

Ludwig van Beethoven  
Arr. YuLei

# Symphony No. 1

Mvt. **1**  
for Band



Fl. *f f f p cresc.*

Ob. *cresc. f f f p cresc.*

Cl. *cresc. f f f p cresc.*

Sop. Sax. *cresc. f f cresc.*

Alto Sax. *cresc. f f cresc.*

Ten. Sax. *cresc. f f p cresc.*

Hn. *a2 cresc. f f f p cresc.*

Tpt. *f f p*

Tbn. *a2 cresc. f f p*

Bar. *f f p cresc.*

Euph. *f f f p cresc.*

Tba. *f f p cresc.*

Cb. *f f p cresc.*

Timp. *f f p*

Allegro con brio

Fl. *f f f f* *p* *p*

Ob. *f f f f* *p* *p*

Cl. *f f f f* *p* *p* a2

Sop. Sax. *f f f* - - - - -

Alto Sax. *f f f* *p* *p*

Ten. Sax. *f f f* *p* *p*

Hn. *f f f f* *p* *p*

Tpt. *f f f* - - - - -

Tbn. *f f f* *p* *p* a1

Bar. *f f f* *p* *p*

Euph. *f f f f* *p* *p*

Tba. *f f f* *p* *p*

Cb. *f f f* *p* *p*

Timp. *f f f*

Allegro con brio

15 20

Fl.  
Ob.  
Cl.  
Sop. Sax.  
Alto Sax.  
Ten. Sax.

*p*

a1

*p*

*p*

*p*

*p*

*p*

*p*

*p*

*p*

Hn.  
Tpt.  
Tbn.  
Bar.  
Euph.  
Tba.  
Cb.  
Timp.

*p*

*p*

a2

*p*

*p*

*p*





This musical score page contains measures 34 through 38 for a woodwind and brass ensemble. The instruments are arranged in the following order from top to bottom: Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Soprano Saxophone (Sop. Sax.), Alto Saxophone (Alto Sax.), Tenor Saxophone (Ten. Sax.), Horn (Hn.), Trumpet (Tpt.), Trombone (Tbn.), Baritone (Bar.), Euphonium (Euph.), Tuba (Tba.), and Timpani (Timp.).

Key musical features include:

- Flute (Fl.):** Measures 34-35 feature a melodic line with a first overtone (*a2*) and a dynamic marking of *sf* starting in measure 35.
- Oboe (Ob.):** Measures 34-35 feature a sustained chord with a first overtone (*a2*) and a dynamic marking of *sf* starting in measure 35.
- Clarinet (Cl.):** Measures 34-35 feature a melodic line with a first overtone (*a2*) and a dynamic marking of *sf* starting in measure 35.
- Saxophones (Sop. Sax., Alto Sax., Ten. Sax.):** The Soprano and Alto saxophones play a melodic line with a first overtone (*a2*) and a dynamic marking of *sf*. The Tenor saxophone provides harmonic support with a dynamic marking of *sf*.
- Horn (Hn.):** Measures 34-35 feature a sustained chord with a first overtone (*a2*).
- Baritone (Bar.):** Measures 34-35 feature a melodic line with a first overtone (*a2*) and a dynamic marking of *sf*.
- Euphonium (Euph.):** Measures 34-35 feature a melodic line with a first overtone (*a2*) and a dynamic marking of *sf*.
- Tuba (Tba.):** Measures 34-35 feature a melodic line with a first overtone (*a2*) and a dynamic marking of *sf*.
- Timpani (Timp.):** Measures 34-35 feature a melodic line with a first overtone (*a2*) and a dynamic marking of *sf*.

Measures 36-38 continue the musical material, with various dynamics and articulations. The score is written in a key signature of one sharp (F#) and a common time signature (C).



40

Fl.

Ob.

Cl.

Sop. Sax.

Alto Sax.

Ten. Sax.

Hn.

Tpt.

Tbn.

Bar.

Euph.

Tba.

Cb.

Timp.

*sf*

*a2*

*cresc.*

*a2*

*sf*

*cresc.*

*cresc.*

*cresc.*

*cresc.*

*cresc.*

*cresc.*

*a2*

*cresc.*

*sf*

*cresc.*

*cresc.*

*cresc.*

*cresc.*

*cresc.*

*cresc.*

This musical score page, numbered 10, covers measures 45 through 48. It is arranged for a woodwind and brass ensemble. The instruments listed on the left are Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Soprano Saxophone (Sop. Sax.), Alto Saxophone (Alto Sax.), Tenor Saxophone (Ten. Sax.), Horn (Hn.), Trumpet (Tpt.), Trombone (Tbn.), Baritone (Bar.), Euphonium (Euph.), Tuba (Tba.), Contrabass (Cb.), and Timpani (Timp.).

Measure 45 begins with a *ff* dynamic marking. The Flute and Oboe parts feature a melodic line with eighth-note patterns. The Clarinet, Soprano Saxophone, Alto Saxophone, and Tenor Saxophone parts provide harmonic support with chords and rhythmic patterns. The Trombone and Contrabass parts have a similar eighth-note rhythmic pattern. The Horn, Trumpet, and Euphonium parts play sustained chords. The Timpani part has a simple rhythmic accompaniment.

Measure 46 continues the ensemble's performance. The Flute and Oboe parts have rests, while the Trombone and Contrabass parts play a melodic line. The Horn, Trumpet, and Euphonium parts continue with their harmonic support.

Measure 47 features a first ending bracket (labeled '1') over the Trombone and Contrabass parts. The Flute and Oboe parts have rests. The Horn, Trumpet, and Euphonium parts continue with their harmonic support.

Measure 48 concludes the page. The Flute and Oboe parts have rests. The Trombone and Contrabass parts play a melodic line. The Horn, Trumpet, and Euphonium parts continue with their harmonic support.

The page concludes with a *ff* dynamic marking and the number 45 at the bottom center.

Fl. *p*

Ob. *p*

Cl. *p*

Sop. Sax.

Alto Sax. *p*

Ten. Sax. *p*

Hn.

Tpt.

Tbn.

Bar.

Euph. *p*

Tba. *p*

Cb. *p*

Timp.



1 65 13

Fl. *p* *sf* *sf*

Ob. *p* *sf* *sf*

Cl. *p*

Sop. Sax. *sf* *sf*

Alto Sax. *sf* *sf*

Ten. Sax. *sf* *sf*

Hn.

Tpt.

Tbn.

Bar. *p* *sf* *sf*

Euph. *sf* *sf*

Tba. *sf* *sf*

Cb. *sf* *sf*

Timp.

Detailed description: This is a page of a musical score for a woodwind and brass ensemble. The score is arranged in a system of staves. The instruments listed on the left are Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Soprano Saxophone (Sop. Sax.), Alto Saxophone (Alto Sax.), Tenor Saxophone (Ten. Sax.), Horn (Hn.), Trumpet (Tpt.), Trombone (Tbn.), Baritone (Bar.), Euphonium (Euph.), Tuba (Tba.), Contrabass (Cb.), and Timpani (Timp.). The music is in a key signature of two sharps (F# and C#) and a 2/4 time signature. The page number '65' is located at the top right, and a rehearsal mark '13' is at the top right of the Flute staff. The score shows six measures of music. The first measure is marked with a first ending bracket. Dynamics include piano (*p*) and fortissimo (*sf*). The Flute, Oboe, Soprano Saxophone, Alto Saxophone, Tenor Saxophone, Baritone, Euphonium, Tuba, and Contrabass parts have melodic lines, while the Horn, Trumpet, Trombone, and Timpani parts are mostly rests.

Fl. *f f f sf sf sf*

Ob. *f f f sf sf sf*

Cl. *f f f sf sf sf*

Sop. Sax. *f f f f f f*

Alto Sax. *f f f f f f*

Ten. Sax. *f f f f f f*

Hn. *f f f sf sf sf*

Tpt. *f f f sf sf sf*

Tbn. *f f f sf sf sf*

Bar. *f f f sf sf sf*

Euph. *f f f f f f*

Tba. *f f f f f f*

Cb. *f f f f f f*

Timp.

75

Fl. *sf sf ff*

Ob. *sf sf ff*

Cl. *a2 sf sf ff*

Sop. Sax. *a2 sf sf ff pp*

Alto Sax. *a2 sf sf ff pp*

Ten. Sax. *sf sf ff pp*

Hn. *ff a2*

Tpt. *ff*

Tbn.

Bar. *a2 sf sf ff pp*

Euph. *sf sf ff pp*

Tba. *sf sf ff pp*

Cb. *sf sf ff pp*

Timp.

