussion 2 (Perc. 2):** Part 1, starting at measure 136 with a *f* marking.

This page of the musical score for Symphony No. 5, page 18, features a variety of instruments. The woodwinds include Flute (Fl.), Oboe (Ob.), Bassoon (Bsn.), B♭ Clarinet 1 (B♭ Cl. 1), B♭ Clarinet 2-3 (B♭ Cl. 2-3), B♭ Clarinet (B. Cl.), Alto Saxophone (A. Sx.), Tenor Saxophone (T. Sx.), and Bass Saxophone (B. Sx.). The brass section consists of Horn (Hn.), B♭ Trumpet (B♭ Tpt.), Trombone (Tbn.), Bass Trombone (B. Tbn.), Euphonium (Euph.), and Tuba. The percussion section includes Timpani (Timp.), Xylophone (Xyl.), and two Percussion parts (Perc. 1 and Perc. 2). The score is written in a key signature of two flats and a common time signature. The first system of staves is marked with a rehearsal cue '355' at the beginning. The notation includes various rhythmic values, rests, and dynamic markings typical of a symphonic score.

This page of the musical score for Symphony No. 5, page 19, contains the following parts and markings:

- Fl.**: Flute, starting at measure 374.
- Ob.**: Oboe, starting at measure 374.
- Bsn.**: Bassoon, starting at measure 374.
- B♭ Cl. 1**: Bass Clarinet 1, starting at measure 374.
- B♭ Cl. 2-3**: Bass Clarinet 2-3, starting at measure 374.
- B. Cl.**: Baritone Clarinet, starting at measure 374.
- A. Sx.**: Alto Saxophone, starting at measure 374.
- T. Sx.**: Tenor Saxophone, starting at measure 374.
- B. Sx.**: Bass Saxophone, starting at measure 374.
- Hn.**: Horn, starting at measure 374.
- Cnt.**: Contrabassoon, starting at measure 374.
- B♭ Tpt.**: Bass Trumpet, starting at measure 374.
- Tbn.**: Trombone, starting at measure 374.
- B. Tbn.**: Baritone Trombone, starting at measure 374.
- Euph.**: Euphonium, starting at measure 374.
- Tuba**: Tuba, starting at measure 374.
- Timp.**: Timpani, starting at measure 374.
- Xyl.**: Xylophone, starting at measure 374.
- Perc. 1**: Percussion 1, starting at measure 374.
- Perc. 2**: Percussion 2, starting at measure 374.

Dynamic markings include *ff* (fortissimo), *f* (forte), *p* (piano), and *sf* (sforzando).

This page of the musical score for Symphony No. 5, page 22, features the following instruments and parts:

- Fl.** (Flute): Part 1, starting at measure 436. Dynamics include *ff* and *f*. A first ending bracket labeled 'G' spans measures 436-437.
- Ob.** (Oboe): Part 1, starting at measure 436. Dynamics include *ff* and *f*.
- Bsn.** (Bassoon): Part 1, starting at measure 436. Dynamics include *ff* and *f*.
- B♭ Cl. 1** (B-flat Clarinet 1): Part 1, starting at measure 436. Dynamics include *ff* and *f*. A second oboe part, labeled 'Ob. 2', is indicated above this staff.
- B♭ Cl. 2-3** (B-flat Clarinet 2-3): Part 1, starting at measure 436. Dynamics include *ff* and *f*.
- B. Cl.** (Bass Clarinet): Part 1, starting at measure 436. Dynamics include *ff* and *f*.
- A. Sx.** (Alto Saxophone): Part 1, starting at measure 436. Dynamics include *f*.
- T. Sx.** (Tenor Saxophone): Part 1, starting at measure 436. Dynamics include *f*.
- B. Sx.** (Baritone Saxophone): Part 1, starting at measure 436. Dynamics include *f*.
- Hn.** (Horn): Part 1, starting at measure 436. Dynamics include *f*. A first ending bracket labeled 'G' spans measures 436-437.
- Cnt.** (Contra Bassoon): Part 1, starting at measure 436. Dynamics include *f*.
- B♭ Tpt.** (B-flat Trumpet): Part 1, starting at measure 436. Dynamics include *f*.
- Tbn.** (Tenor Trombone): Part 1, starting at measure 436. Dynamics include *f*.
- B. Tbn.** (Baritone Trombone): Part 1, starting at measure 436. Dynamics include *f*.
- Euph.** (Euphonium): Part 1, starting at measure 436. Dynamics include *f*.
- Tuba**: Part 1, starting at measure 436. Dynamics include *f*. A first ending bracket labeled 'G' spans measures 436-437.
- Timp.** (Timpani): Part 1, starting at measure 436. Dynamics include *mf*.
- Xyl.** (Xylophone): Part 1, starting at measure 436. Dynamics include *mf*.
- Perc. 1** (Percussion 1): Part 1, starting at measure 436. Dynamics include *mf*.
- Perc. 2** (Percussion 2): Part 1, starting at measure 436. Dynamics include *mf*.

This page of the musical score for Symphony No. 5, page 23, features the following instruments and parts:

- Fl. (Flute)
- Ob. (Oboe)
- Bsn. (Bassoon)
- B♭ Cl. 1 (B-flat Clarinet 1)
- B♭ Cl. 2-3 (B-flat Clarinet 2-3)
- B. Cl. (Bass Clarinet)
- A. Sx. (Alto Saxophone)
- T. Sx. (Tenor Saxophone)
- B. Sx. (Bass Saxophone)
- Hn. (Horn)
- Cnt. (Cello)
- B♭ Tpt. (B-flat Trumpet)
- Tbn. (Trombone)
- B. Tbn. (Baritone Trombone)
- Euph. (Euphonium)
- Tuba
- Timp. (Timpani)
- Xyl. (Xylophone)
- Perc. 1 (Percussion 1)
- Perc. 2 (Percussion 2)

The score includes dynamic markings such as *ff* (fortissimo) and *f* (forte), and a rehearsal mark at measure 160. The page concludes with a final *ff* marking.