This musical score is for a woodwind and brass ensemble. The instruments listed on the left are Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Soprano Saxophone (Sop. Sax.), Alto Saxophone (Alto Sax.), Tenor Saxophone (Ten. Sax.), Horn (Hn.), Trumpet (Tpt.), Trombone (Tbn.), Baritone (Bar.), Euphonium (Euph.), Tuba (Tba.), Contrabass (Cb.), and Timpani (Timp.). The score is written in a key signature of two sharps (F# and C#) and a common time signature (C). The Flute and Oboe parts are mostly rests, with the Oboe playing a melodic line starting in the second measure. The Clarinet part is also mostly rests. The Saxophone section (Soprano, Alto, and Tenor) plays a rhythmic pattern of eighth notes. The Horn, Trumpet, and Trombone parts are mostly rests. The Baritone part has a melodic line starting in the fifth measure. The Euphonium, Tuba, and Contrabass parts play a rhythmic pattern of eighth notes. The Timpani part is mostly rests.



85

Fl. *p* *f* a2

Ob. *p* *f*

Cl. *p* *f*

Sop. Sax. *cresc.* *f*

Alto Sax. *cresc.* *f*

Ten. Sax. *cresc.* *f sf*

Hn. *sf*

Tpt. *sf*

Tbn. *sf*

Bar. *p* *f*

Euph. *cresc.* *f sf*

Tba. *cresc.* *f sf*

Cb. *cresc.* *f sf*

Timp. *sf*

90

Fl. *sf sf sf sf ff*

Ob. *sf sf sf sf ff*

Cl. *sf sf sf sf ff*

Sop. Sax. *sf sf sf sf ff*

Alto Sax. *sf sf sf sf ff*

Ten. Sax. *sf sf sf sf ff*

Hn. *sf*

Tpt. *sf*

Tbn. *sf*

Bar. *sf sf sf sf ff*

Euph. *sf sf sf sf ff*

Tba. *sf sf sf sf ff*

Cb. *sf sf sf sf ff*

Timp. *sf sf*

90



105

Fl. *sf sf ff*

Ob. *sf ff*

Cl. *sf sf*

Sop. Sax. *sf sf ff*

Alto Sax. *sf ff*

Ten. Sax. *sf ff*

Hn. *sf sf ff*

Tpt. *sf sf ff*

Tbn. *sf sf ff*

Bar. *sf sf ff*

Euph. *sf sf ff*

Tba. *sf sf ff*

Cb. *sf sf ff*

Timp. *ff*

105



Fl. *f* *p* *f*

Ob. *f* *p* *f*

Cl. *f* *p* *f* *p*

Sop. Sax. *f* *p* *f*

Alto Sax. *f* *f*

Ten. Sax. *p* *f* *p* *f*

Hn. *f* *f*

Tpt. *f* *f*

Tbn. *f* *f*

Bar. *f* *p* *f*

Euph. *f* *p* *f*

Tba. *f* *p* *f*

Cb. *f* *p* *f*

Timp.

125 23

Fl. *p* *f* *p*

Ob. *p* *f* *p*

Cl. *f* *p*

Sop. Sax. *p* *f* *p*

Alto Sax. *p* *fp*

Ten. Sax. *p* *f* *p*

Hn. *p* *f* *p*

Tpt. *f*

Tbn. *f*

Bar. *p* *fp*

Euph. *p* *fp*

Tba. *p* *fp*

Cb. *p* *fp*

Timp.

130

Fl. *f* *p*

Ob. *f* *p*

Cl. *p*

Sop. Sax. *f* *p*

Alto Sax. *fp* *pp* *cresc.*

Ten. Sax. *f* *p*

Hn. *f* *p* a2

Tpt.

Tbn.

Bar. *fp* *pp* *cresc.*

Euph. *fp* *pp*

Tba. *fp* *pp*

Cb. *fp* *pp*

Timp.



Fl. *cresc.* *ff* *p*

Ob. *ff* *p*

Cl. *ff* *p*

Sop. Sax.

Alto Sax. *ff* *p*

Ten. Sax. *ff* *ff* *p* *p*

Hn.

Tpt. *p*

Tbn.

Bar. *ff* *p* *p*

Euph. *ff* *p* *p*

Tba. *ff* *p* *p*

Cb. *ff* *p* *p*

Timp.



Fl. *p* <sup>1</sup> *b* *b* <sup>150</sup>

Ob. *p* <sup>1</sup>

Cl. *p*

Sop. Sax. *p*

Alto Sax.

Ten. Sax. *p* <sup>1</sup>

Hn.

Tpt.

Tbn.

Bar. *p*

Euph. *p*

Tba. *p*

Cb. *p*

Timp.

Detailed description: This is a page of a musical score for a woodwind and brass ensemble. The score is arranged in a system with 13 staves. The instruments are: Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Soprano Saxophone (Sop. Sax.), Alto Saxophone (Alto Sax.), Tenor Saxophone (Ten. Sax.), Horn (Hn.), Trumpet (Tpt.), Trombone (Tbn.), Baritone (Bar.), Euphonium (Euph.), Tuba (Tba.), and Cymbal (Cb.). The Flute part features a melodic line starting in the second measure with a dynamic marking of *p* and a first fingering (<sup>1</sup>) indicated above the notes. The Oboe part also begins in the second measure with a *p* dynamic and a first fingering (<sup>1</sup>). The Clarinet part has a rhythmic pattern of eighth notes starting in the first measure. The Soprano Saxophone part has a similar rhythmic pattern. The Tenor Saxophone part has a few notes in the first and fourth measures. The Baritone, Euphonium, Tuba, and Cymbal parts have melodic lines starting in the third measure, all marked *p*. The Horn, Trumpet, and Trombone parts are silent throughout the page. The page number 27 is in the top right corner, and the number 150 is written above the Flute staff in the third measure.

Fl.

Ob.

Cl.

Sop. Sax.

Alto Sax.

Ten. Sax.

Hn.

Tpt.

Tbn.

Bar.

Euph.

Tba.

Cb.

Timp.

*p*

Detailed description: This is a page of a musical score for a woodwind and brass ensemble. The page is numbered 28 in the top left and 155 in the top right. The score is arranged in two systems. The first system includes Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Soprano Saxophone (Sop. Sax.), Alto Saxophone (Alto Sax.), and Tenor Saxophone (Ten. Sax.). The second system includes Horn (Hn.), Trumpet (Tpt.), Trombone (Tbn.), Baritone (Bar.), Euphonium (Euph.), Tuba (Tba.), Contrabass (Cb.), and Timpani (Timp.). The key signature is one sharp (F#) and the time signature is 4/4. The Flute part has a melodic line with slurs and accents. The Oboe part has a similar melodic line. The Clarinet part has a rhythmic pattern of eighth notes. The Soprano Saxophone part has a melodic line with a slur. The Alto Saxophone part has a melodic line with a slur. The Tenor Saxophone part has a melodic line with a slur and a dynamic marking of *p*. The Horn, Trumpet, and Trombone parts are mostly silent. The Baritone, Euphonium, and Tuba parts have a rhythmic pattern of eighth notes. The Contrabass part has a rhythmic pattern of eighth notes. The Timpani part is silent.

This musical score page contains 10 staves for woodwind and brass instruments, numbered 160 to 169. The instruments are: Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Soprano Saxophone (Sop. Sax.), Alto Saxophone (Alto Sax.), Tenor Saxophone (Ten. Sax.), Horn (Hn.), Trumpet (Tpt.), Trombone (Tbn.), Baritone (Bar.), Euphonium (Euph.), Trombone (Tba.), Contrabass (Cb.), and Timpani (Timp.). The score is written in treble clef with a key signature of two sharps (F# and C#). The woodwinds (Fl., Ob., Cl., Sop. Sax., Alto Sax., Ten. Sax.) and Baritone/Euphonium/Trombone/Contrabass parts feature melodic lines with various articulations and dynamics. The brass instruments (Hn., Tpt., Tbn., Tba., Cb.) provide harmonic support with sustained notes and rhythmic patterns. The Timpani part is mostly silent, indicated by a series of dashes. The page number '160' is printed at the top right and bottom center, and the rehearsal mark '29' is at the top right.

Fl. *ff* *ff*

Ob. *ff* *ff*

Cl. *ff* *ff*

Sop. Sax. *ff*

Alto Sax. *ff* *ff*

Ten. Sax. *ff* *ff*

Hn. *ff* *sf* *sf*

Tpt. *ff* *sf* *sf*

Tbn. *ff* *sf* *sf*

Bar. *ff* *ff*

Euph. *ff* *ff*

Tba. *ff* *ff*

Cb. *ff* *ff*

Timp.

170.

Fl. *ff sf sf ff*

Ob. *ff sf sf ff*

Cl. *sf sf sf ff*

Sop. Sax. *ff ff*

Alto Sax. *sf sf sf ff*

Ten. Sax. *ff sf sf ff*

Hn. *sf f sf ff*

Tpt. *sf f sf ff*

Tbn. *sf f sf ff*

Bar. *sf sf sf ff*

Euph. *sf sf sf ff*

Tba. *sf sf sf ff*

Cb. *sf sf sf ff*

Timp. - - - - -

175

180

Fl. *sf* *p* *ff* *sf*

Ob. *sf* *p* *ff* *sf*

Cl. *ff* *sf*

Sop. Sax. *sf* *ff* *sf*

Alto Sax. *ff* *sf*

Ten. Sax. *sf* *p* *ff* *sf*

Hn. *ff* *sf*

Tpt. *ff* *sf*

Tbn. *ff* *sf*

Bar. *ff* *sf*

Euph. *ff* *sf*

Tba. *ff* *sf*

Cb. *ff* *sf*

Timp.

175

180 *ff* *sf*



Fl. *p* *ff* *sf*

Ob. *p* *ff* *sf* a2

Cl. *p* *ff* *sf* a2

Sop. Sax. *ff* *sf* a2

Alto Sax. *ff* *sf* a2

Ten. Sax. *ff* *sf*

Hn. *ff* *sf* a2

Tpt. *ff* *sf*

Tbn. *ff* *sf*

Bar. *ff* *sf*

Euph. *ff* *sf*

Tba. *ff* *sf*

Cb. *ff* *sf*

Timp.

This musical score page contains 13 staves for various instruments. The woodwind section includes Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Soprano Saxophone (Sop. Sax.), Alto Saxophone (Alto Sax.), and Tenor Saxophone (Ten. Sax.). The brass section includes Horn (Hn.), Trumpet (Tpt.), Trombone (Tbn.), Baritone (Bar.), Euphonium (Euph.), Trombone (Tba.), and Contrabass (Cb.). The Timpani (Timp.) part is shown at the bottom. The score is in 4/4 time with a key signature of two sharps (F# and C#). The woodwinds and brass play a rhythmic pattern of eighth notes, while the horns and trumpets play sustained notes. Dynamics include piano (*p*) and crescendo (*cresc.*). A first ending bracket is marked with *a2* above the Tenor Saxophone staff. The page number 190 is printed at the top right and bottom center.

Fl. *p cresc.* *ff*

Ob. *ff*

Cl. *ff*

Sop. Sax.

Alto Sax.

Ten. Sax. *ff*

Hn.

Tpt.

Tbn.

Bar. *cresc.* *ff*

Euph. *cresc.* *ff*

Tba. *cresc.* *ff*

Cb. *cresc.* *ff*

Timp.



Fl. <sup>a2</sup> <sup>205</sup> <sup>I</sup>

Ob. <sup>a2</sup> *sf* *sf* *p*

Cl. <sup>a2</sup> *sf* *sf* *p* <sup>I</sup>

Sop. Sax. *sf* *sf*

Alto Sax. *sf* *sf*

Ten. Sax. <sup>a2</sup> *sf* *sf*

Hn.

Tpt.

Tbn.

Bar. *sf* *sf*

Euph. *sf* *sf*

Tba. *sf* *sf*

Cb. *sf* *sf*

Timp.

This musical score page contains 14 staves for various instruments. The woodwind section includes Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Soprano Saxophone (Sop. Sax.), Alto Saxophone (Alto Sax.), and Tenor Saxophone (Ten. Sax.). The brass section includes Horn (Hn.), Trumpet (Tpt.), Trombone (Tbn.), Baritone (Bar.), Euphonium (Euph.), Tuba (Tba.), and Contrabass (Cb.). A Timpani (Timp.) staff is also present at the bottom. The score is in 4/4 time with a key signature of two sharps (F# and C#). The woodwinds and brass play a melodic line with dynamic markings of *p* (piano) and *sf* (sforzando). The Flute part has a first ending bracket labeled '1' and a second ending bracket labeled 'a2'. The Timp. staff is mostly silent with some rests.

215 220 39

Fl. *p* *sf* *sf*

Ob. *sf* *sf*

Cl. *sf* *sf*

Sop. Sax. *p* *sf* *sf*

Alto Sax. *sf* *p* *sf* *sf*

Ten. Sax. *p* *sf* *sf*

Hn. *p*

Tpt.

Tbn.

Bar. *sf* *sf*

Euph. *sf* *p* *sf* *sf*

Tba. *sf* *p* *sf* *sf*

Cb. *sf* *p* *sf* *sf*

Timp.

215 220

Detailed description: This is a page of a musical score for a woodwind and brass ensemble. The score is divided into two systems. The first system contains staves for Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Soprano Saxophone (Sop. Sax.), Alto Saxophone (Alto Sax.), and Tenor Saxophone (Ten. Sax.). The second system contains staves for Horn (Hn.), Trumpet (Tpt.), Trombone (Tbn.), Baritone (Bar.), Euphonium (Euph.), Tuba (Tba.), Contrabass (Cb.), and Timpani (Timp.). The music is in a key with two sharps (F# and C#) and a common time signature. Measure numbers 215, 220, and 39 are indicated. Dynamics include piano (*p*), fortissimo (*sf*), and piano (*p*). The Flute part features melodic lines with slurs and accents. The Saxophone parts have more rhythmic and harmonic support. The Brass section provides a steady harmonic foundation. The Timpani part is mostly silent.

Fl. *f f f sf sf sf*

Ob. *f f f sf sf sf*

Cl. *f f f sf sf sf*

Sop. Sax. *f f f f f f*

Alto Sax. *f f f f f f*

Ten. Sax. *f f f sf sf sf*

Hn. *f f f sf sf sf*

Tpt. *sf sf sf*

Tbn. *sf sf sf*

Bar. *f f f f f f*

Euph. *f f f f f f*

Tba. *f f f f f f*

Cb. *f f f f f f*

Timp. *sf sf sf*



230

Fl. *sf sf ff*

Ob. *a2 sf sf ff*

Cl. *a2 sf sf ff*

Sop. Sax. *sf sf pp*

Alto Sax. *sf sf pp*

Ten. Sax. *a2 sf sf ff*

Hn. *ff*

Tpt. *ff*

Tbn. *ff*

Bar. *sf sf pp*

Euph. *sf sf pp*

Tba. *sf sf pp*

Cb. *sf sf pp*

Timp. *ff*

230

This musical score page contains measures 235 through 240 for a woodwind and brass ensemble. The instruments are arranged in two systems. The first system includes Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Soprano Saxophone (Sop. Sax.), Alto Saxophone (Alto Sax.), and Tenor Saxophone (Ten. Sax.). The second system includes Horn (Hn.), Trumpet (Tpt.), Trombone (Tbn.), Baritone (Bar.), Euphonium (Euph.), Trombone (Tba.), Contrabass (Cb.), and Timpani (Timp.).

Key features of the score include:

- Flute (Fl.):** Remains silent throughout the measures.
- Oboe (Ob.):** Enters in measure 235 with a melodic line starting on a whole note, marked with a first finger (I) and a dynamic of *p*. It continues with eighth notes in measures 236-237 and rests in 238-240.
- Clarinet (Cl.):** Remains silent until measure 239, where it enters with a melodic line starting on a whole note, marked with a first finger (I) and a dynamic of *p*. It continues with eighth notes in measure 240.
- Saxophones (Sop. Sax., Alto Sax., Ten. Sax.):** Play a rhythmic accompaniment of eighth notes. The Soprano Saxophone part includes a key signature change from two sharps to one sharp and flat in measure 236. The Alto and Tenor Saxophones play in the original key.
- Brass (Bar., Euph., Tba., Cb.):** Play a rhythmic accompaniment of eighth notes, mirroring the saxophone parts.
- Horn (Hn.), Trumpet (Tpt.), Trombone (Tbn.), and Timpani (Timp.):** Remain silent throughout the measures.

Fl. *p* *f* a2

Ob. *f* a2

Cl. *f* a2

Sop. Sax. *cresc.* *f*

Alto Sax. *cresc.* *f*

Ten. Sax. *f* *sf*

Hn. *p* *f* *sf*

Tpt. *sf*

Tbn. *f* *sf*

Bar. *cresc.* *f* *sf*

Euph. *cresc.* *f* *sf*

Tba. *cresc.* *f* *sf*

Cb. *cresc.* *f* *sf*

Timp. *sf*

245

Fl. *sf sf sf sf ff*

Ob. *sf sf sf sf ff*

Cl. *sf sf sf sf ff*

Sop. Sax. *sf sf sf sf ff*

Alto Sax. *sf sf sf sf ff*

Ten. Sax. *sf sf sf sf ff*

Hn. *sf sf sf sf*

Tpt. *sf sf sf sf*

Tbn. *sf sf sf sf*

Bar. *sf sf sf sf ff*

Euph. *sf sf sf sf ff*

Tba. *sf sf sf sf ff*

Cb. *sf sf sf sf ff*

Timp. *sf sf sf sf sf*

250 255

Fl. *sf sf sf sf fp*

Ob. *sf sf sf sf p*

Cl. *sf sf sf sf p*

Sop. Sax. *sf sf sf sf p*

Alto Sax. *sf sf sf sf p*

Ten. Sax. *sf sf sf sf fp*

Hn. *sf fp*

Tpt. *sf fp*

Tbn. *sf sf sf sf fp*

Bar. *sf sf sf sf fp*

Euph. *sf sf sf sf fp*

Tba. *sf sf sf sf fp*

Cb. *sf sf sf sf fp*

Timp. *fp*

250 255 *fp*

260

Fl. *sf sf sf ff*

Ob. *sf sf ff*

Cl. *sf sf sf*

Sop. Sax. *sf sf sf ff*

Alto Sax. *sf sf sf ff*

Ten. Sax. *sf sf sf ff*

Hn. *sf sf sf ff*

Tpt. *sf ff*

Tbn. *sf sf sf ff*

Bar. *sf sf ff*

Euph. *sf sf sf ff*

Tba. *sf sf sf ff*

Cb. *sf sf sf ff*

Timp. *sf ff*

260

This musical score page contains measures 265 through 268 for a woodwind and brass ensemble. The instruments are arranged in two systems. The first system includes Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Soprano Saxophone (Sop. Sax.), Alto Saxophone (Alto Sax.), and Tenor Saxophone (Ten. Sax.). The second system includes Horn (Hn.), Trumpet (Tpt.), Trombone (Tbn.), Baritone (Bar.), Euphonium (Euph.), Tuba (Tba.), Contrabass (Cb.), and Timpani (Timp.).

Measure 265 features a long melodic line for the Flute, starting with a natural second octave (a2) and a flat second octave (b2). The Oboe and Tenor Saxophone also have long melodic lines. The Clarinet plays a rhythmic eighth-note pattern. The Soprano Saxophone, Alto Saxophone, and Baritone play staccato chords. The Horns and Trumpets play sustained chords. The Euphonium and Contrabass play staccato chords. The Tuba and Timpani play staccato chords.

Measure 266 continues the melodic lines for the Flute, Oboe, and Tenor Saxophone. The Clarinet continues its rhythmic pattern. The Soprano Saxophone, Alto Saxophone, and Baritone play staccato chords. The Horns and Trumpets play sustained chords. The Euphonium and Contrabass play staccato chords. The Tuba and Timpani play staccato chords.

Measure 267 features a melodic line for the Flute. The Oboe and Tenor Saxophone have long melodic lines. The Clarinet plays a rhythmic eighth-note pattern. The Soprano Saxophone, Alto Saxophone, and Baritone play staccato chords. The Horns and Trumpets play sustained chords. The Euphonium and Contrabass play staccato chords. The Tuba and Timpani play staccato chords.

Measure 268 concludes the page with a melodic line for the Flute. The Oboe and Tenor Saxophone have long melodic lines. The Clarinet plays a rhythmic eighth-note pattern. The Soprano Saxophone, Alto Saxophone, and Baritone play staccato chords. The Horns and Trumpets play sustained chords. The Euphonium and Contrabass play staccato chords. The Tuba and Timpani play staccato chords.

Dynamic markings include *p* (piano) for most instruments. The Flute part includes a first ending bracket labeled "1" at the end of measure 268. The page number "265" is located at the bottom center.

Fl. *cresc.*

Ob. *cresc.* I

Cl.

Sop. Sax.

Alto Sax.

Ten. Sax. *cresc.*

Hn.

Tpt. *p*

Tbn.

Bar.

Euph.

Tba. *cresc.*

Cb.

Timp. *p*

Detailed description: This page of a musical score, numbered 48, contains staves for various instruments. The woodwind section includes Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Soprano Saxophone (Sop. Sax.), Alto Saxophone (Alto Sax.), and Tenor Saxophone (Ten. Sax.). The brass section includes Horn (Hn.), Trumpet (Tpt.), Trombone (Tbn.), Baritone (Bar.), Euphonium (Euph.), Tuba (Tba.), and Contrabass (Cb.). The Timpani (Timp.) part is at the bottom. The score is in a key with two sharps (F# and C#) and a common time signature. The Flute and Oboe parts feature long, sustained notes with a *cresc.* (crescendo) marking. The Tenor Saxophone part also has a *cresc.* marking. The Trumpet part has a *p* (piano) marking. The Tuba part has a *cresc.* marking. The Contrabass and Timpani parts have a *p* marking. The number 270 is written at the top right of the page.



Fl. *ff*

Ob. *ff*

Cl. *ff*

Sop. Sax. *ff*

Alto Sax. *ff*

Ten. Sax. *ff*

Hn. *ff*

Tpt. *ff*

Tbn. *ff*

Bar. *ff*

Euph. *ff*

Tba. *ff*

Cb. *ff*

Timp. *ff*

Fl. *ff* *sf*  
 Ob. *ff* *sf*  
 Cl. *ff* *sf*  
 Sop. Sax. *sf*  
 Alto Sax. *ff*  
 Ten. Sax. *ff*  
 Hn. *ff* *ff*  
 Tpt. *ff* *ff*  
 Tbn. *ff* *sf*  
 Bar. *ff* *sf*  
 Euph. *ff* *sf*  
 Tba. *ff* *sf*  
 Cb. *ff* *sf*  
 Timp. *ff*

Fl. *sf* a2

Ob. *sf* a2

Cl. *sf* a2

Sop. Sax. *sf* *ff*

Alto Sax. *ff*

Ten. Sax. a2

Hn. *sf* *ff*

Tpt. *sf* *ff*

Tbn. *sf* *ff*

Bar. *sf*

Euph. *sf*

Tba. *sf*

Cb. *sf*

Timp. *sf*

This musical score page contains measures 295 through 298 for a woodwind and brass ensemble. The instruments are arranged in the following order from top to bottom: Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Soprano Saxophone (Sop. Sax.), Alto Saxophone (Alto Sax.), Tenor Saxophone (Ten. Sax.), Horn (Hn.), Trumpet (Tpt.), Trombone (Tbn.), Baritone (Bar.), Euphonium (Euph.), Tuba (Tba.), and Timpani (Timp.). The music is written in a key signature of one sharp (F#) and a common time signature (C). The score is divided into four measures. The woodwinds and brasses play a melodic line consisting of quarter notes, while the timpani provides a rhythmic accompaniment of eighth notes. The Tuba part includes a dynamic marking of *a2* in the second measure. The piece concludes in the fourth measure with a final chord and a fermata over the last note.

This musical score is for a woodwind and brass ensemble, covering measures 300 to 304. The instruments are arranged in two systems. The first system includes Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Soprano Saxophone (Sop. Sax.), Alto Saxophone (Alto Sax.), and Tenor Saxophone (Ten. Sax.). The second system includes Horn (Hn.), Trumpet (Tpt.), Trombone (Tbn.), Baritone (Bar.), Euphonium (Euph.), Tuba (Tba.), Contrabass (Cb.), and Timpani (Timp.). The music is written in a key with two sharps (F# and C#) and a common time signature. The notation features various rests and notes, with some instruments playing chords. A specific instruction 'a2' is noted above the Trumpet part in measure 302. The score concludes with a double bar line at the end of measure 304.

# Symphony No. 1 in C Major, Op. 21

Mvt. I  
for band

Ludwig van Beethoven Arr. YuLei

Adagio molto

Musical notation for measures 1-10. The first system contains measures 1-5, and the second system contains measures 6-10. Dynamics include *fp*, *cresc.*, *f*, and *p*. Measure numbers 5 and 10 are indicated. The notation includes various note values, rests, and articulation marks.

Allegro con brio

Musical notation for measures 11-16. The first system contains measures 11-16. Dynamics include *p*. Measure numbers 14-16 and 20-22 are indicated. The notation includes triplets and rests.

Musical notation for measures 17-24. The first system contains measures 17-24. Dynamics include *sf* and *ff*. Measure numbers 25 and 30 are indicated. The notation includes various note values and rests.

Musical notation for measures 25-34. The first system contains measures 25-34. Dynamics include *sf*. Measure numbers 35 and 40 are indicated. The notation includes various note values and rests.

Musical notation for measures 35-44. The first system contains measures 35-44. Dynamics include *sf* and *cresc.*. Measure numbers 45 and 50 are indicated. The notation includes various note values and rests.

Musical notation for measures 45-54. The first system contains measures 45-54. Dynamics include *ff*. Measure numbers 55 and 60 are indicated. The notation includes various note values and rests.

Musical notation for measures 55-64. The first system contains measures 55-64. Dynamics include *p*. Measure numbers 65 and 70 are indicated. The notation includes various note values and rests.

Musical notation for measures 65-74. The first system contains measures 65-74. Dynamics include *sf*. Measure numbers 75 and 80 are indicated. The notation includes various note values and rests.

Flute 1 2

1  
65  
*p* *sf* *sf*

70  
a2  
*f* *f* *f* *sf* *sf* *sf* *sf* *sf*

75  
78-84  
85  
*ff* *p*

a2  
90  
*f* *sf* *sf* *sf* *sf* *sf* *ff*

95  
100  
*sf* *sf* *sf* *sf* *fp* *sf*

105  
1.  
*sf* *sf* *ff*

110  
2.  
115  
*f* *p* *f*

120  
I  
125  
*p* *f* *p*

130  
*f* *p*

135  
*cresc.* *ff* *p*

140  
*f* 2  
145-146

145 150 *p*

155 160 *p*

165 170 *ff*

170 175 *sf ff sf p*

180 a2 185 *ff sf p*

185 190 *ff sf* 4

195 200 *p cresc. ff sf*

205 210 *sf sf p*

210 215 *sf sf sf p*

220 225 *sf sf*

225 230 *f sf*

230 239 *sf ff* 7



Flute 1 2

240 I

*p* *f* *sf* *sf* *sf* *sf*

250

*ff* *sf* *sf* *sf* *sf* *fp* *sf*

260

*sf* *sf* *ff*

265

*sf* *sf* *sf* *sf* *cresc.*

275

*ff*

280

*ff* *sf* *sf*

290

*sf*

295

*sf* 300

# Symphony No. 1 in C Major, Op. 21

Mvt. I  
for band

Ludwig van Beethoven Arr. YuLei

Adagio molto

Musical notation for measures 1-10. The first staff shows a melodic line starting with a half note G4, followed by quarter notes A4, B4, and C5. The second staff shows a bass line with chords. Dynamics include *fp*, *cresc.*, *f*, *p*, and *10*.

Allegro con brio

Musical notation for measures 11-22. The first staff features a triplet of eighth notes. The second staff shows chords. Dynamics include *p* and *14-16*, *20-22*.

Musical notation for measures 23-30. The first staff has a fermata over measure 23. The second staff shows chords. Dynamics include *sf* and *30*, *ff*.

Musical notation for measures 31-40. The first staff has a fermata over measure 31. The second staff shows chords. Dynamics include *35* and *40*.

Musical notation for measures 41-45. The first staff has a fermata over measure 41. The second staff shows a melodic line. Dynamics include *a2*, *cresc.*, and *45*, *ff*.

Musical notation for measures 46-50. The first staff has a fermata over measure 46. The second staff shows a melodic line. Dynamics include *I*, *50*.

Musical notation for measures 51-55. The first staff has a fermata over measure 51. The second staff shows a melodic line. Dynamics include *p*, *55*, *sf*, *sf*.

Musical notation for measures 56-65. The first staff has a fermata over measure 56. The second staff shows chords. Dynamics include *60*, *p*, *65*, *sf*, *sf*.

Musical notation for measures 66-70. The first staff has a fermata over measure 66. The second staff shows chords. Dynamics include *70*, *a2*, *f*, *f*, *f*, *sf*, *sf*, *sf*, *a2*.

Musical notation for measures 71-75. The first staff has a fermata over measure 71. The second staff shows a melodic line. Dynamics include *75*, *sf*, *sf*, *ff*.

This musical score is for Oboe 1 and 2, covering measures 80 to 165. The notation is in treble clef with a key signature of one sharp (F#). The score is divided into systems of two staves each. Measure numbers are placed above the first staff of each system. Dynamics are indicated by letters: *p* (piano), *f* (forte), *sf* (sforzando), *ff* (fortissimo), and *fp* (forzando piano). Fingerings are indicated by Roman numerals (I, II, III, IV, V) and breath marks (a2). Performance techniques such as *8va* (octave up) and *3* (triplets) are also present. The score includes various musical notations such as slurs, ties, and repeat signs.

80 *p* *I* *85* *p*

90 *f* *sf* *sf* *sf* *sf* *sf* *sf*

95 *ff* *a2* *100* *sf* *sf* *sf* *sf* *fp* *sf*

105 *ff* *1.*

110 *sf* *ff* *115* *f* *p* *f*

120 *p* *f* *p* *f*

125 *I* *p* *f* *p* *130*

135 *8va* *ff* *p* *3* *139 - 141* *f*

145 - 146 *2* *I* *p* *150*

155 *160* *ff* *165* *ff*

170

*ff sf sf*

175

*ff sf p ff sf*

180

*a2*

185

*p ff sf*

*a2*

190

*p p cresc.*

195

200

*ff sf*

*a2*

205

*sf sf*

207 - 208

*2 p*

210

215

*sf sf*

220

*sf sf f f*

225

*f sf sf sf sf sf*

*a2*

230

*ff*

235

*p*

*1 2 3*

238 - 240

Oboe 1 2

245 a2  
*f sf sf sf sf sf ff*

250 a2 255  
*sf sf sf sf p sf*

260  
*sf ff p*

265 I 270  
*cresc.*

275  
*ff*

280 285  
*ff sf sf*

290 a2

295 300

# Symphony No. 1 in C Major, Op. 21

Mvt. I  
for band

Ludwig van Beethoven Arr. YuLei

Adagio molto

*fp* *fp* *cresc.* *f* *p* *p* *cresc.* *f* *f* *f* *f* *p*

*cresc.* **Allegro con brio** *f* *f* *p* *cresc.* *f* *f* *f* *f* *p*

*p* *p*

**3** *sf* *sf*

*sf* *ff*

*sf* *sf*

*cresc.* *ff*

*p* *sf* *sf*

**2** *p* **2**

5 I

10

15

20 - 22

25

30

35 a2

40

45

50

55

60 - 61

65

66 - 67

70 a2 a2 a2  
*f f f sf sf sf sf*

75 78-84 85  
*sf ff p*

90 95  
*f sf sf sf sf ff*

100 110  
*sf sf sf sf fp 1. sf 2. sf*

105 115  
*sf f p f p*

120 125  
*f p f p*

130 133-136 145  
*p ff p*

139-141 150  
*f sf*

155

160 *< ff*

165 *ff*

170 *sf sf sf ff*

180 *5 a2 ff sf* 185 *p*

190 *ff sf p cresc.*

195 *ff sf* 200

205 *sf sf sf*

210 - 211 *p sf sf*

215 *a2 sf sf* 220

225 *f f f sf sf sf*

230 *sf sf ff* 4 233 - 236

Detailed description: This page of a musical score for Clarinet in B $\flat$  1 2 contains ten staves of music, numbered 160 to 236. The key signature is one sharp (F#) and the time signature is 2/4. The score features various dynamic markings including *ff* (fortissimo), *sf* (sforzando), *p* (piano), and *cresc.* (crescendo). Performance instructions include accents, slurs, and fingering numbers (5, 2, 4). There are also markings for alternate fingerings (a2) and specific measure ranges (175-179, 210-211, 233-236). The music consists of a mix of eighth and sixteenth notes, some with slurs, and rests.





Soprano Saxophone 1 2

# Symphony No. 1 in C Major, Op. 21

Mvt. I

Ludwig van Beethoven Arr. YuLei

for band

Adagio molto

Measures 1-5. Dynamics: *f*, *p*, *f*, *p*, *cresc.*, *p*. Measure 5 has a fermata.

Measures 6-10. Dynamics: *cresc.*, *f*, *f*, *cresc.*, *f*, *f*. Measure 10 has a fermata.

Allegro con brio

Measures 11-22. Dynamics: *f*, *p*. Includes first ending (5) and second ending (3). Measure 13-17 is a first ending, and measure 20-22 is a second ending.

Measures 23-30. Dynamics: *sf*, *sf*, *sf*, *ff*. Measure 30 has a fermata.

Measures 31-36. Dynamics: *sf*. Measure 35 has a fermata.

Measures 37-43. Dynamics: *cresc.*

Measures 44-49.

Measures 50-56. Dynamics: *4*. Includes a first ending (4). Measure 53-56 is a first ending.

60 *sf sf*

65 *sf sf f f*

70 *f f f f sf sf*

75 *ff pp*

80 *cresc. f sf*

85 *sf sf sf sf ff*

90 *sf sf sf sf ff*

95 *1. sf 2. sf sf*

100 *ff ff ff*

105 *2*

110 *112-113 p f p f*

115 *p f p f*

120 *p f*

125 *p f*

130 *p*

135 *p*

140 *5*

145 *137-141 f*

150

*p*

155

2

156 - 157

160

165

*< ff*

170

*ff*

*ff*

175

4

180

*sf*

176 - 179

*ff*

*sf*

185

a2

3

190 - 192

195

*cresc.*

200

*ff*

*sf*

*sf*

205

210

*sf*

*p*

*p*

215

*sf*

*sf*

*p*

220

*sf*

*sf*

*f*

*f*

225

*f*

*f*

*f*

*f*

*sf*

*sf*

230 235

*pp*

240

*cresc.*

245

*f sf sf sf sf sf ff*

250 255

*sf sf sf sf p sf*

260

*sf sf ff p*

265

*p*

270 - 272

275

*ff*

279 - 281

285

288 - 289

*sf sf*

290

*ff*

295 300

Alto Saxophone 1 2

# Symphony No. 1 in C Major, Op. 21

Mvt. I

Ludwig van Beethoven Arr. YuLei

for band

Adagio molto

5

10

15

Allegro con brio

16-17

20

25

30

40

45

50

60

65

70 *f* *f* *f* *f* *f* *f* *f* *sf* *sf* *a2*

75 *ff* *pp* 80

85 *cresc.*

90 *f* *sf* *sf* *sf* *sf* *sf* *sf* *ff*

95 *sf* *sf* *sf* *sf* *fp* 100

105 *ff* 110 *ff* *p* *ff*

113-115 *f* 117-118 *p* 120 *f* *p*

125 *fp* 130 *fp*

135 *pp* *cresc.* *ff*

140 *p* *f*

145-152 8 155

160

*<math>ff</math>*

165

*ff*

170

*sf ff*

4

175 - 178

180

*ff sf*

185

a2

190

*ff sf*

195

*p cresc.*

200

*ff sf*

205

*sf sf sf*

210

*p sf sf*

215

220

*sf p sf*

225

*sf f f f f f f*

230

*sf pp*



Alto Saxophone1 2

235 240

*cresc.*

245

*f sf sf sf sf sf*

250

*ff sf sf*

255

*sf sf p sf sf sf*

260 265

*ff p*

270

**3**  
266 - 268 *ff*

275 280

*ff*

285

290

*ff*

295 300

Detailed description: This is a musical score for Alto Saxophone 1 and 2, spanning measures 235 to 300. The music is written in treble clef with a key signature of three sharps (F#, C#, G#). The score consists of ten staves of music. Measure numbers are placed above the staves: 235, 240, 245, 250, 255, 260, 265, 270, 275, 280, 285, 290, 295, and 300. Dynamic markings include *cresc.*, *f*, *sf*, *ff*, *p*, and *ff*. A triplet of eighth notes is marked with a '3' above it and '266 - 268' below it. The music features a variety of rhythmic patterns, including eighth notes, quarter notes, and half notes, with some measures containing rests. The piece concludes with a double bar line at measure 300.

Tenor Saxophone 1 2

# Symphony No. 1 in C Major, Op. 21

Mvt. I

Ludwig van Beethoven Arr. YuLei

for band

Adagio molto

5

*f p f p cresc. p*

10

*cresc. f f p cresc. f f f*

15

Allegro con brio

*p p*

16-17

20

*p*

*trill*

25

30

*sf sf sf ff*

35

*sf sf*

40

*cresc.*

45

*ff*

50

55

*p*

60

*sf sf sf*

65

70

*sf sf f f f*

75 *f f f sf sf ff*

80 *pp*

85 *cresc. f sf sf sf*

90 *sf sf*

95 *sf sf ff sf sf*

100 *sf sf fp sf sf*

105 *ff*

110 *1. 2.*

113-114 *f p f p f*

115 *2*

120 *f*

121-122 *2 p f*

125 *p I f*

130 *p I ff ff*

135 *ff ff*

140 *p p f*

145 *p I*

150 *f*

Detailed description: This is a musical score for Tenor Saxophone 1 2, spanning measures 75 to 150. The score is written in treble clef with a key signature of two sharps (F# and C#). It features various dynamic markings such as *f* (forte), *sf* (sforzando), *ff* (fortissimo), *pp* (pianissimo), *cresc.* (crescendo), and *p* (piano). The music includes melodic lines, chords, and rests. Measure 75 starts with a series of eighth notes, followed by a crescendo leading to a fortissimo passage. Measure 80 is a piano passage. Measure 85 begins with a crescendo and features a series of eighth notes. Measure 90 has a series of eighth notes. Measure 95 has a series of eighth notes. Measure 100 has a series of eighth notes. Measure 105 has a series of eighth notes. Measure 110 has a first and second ending. Measure 113-114 has a series of eighth notes. Measure 115 has a series of eighth notes. Measure 120 has a series of eighth notes. Measure 121-122 has a series of eighth notes. Measure 125 has a series of eighth notes. Measure 130 has a series of eighth notes. Measure 135 has a series of eighth notes. Measure 140 has a series of eighth notes. Measure 145 has a series of eighth notes. Measure 150 has a series of eighth notes.

3  
154 - 156  
*p*

165  
*ff*

170 175  
*sf sf ff sf p*

180  
*ff sf*

185 a2 190  
*ff sf p p*

195 200  
*cresc. ff*

a2 205  
*sf sf*

2 210  
207 - 208 *p sf sf*

215 I 220  
*p sf sf*

225 a2  
*f f f sf sf sf sf*

230 4  
*sf ff* 233 - 236

Tenor Saxophone 1 2

240

*p* *f* *sf* *sf*

245

*sf* *sf* *sf* *sf* *ff* *a2*

255

*sf* *sf* *sf* *sf* *fp* *sf* *ff* *p*

260

*sf* *sf* *ff* *p* *cresc.*

265

*I* *p*

275

*ff*

280

*ff*

285

*a2*

295

*p*

300

*p*

Horn in F

# Symphony No. 1 in C Major, Op. 21

Mvt. I  
for band

Ludwig van Beethoven Arr. YuLei

Adagio molto

5

*fp* *fp* *cresc.* 10 *f* *p*

*cresc.*  
Allegro con brio *f* *f* *f* *p* *cresc.* *f* *f* 25 *f* *f* *p*

9 14 - 22 *p* *cresc.* *sf* *sf*

30 35 *sf* *ff*

40 42 - 44 3

45 50 *ff*

7 60 53 - 59 *sf* 70

3 a2 65 - 67 *f* *f* *f* *sf* *sf* *sf*

2 74 - 75 *ff* 10 78 - 87

90 91 - 97 7 *sf* *sf*

100

105 *ff*

120 *f f f p f*

125 *p f p*

133-161 *ff sf sf sf*

170 *f sf sf ff ff*

184-185 *sf ff sf*

190 *p*

200 *ff sf sf*

216-218 *p f f f*

220 *f f f*

225

230

2

228 - 229

233 - 240

8

245

p

f

sf

sf

sf

sf

sf

255

4

248 - 251

sf

fp

sf

sf

260

265

6

266 - 271

sf

ff

p

275

ff

280

285

ff

ff

sf

290

sf

ff

295

300



Trumpet in B♭

# Symphony No. 1 in C Major, Op. 21

Mvt. I  
for band

Ludwig van Beethoven Arr. YuLei

**Adagio molto**  
1-3 **3** 5-7 **3** 10

**Allegro con brio**  
13-28 **16** 30 **ff** **f** **f** **p** **f** **f** **f**

34-35 **2** 38-39 40 **2** 42-45 **4**

50 **ff**

53-68 **16** a2 70 **f** **f** **f** **sf** **sf** **sf** 74-75 **2**

a2 78-87 **10** 90 **sf** **sf**

91-97 **7** 100 **sf** **sf** **sf** **fp** 101-102 **2** a2 **sf**

105 1. 108-109 **2** 2. 110-111 **2**

113-115 **3** 117-119 120 **3** 121-123 **3** **f** **f** **f** **f**

125-138 **14** 140 **p** 142-161 **20**

Trumpet in B $\flat$

165 *ff* *sf* *sf* *sf* *f* *sf* *sf* 170

175 - 179 *ff* *ff* *sf* 180

184 - 185 *ff* *sf* 190

193 - 198 *ff* *sf* *p* II 200

205 *ff* 207 - 225 *sf* *sf* *sf* 228 - 229

230 *ff* 233 - 242 *sf* *sf* *sf* 245

248 - 251 *sf* *sf* *fp* 255

256 - 258 *sf* *ff* *p* 265 275

266 - 270 *p* *ff* 280

280 *ff* *a2* 285

287 - 288 *sf* *ff* *a2* 290

295 *sf* *ff* *a2* 300

Trombone

# Symphony No. 1 in C Major, Op. 21

Mvt. I

Ludwig van Beethoven Arr. YuLei

Adagio molto

for band

1-6 **6** *cresc.* *f f p* *f f f* **10** *a2*

Allegro con brio

*a1*

**15**

**17-24**

**8**

*p p*

**25** *a2* *sf sf sf* *ff* **30**

**33-35** **3** **38-39** **2** **40** *a2*

*cresc.* **45** *ff*

**50**

**53-68** **16** **70** *f f f* *sf sf sf* **73-87** **15**

**90** **91-97** **7** **100** *sf sf sf sf fp*

**105** *sf sf sf ff*

**110** **113-115** **3** **117-119** **3** **120** **121-123** **3** *f f f*

Trombone

125 - 161 **37** *f* *ff* *sf* *sf*

170 *sf* *f* *sf* *sf* *ff* 175 - 179 **5**

180 *ff* *sf* 184 - 185 **2** *ff* *sf*

190 - 198 **9** 200 *ff*

205 207 - 225 **19** *sf* *sf* *sf*

228 - 229 230 **2** 233 - 242 **10** *ff* *f* *sf*

245 *sf* *sf* *sf* *sf* 248 - 272 **25** *ff*

275 280 *ff*

285 *sf* *sf*

290 *ff* 300

Detailed description: This is a musical score for a Trombone, spanning measures 125 to 300. The score is written in bass clef with a key signature of one flat (B-flat). It consists of ten staves of music. The first staff begins with a dynamic of *f* and contains a measure rest from 125 to 161, followed by a **37** measure rest. The second staff starts with *ff*, followed by *sf*, *f*, *sf*, *sf*, and *ff*, ending with a **5** measure rest from 175 to 179. The third staff begins at measure 180 with *ff* and *sf*, followed by a **2** measure rest from 184 to 185, then *ff* and *sf*. The fourth staff starts with a **9** measure rest from 190 to 198, followed by a *ff* dynamic at measure 200. The fifth staff has a **19** measure rest from 207 to 225, followed by *sf*, *sf*, and *sf*. The sixth staff begins with a **2** measure rest from 228 to 229, followed by *ff*, a **10** measure rest from 233 to 242, and then *f* and *sf*. The seventh staff starts with *sf*, *sf*, *sf*, and *sf*, followed by a **25** measure rest from 248 to 272, and ends with *ff*. The eighth staff begins at measure 275 with *ff* and continues to measure 280. The ninth staff starts at measure 285 with *sf* and *sf*. The tenth staff begins at measure 290 with *ff* and continues to measure 300.

Baritone

# Symphony No. 1 in C Major, Op. 21

Mvt. I  
for band

Ludwig van Beethoven Arr. YuLei

Adagio molto

5

*f p f p cresc. p*

10

*f f p cresc. f f f*

Allegro con brio

15

*p p*

20

*p tr*

25 30

*sf sf sf ff*

35

*sf*

40

*sf cresc.*

45

*ff*

50 53-56

*ff*

Baritone

1  
*sf* *sf* *p* 60

65 *sf* *sf* 70 *f* *f* *f*

*a2* 75 *sf* *ff*

79-81 *pp* *p* 85

90 *f* *sf* *sf* *sf* *sf* *sf* 100

*ff* *sf* *sf* *sf* *sf* *fp*

105 *sf* *ff*

1. 110 2. *ff*

115 *f* *p* *f* *p*

120 *f* *p* *fp* 125

130 *fp* *pp* *cresc.* 135

140 *ff* *p* *p* *f*

145 - 147

150

Musical staff 1: Treble clef, key signature of two sharps (F# and C#). Measures 145-147 feature a triplet of eighth notes. Measure 148 starts with a dynamic marking of *p*.

155

Musical staff 2: Continuation of the musical line from the previous staff.

160

165

Musical staff 3: Continuation of the musical line. A dynamic marking of *< ff* is present.

170

Musical staff 4: Continuation of the musical line. Dynamic markings of *ff* and *sf* are present.

175 - 178

180

Musical staff 5: Continuation of the musical line. A triplet of eighth notes is marked with a *4*. Dynamic markings of *sf*, *ff*, and *ff* are present.

185

Musical staff 6: Continuation of the musical line. Dynamic markings of *ff* and *sf* are present.

190

Musical staff 7: Continuation of the musical line. A dynamic marking of *p* is present.

195

Musical staff 8: Continuation of the musical line. A dynamic marking of *cresc.* is present. Dynamic markings of *ff* and *ff* are present.

200

205

Musical staff 9: Continuation of the musical line. Dynamic markings of *sf* and *sf* are present.

210

Musical staff 10: Continuation of the musical line. A dynamic marking of *p* is present.

215

Musical staff 11: Continuation of the musical line. Dynamic markings of *sf* and *sf* are present.

220

225

Musical staff 12: Continuation of the musical line. Dynamic markings of *sf*, *sf*, and *f* are present.

230

*f* *f* *f* *sf* *sf*

235

*pp*

240

*cresc.*

245

*f* *sf* *sf* *sf* *sf* *sf* *ff*

250

255

*sf* *sf* *sf* *sf* *fp* *sf*

260

*sf* *ff* *p*

265

270

275

*ff* *ff*

280

a2

285

*sf*

290

*sf*

295

300

Detailed description: This is a musical score for a Baritone voice part, spanning measures 230 to 300. The score is written in a single system with ten staves. The key signature is one sharp (F#) and the time signature is 4/4. The music features a variety of dynamics, including fortissimo (ff), sforzando (sf), piano (p), and pianissimo (pp). There are several melodic lines with slurs and ties, and some passages with rests. A section starting at measure 280 is marked 'a2'. The score concludes with a double bar line at measure 300.





70 *f f f f f sf sf*

75 *ff pp* 80

85 *cresc.*

90 *f sf sf sf sf sf*

95 *ff sf sf sf sf fp* 100

105 *sf sf ff ff*

110 *p ff* 115 *f*

120 *p f p fp*

125 *fp pp* 130

135 *ff p*

140 *p* 145-147 *p 3*

150 *f* 155

Detailed description: This is a musical score for Euphonium, spanning measures 70 to 155. The music is written in a single staff with a treble clef and a key signature of two sharps (F# and C#). The score is divided into measures by bar lines, with measure numbers 70, 75, 80, 85, 90, 95, 100, 105, 110, 115, 120, 125, 130, 135, 140, 145-147, 150, and 155 marked above the staff. The music features a variety of dynamic markings, including fortissimo (ff), sforzando (sf), piano (p), and pianissimo (pp). There are also accents and a crescendo marking. The piece concludes with a triple bar line and a '3' indicating a final measure rest.

160 *ff*

165 *ff*

170 *sf sf sf ff*

175-178 **4** *ff sf*

180 *ff sf*

185 *ff sf*

190

195 *p cresc.*

200 *ff ff sf sf*

205 *sf sf p*

210 *sf sf sf p*

215

220 *sf sf*

225 *f f f f f sf sf*

230 *pp*

235

240  
*cresc.*

245

250 255

260

265 270

275 280

285

290

295 300

Tuba

# Symphony No. 1 in C Major, Op. 21

Mvt. I

Ludwig van Beethoven Arr. YuLei

for band

*a1* Adagio molto

5

Staff 1: Tuba part, measures 1-5. Dynamics: *f*, *p*, *f*, *p*, *cresc.*, *f*, *p*.

Staff 2: Tuba part, measures 6-10. Dynamics: *f*, *f*, *p*, *cresc.*, *f*, *f*.

Allegro con brio

15

Staff 3: Tuba part, measures 11-15. Dynamics: *f*, *p*, *p*.

Staff 4: Tuba part, measures 16-20. Dynamics: *p*.

Staff 5: Tuba part, measures 21-25. Dynamics: *sf*.

Staff 6: Tuba part, measures 26-30. Dynamics: *ff*, *sf*.

Staff 7: Tuba part, measures 31-40. Dynamics: *sf*, *cresc.*.

Staff 8: Tuba part, measures 41-50. Dynamics: *ff*.

Staff 9: Tuba part, measures 51-55. Dynamics: *p*.

Staff 10: Tuba part, measures 56-60. Dynamics: *sf*, *sf*.

Tuba

60 65

*sf* *sf* *sf*

70

*f* *f* *f* *f* *f* *f*

75

*sf* *sf* *ff* *pp*

80

85

*cresc.*

90

*f* *sf* *sf* *sf* *sf* *sf* *sf*

95 100

*ff* *sf* *sf* *sf* *10sf* *fp*

105

*sf* *sf* *sf* *ff*

110

*ff* *p* *ff*

115

*f* *p* *f* *p*

120

125

Musical staff 1: Tuba part, measures 120-125. Dynamics: *f*, *p*, *fp*.

130

Musical staff 2: Tuba part, measures 130-135. Dynamics: *fp*, *pp*.

135

Musical staff 3: Tuba part, measures 135-140. Dynamics: *ff*, *p*.

140

Musical staff 4: Tuba part, measures 140-145. Dynamics: *p*, *f*.

145 - 147

3

150

Musical staff 5: Tuba part, measures 145-150. Dynamics: *p*.

155

Musical staff 6: Tuba part, measures 155-160.

160

165

Musical staff 7: Tuba part, measures 160-165. Dynamics: *< ff*.

170

Musical staff 8: Tuba part, measures 165-170. Dynamics: *ff*, *sf*.

175 - 178

4

Musical staff 9: Tuba part, measures 175-178. Dynamics: *sf*, *ff*.

180

Musical staff 1: Tuba part, measures 180-184. Dynamics: *ff*, *sf*.

Musical staff 2: Tuba part, measures 185-194. Dynamics: *ff*, *sf*.

Musical staff 3: Tuba part, measures 195-204. Dynamics: *p*, *cresc.*

Musical staff 4: Tuba part, measures 205-214. Dynamics: *ff*, *ff*, *sf*.

Musical staff 5: Tuba part, measures 215-224. Dynamics: *sf*, *sf*, *sf*.

Musical staff 6: Tuba part, measures 225-234. Dynamics: *p*, *sf*.

Musical staff 7: Tuba part, measures 235-244. Dynamics: *sf*, *sf*, *p*.

Musical staff 8: Tuba part, measures 245-254. Dynamics: *sf*, *sf*, *f*, *f*.

Musical staff 9: Tuba part, measures 255-264. Dynamics: *f*, *f*, *f*, *f*, *sf*, *sf*.

Musical staff 10: Tuba part, measures 265-274. Dynamics: *pp*.

Musical staff 11: Tuba part, measures 275-284. Dynamics: *sf*.



Tuba

240

240  
*cresc.* *f* *sf* *sf*

245

245 *sf* *sf* *sf* *ff* 250

255 *sf* *sf* *sf* *sf* *fp* *sf*

260 *sf* *sf* *ff* *p*

265

265 *cresc.* 270

275 *ff*

280 *ff* *sf*

285 *sf*

290

290

295

295 300

Contrabass

# Symphony No. 1 in C Major, Op. 21

Mvt. I

Ludwig van Beethoven Arr. YuLei

for band

Adagio molto

pizz.

pizz.

arco

5

5

10

Allegro con brio

15

15

20

20

tr

25

25

30

35

30

35

40

40

45

45

50

55

55

Contrabass

60 *sf sf*

65 *sf sf f f*

70 *f f f f sf sf*

75 *ff pp*

80

85 *cresc. f sf sf*

90 *sf sf sf ff*

95

100 *sf sf sf sf fp sf*

105 *sf sf ff*

110 *p ff f p*

115

120 *f p f p*

Detailed description: This is a musical score for the Contrabass part, spanning measures 60 to 120. The score is written in bass clef with a key signature of one sharp (F#). It features a variety of dynamic markings including *sf* (sforzando), *f* (forte), *ff* (fortissimo), *pp* (pianissimo), *p* (piano), and *cresc.* (crescendo). The music includes slurs, ties, and repeat signs with first and second endings. Measure numbers 60, 65, 70, 75, 80, 85, 90, 95, 100, 105, 110, 115, and 120 are clearly marked at the beginning of their respective staves.

Contrabass

125

*fp* *fp*

130

*pp* *ff*

140

*p* *p* *f*

145 - 147

*p*

155

*p*

160

*ff*

165

*ff*

170

*sf* *sf* *sf*

175 - 178

*ff* *ff* *sf*

185

*ff* *sf*

190

*p*

Contrabass

195 *cresc.* *ff*

200 *ff* *sf* *sf*

205 *sf* *sf*

210 *p* *sf* *sf*

215 *sf* *p*

220 *sf* *sf* *f* *f* *f*

225 *f* *f* *f* *sf* *sf*

230 *pp*

235 *pp*

240 *cresc.*

245 *f* *sf* *sf* *sf*

250 *sf* *sf* *ff*

Detailed description: This musical score is for the Contrabass part, spanning measures 195 to 250. The notation is in bass clef. Measure 195 begins with a *cresc.* marking and ends with *ff*. Measures 200-205 feature *ff* and *sf* dynamics. Measures 210-215 show a dynamic shift to *p* followed by *sf*. Measures 220-225 are marked with *sf* and *f*. Measures 230-235 include *pp* dynamics. Measures 240-245 are marked with *cresc.* and *f*. The score concludes at measure 250 with *sf* and *ff* dynamics.

Contrabass  
255

Musical staff 1: Contrabass notation from measure 255 to 260. It features a series of eighth notes and quarter notes with dynamic markings *sf*, *sf*, *sf*, *sf*, *fp*, *sf*, and *sf*.

Musical staff 2: Contrabass notation from measure 260 to 265. It includes a half note, quarter notes, and a half note with dynamic markings *sf*, *ff*, and *p*.

Musical staff 3: Contrabass notation from measure 270 to 275. It features a half note, quarter notes, and a half note with dynamic marking *ff*.

Musical staff 4: Contrabass notation from measure 275 to 280. It consists of a series of quarter notes with dynamic marking *ff*.

Musical staff 5: Contrabass notation from measure 280 to 285. It features a series of eighth notes and quarter notes with dynamic marking *sf*.

Musical staff 6: Contrabass notation from measure 285 to 290. It includes a half note, quarter notes, and a half note with dynamic marking *sf*.

Musical staff 7: Contrabass notation from measure 295 to 300. It features a series of quarter notes with dynamic marking *sf*.

Musical staff 8: Contrabass notation from measure 300 to the end of the page. It consists of a series of quarter notes.

# Symphony No. 1 in C Major, Op. 21

Timpani

Mvt. I

for band

Ludwig van Beethoven Arr. YuLei

Adagio molto

3 3 10

1 - 3 *f* 5 - 7 *f f p* *f f*

Detailed description: This block contains the first ten measures of the timpani part. It begins with a 3-measure rest (measures 1-3) marked *f*. This is followed by another 3-measure rest (measures 4-6) and a single note in measure 7. Measures 8-10 consist of a rhythmic pattern of quarter notes and rests, marked *f*.

Allegro con brio

16 30

*f* 13 - 28 *sf* *ff*

Detailed description: This block covers measures 11 to 30. It starts with a 16-measure rest (measures 11-26) marked *f*. A repeat sign is placed at the beginning of measure 27. Measures 27-30 show a rhythmic pattern of quarter notes and rests, marked *sf* and *ff*.

2 2

34 - 35 38 - 39

Detailed description: This block covers measures 31 to 39. It features two 2-measure rests (measures 34-35 and 38-39) and rhythmic patterns of quarter notes and rests in the intervening measures.

40 4

42 - 45 *ff*

Detailed description: This block covers measures 40 to 45. It begins with a 4-measure rest (measures 42-45) marked *ff*, followed by rhythmic patterns of quarter notes and rests.

50 35

53 - 87

Detailed description: This block covers measures 50 to 87. It starts with a 35-measure rest (measures 53-87) and includes rhythmic patterns of quarter notes and rests in the preceding measures.

90 9 100

*sf sf sf* 91 - 99 *fp*

Detailed description: This block covers measures 90 to 100. It features three *sf* markings over measures 90-92, a 9-measure rest (measures 91-99) marked *fp*, and a final note in measure 100.

105 1. 2

*ff* 108 - 109

Detailed description: This block covers measures 105 to 109. It includes a first ending bracket (1.) over a 2-measure rest (measures 108-109) marked *ff*.

110 - 111 2 68 180

112 - 179 *ff sf*

Detailed description: This block covers measures 110 to 179. It starts with a second ending bracket (2.) over a 2-measure rest (measures 110-111). This is followed by a 68-measure rest (measures 112-179) marked *ff*, and rhythmic patterns of quarter notes and rests in the final measures marked *sf*.

16 200

184 - 199 *ff*

Detailed description: This block covers measures 184 to 199. It features a 16-measure rest (measures 184-199) marked *ff*, followed by rhythmic patterns of quarter notes and rests.

205 19

207 - 225

Detailed description: This block covers measures 205 to 225. It includes a 19-measure rest (measures 207-225) and rhythmic patterns of quarter notes and rests in the preceding measures.

Timpani

230

2

228 - 229

*sf sf sf*

*ff*

10

233 - 242

245

*sf sf sf sf sf sf*

4

248 - 251

255

*fp*

3

256 - 258

260

*sf ff p*

6

265 - 270

275

*p ff*

280

*ff*

285

*sf*

290

295

*ff*

300

Detailed description: This is a musical score for the Timpani part, spanning measures 228 to 300. The score is written in bass clef. It features several dynamic markings: *sf* (sforzando), *ff* (fortissimo), *p* (piano), and *fp* (forzando piano). There are also numerical markings above the staff, likely indicating the number of strokes or a specific tempo marking: 2, 10, 4, 3, 6. The score includes various rhythmic patterns, including dotted rhythms and rests. A crescendo hairpin is used between measures 228 and 229, and another between 285 and 295. The piece concludes with a double bar line at measure 300.